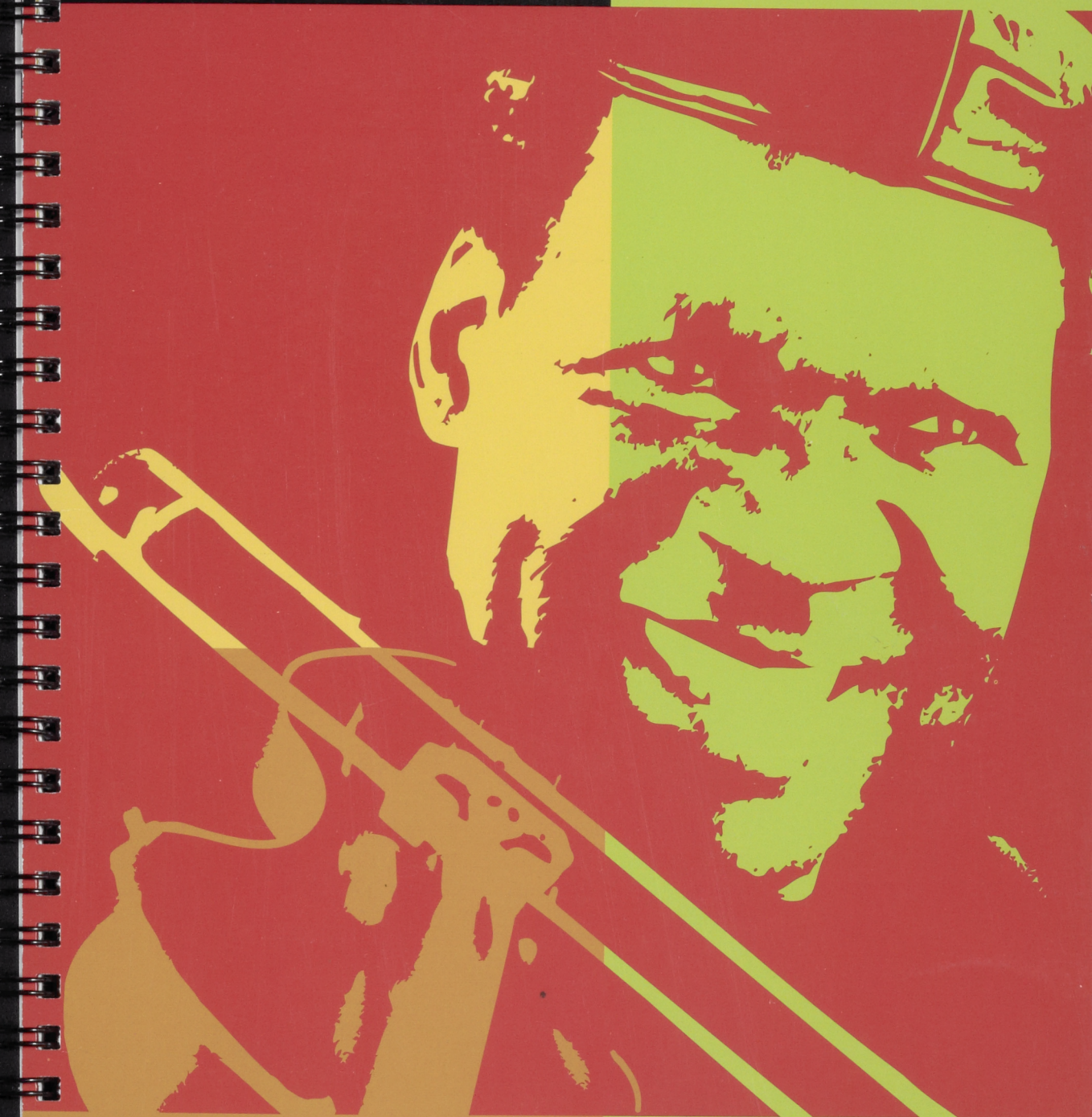


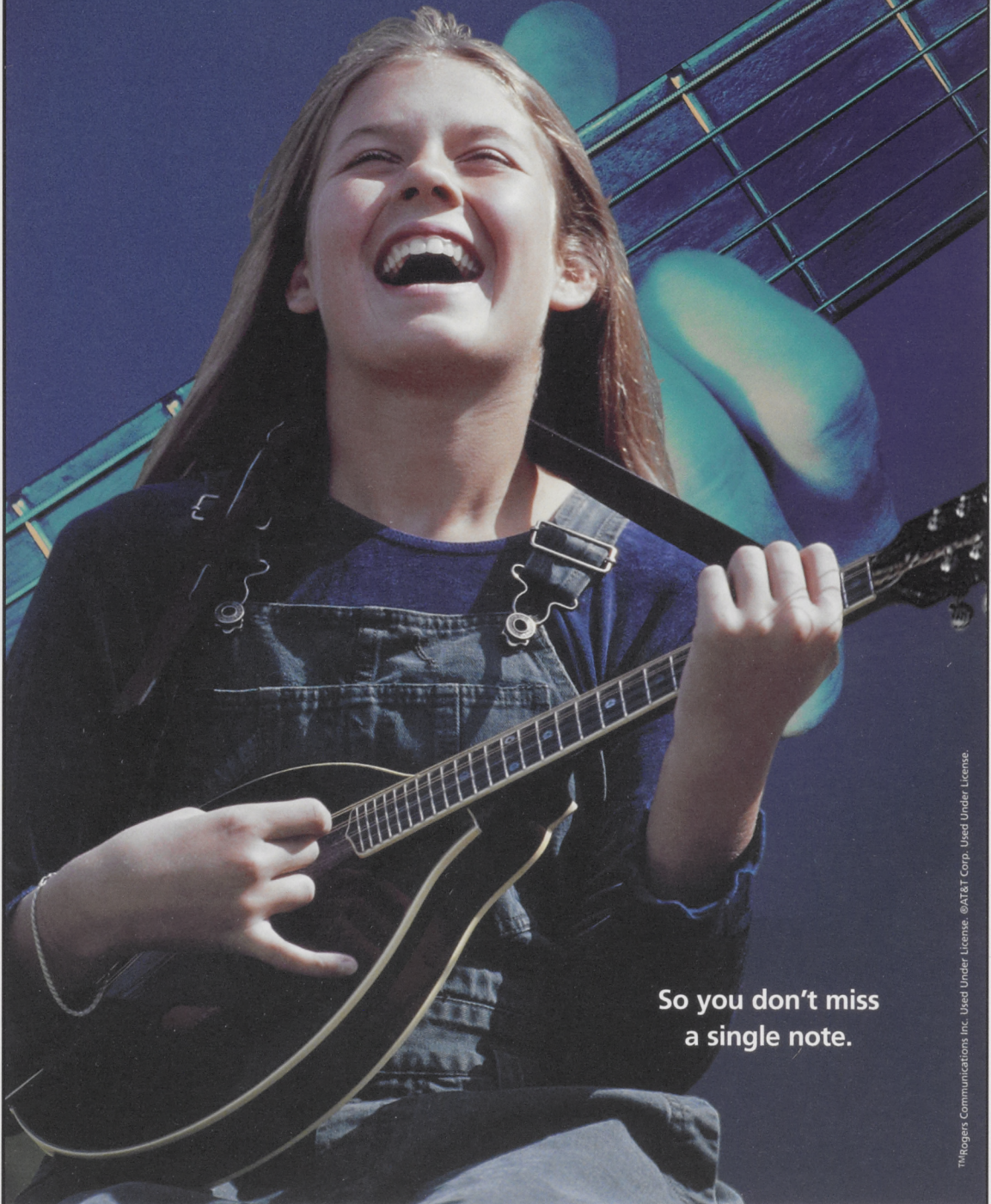
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Edmonton Folk Music Festival



Gallagher Park, August 9, 10, 11, 12, 2001

Keeping Folks in Touch



So you don't miss
a single note.

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Printed on recycled paper



Stay in touch

Send us your comments and suggestions

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Office address: 10115 - 97A Avenue, Edmonton, Alberta

Phone: (780) 429-1899 Fax: (780) 424-1132

E-mail: comments@efmf.ab.ca

Check our Web site at www.edmontonfolkfest.org

Our home page offers you a year-round link to information about the festival.



Photo by Anita Maloney

Welcome

Welcome to the 22nd annual Edmonton Folk Music Festival. This year has presented special challenges to our staff and volunteers. As we are running concurrently with "The Games," you may experience some delays or inefficiencies, so please be patient.

Our hard-working, experienced and loyal volunteers have once again returned en masse. It is the "International Year of the Volunteers" and our volunteer base is considered by many to be the best volunteer base in the world of folk festivals.

So, here we go again. Please join me in extending a traditional Edmonton Folk Music Festival welcome to all of the wonderful artists who grace our stages this weekend.

Terry Wickham
Producer

On behalf of the Board of Directors and members of the Edmonton Folk Music Festival Society, welcome to our 22nd annual musical event! A special welcome goes out to those of you who are attending the festival for the first time.

Financial support from sponsors and three levels of government has again enabled us to put on a world-class show at affordable ticket prices.

Thank you to all of our supporters, sponsors and suppliers for their valuable contributions. Thanks as well to our dedicated staff, coordinators and volunteers for their time and professionalism.

In the interest of safety and cooperation, changes have been made to the process of entering the park and selecting seating in front of main stage. Enjoy the music!

Marigold Kinley
Chair, Board of Directors
Edmonton Folk Music Festival Society

We are guests at

Gallagher Park

Welcome to Edmonton and to Gallagher Park. Edmonton's river valley, the pride of the city, is the longest urban river valley park in North America. All year round, it is a playground—ideal for walking and hiking, biking and skiing. And from August 9 to 12, 2001, it is home to the 22nd annual Edmonton Folk Music Festival.

Gallagher Park is a remarkable place to celebrate folk music out in the open air in the company of friends. Offering what no other venue can, the hill creates a natural amphitheatre with a breathtaking view of the city skyline as the sun sets.

During these four days, the park will see about 20,000 people a day. We ask that you treat the park and its neighbouring residents as would conscientious guests—with the utmost in respect and consideration.

After each night's performance, please leave quickly and quietly. Some residents may already be asleep.

THANK YOU to residents of Cloverdale, Strathearn and Bonnie Doon

We extend a very special **THANK YOU** to the residents of the surrounding communities—Cloverdale, Strathearn and Bonnie Doon—as they once again welcome us for a weekend of music and fun.

Their goodwill and support contribute a great deal to the success of this festival and the overall quality of our experience here.

We ask that you respect their privacy and their property.

Photo by Anne Marie Resta

Photo by Anita Maloney





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EDMONTON FOLK MUSIC FESTIVAL

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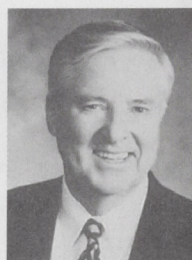
Vision Design Communications

Welcome to the 22nd annual Edmonton Folk Music Festival!

What started out as a small event 22 years ago, has become one of Canada's major events of the summer. In addition to traditional and contemporary folk and folk-fusion music, the festival offers an array of informative workshops, craft and food vendors and lots of activities for children. From the first performer to hit the stage Thursday evening until the final performance on Sunday, you'll experience some of the finest music and entertainment the world has to offer.

Congratulations to the organizers, volunteers and sponsors for putting on this fantastic event. Once again, let's hope for the best weather possible and a great party for everyone.

Bill Smith, Mayor of Edmonton



Message from Honourable Ralph Klein

On behalf of the Government of Alberta, it is my great pleasure to welcome everyone to the 2001 Edmonton Folk Music Festival. I am proud that we are able to support this wonderful festival through the Alberta Foundation for the Arts.

Since its beginnings in 1980, the Edmonton Folk Music Festival has grown to become one of the premier folk festivals in North America, bringing artists and music fans from far and near. The festival vision "Evolving as a global leader in community-based folk music celebrations" reflects that growth, as well as the drive and energy behind its success.

Edmonton's folk festival attracts 80,000 people each year to our capital city, providing a springboard to showcase our province and an opportunity for Albertans to get involved as artists, spectators and volunteers.

In this, the International Year of Volunteers, it is particularly appropriate for all of us to recognize the 1,800-plus volunteers who plan and organize the festival, and who work on one of 35 crews running the event. The music provides the beat and you provide the heart in the *heartbeat* of the Edmonton Folk Music Festival. Thank you for all your efforts and best wishes for much success.

Ralph Klein, Premier of Alberta



Greetings to everyone taking part in the Edmonton Folk Music Festival.

Folk music has deep roots in Canada and reflects many of our core values. Again this year, the Edmonton Folk Music Festival will present an amazing array of talented folk music performers, from across Canada and other parts of the world, in a wholesome, inclusive atmosphere.

As Minister of Canadian Heritage, I would like to salute the efforts of the many volunteers who, over the years, have contributed to the success of this uniquely volunteer-driven festival. The festival works well because you do. In this International Year of Volunteers, I congratulate all volunteers, past and present, who have been associated with the festival. Enjoy the festival, folks!

Sheila Copps, Minister of Canadian Heritage



The INs and OUTs of the festival

Lineups at gates

Lining up will be permitted beginning at 7 a.m. Saturday and Sunday. No overnight lineups will be allowed.

The perimeter fence will be roped to preserve spaces for those who line up early. Saving space for others is not allowed.

Controlled entry

To control the crowd at the gates, patrons will enter the site in groups of 25 at one-minute intervals and must walk rather than run. Gates open one and a half hours before shows begin.

Wristbands

As you enter the gate, you will receive a wristband in exchange for your ticket—a weekend wristband for a weekend pass or an individual day wristband for an individual day ticket.

- All festival patrons must wear a wristband, except for children 11 years and under.
- If you want to leave the park and return later, the wristband will get you back into the site.



Be a good neighbour

We take pride in the fact that festival fans are, for the most part, considerate of each other. Here are some neighbourly tips to help make the weekend a great one for everybody.

Blankets, tarps and tents

- Tarp sizes are limited to 8 feet by 10 feet. Use only the space you need.
- Only low-sitting lawn chairs are allowed.
- Tents and lean-tos can be set up at the top of the hill only. Tents are limited to a designated area.
- Low-lying lean-tos can be used lower on the hill only during inclement weather.
- Take your belongings with you at the end of each day. Tarps left overnight can be claimed at the Journal Information Tent.

Know where your kids are

Do not leave children unattended.

Respect designated areas

- No-smoking area on the hill
- No-public-access areas
- Hearing-impaired area
- Wheelchair area

Pitch in

- Pick up your garbage and put it in a garbage can.
- Recycle all recyclables.
- Pinch and pocket cigarette butts.

Make room for the evening crowd

At 6 p.m. Saturday and Sunday, we will open the gates to an additional 1,000 patrons for the evening main stage acts. Please help them feel welcome and make space for them when they arrive.

Stay seated

Please don't stand in front of others who are seated. They too would like to see the show.

Dance

Dance to your heart's content at the sides of the stage, where there's lots of room and you won't block anyone's view.

Shh... keep it down

Please be considerate. If you must talk during performances, please do so quietly.

Talk it out

Please do your best to sort out any disputes with your neighbours with friendly discussion.

If all else fails...

If a polite request doesn't resolve your concern, feel free to contact a Liaison Security crew member (wearing a bright yellow vest). Or you can ask for assistance at the Security tent, north of the main stage along the fence.





Get a cover for your candle

Those thousands of sparkling lights at night look spectacular, but be careful!

- Candle covers are available at a low cost from the General Store. Fire regulations make the use of covers for candles mandatory.
- Exercise extreme caution with candles. Clothing, blankets and tarps are highly flammable.
- Keep your candle in a cup; be careful not to drip wax on the hill.

Also remember there's...

- NO sliding
- NO pets
- NO drugs or alcohol
- NO video or audio recording equipment
- NO laser pointers

...allowed.

What's here & where

See the map on pages 8 and 9

Check page 11 for your on-site menu

Information

If you can't find the information you need, ask a volunteer at:

- the main gate
- the gate at the top of the hill
- the Journal Information Tent (east of the main stage)

Information volunteers will also accept your comments or suggestions.

You can also ask any festival volunteer (wearing a volunteer T-shirt and/or badge) for help.

First aid

The first aid tent is staffed with health care professionals who are set up to administer basic first aid. Transportation to hospital will be suggested for any complex injury or medical problem.

Helpful tips

To make your weekend more enjoyable, pack the following items in your backpack:

- sunscreen
- Band-aids
- water
- a hat
- comfortable footwear
- hand wipes
- insect repellent
- antihistamines for allergies
- your own prescribed medications



Photo by Delbert Kostura

Phones

Go to the Rogers AT&T tent for free cellular phone service.

Lost kids

Lost kids (and lost parents) can be taken to the Journal Information Tent.

Lost & found

Check with Lost and Found in the Journal Information Tent to the right of the main stage!

Message board

Want to meet friends who are arriving later? Leave a note on the message board at the Journal Information Tent.

Water & washstand

Water for drinking and washing is found at the public faucet in front of the Cloverdale Community Hall.

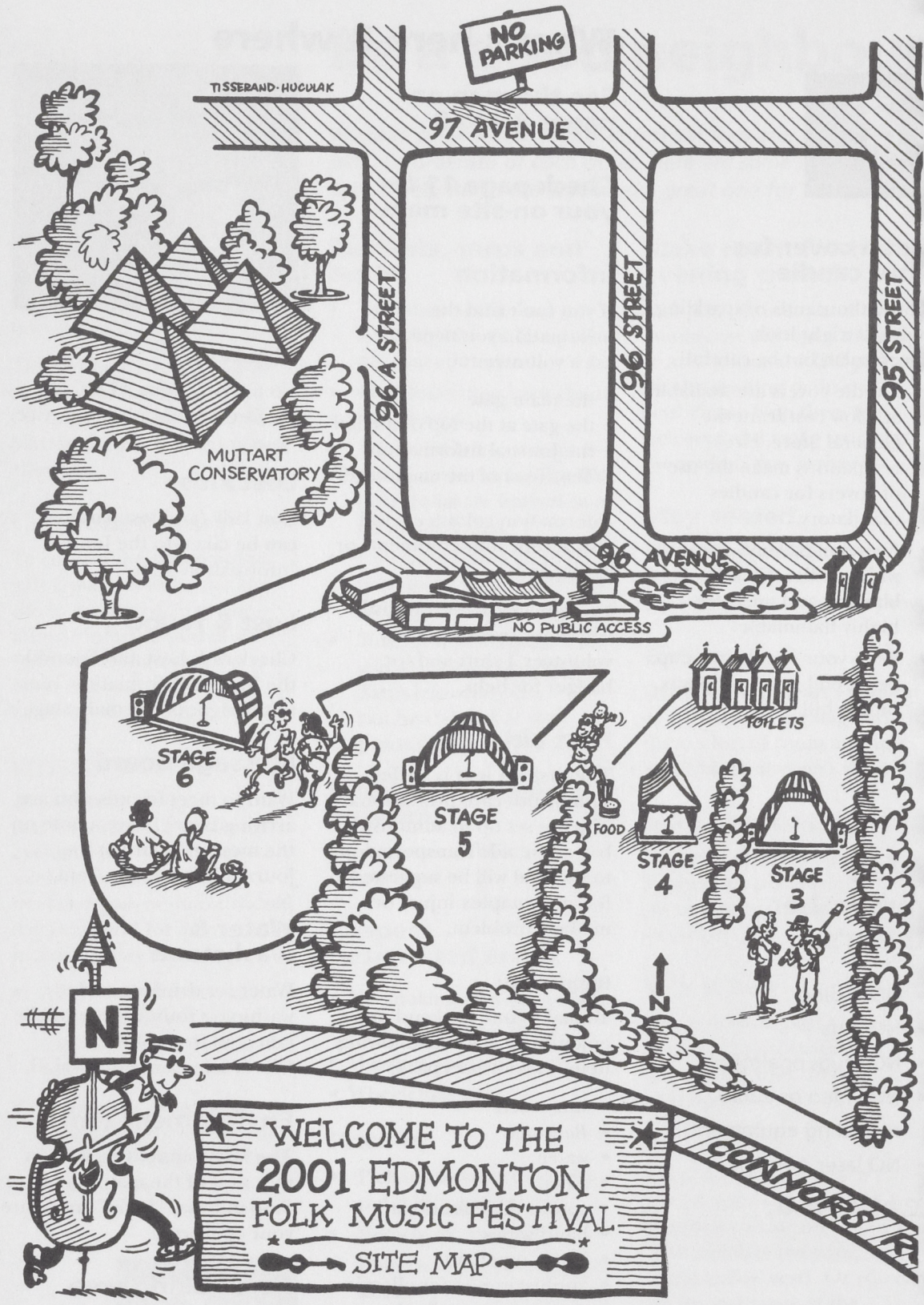
Environment tent

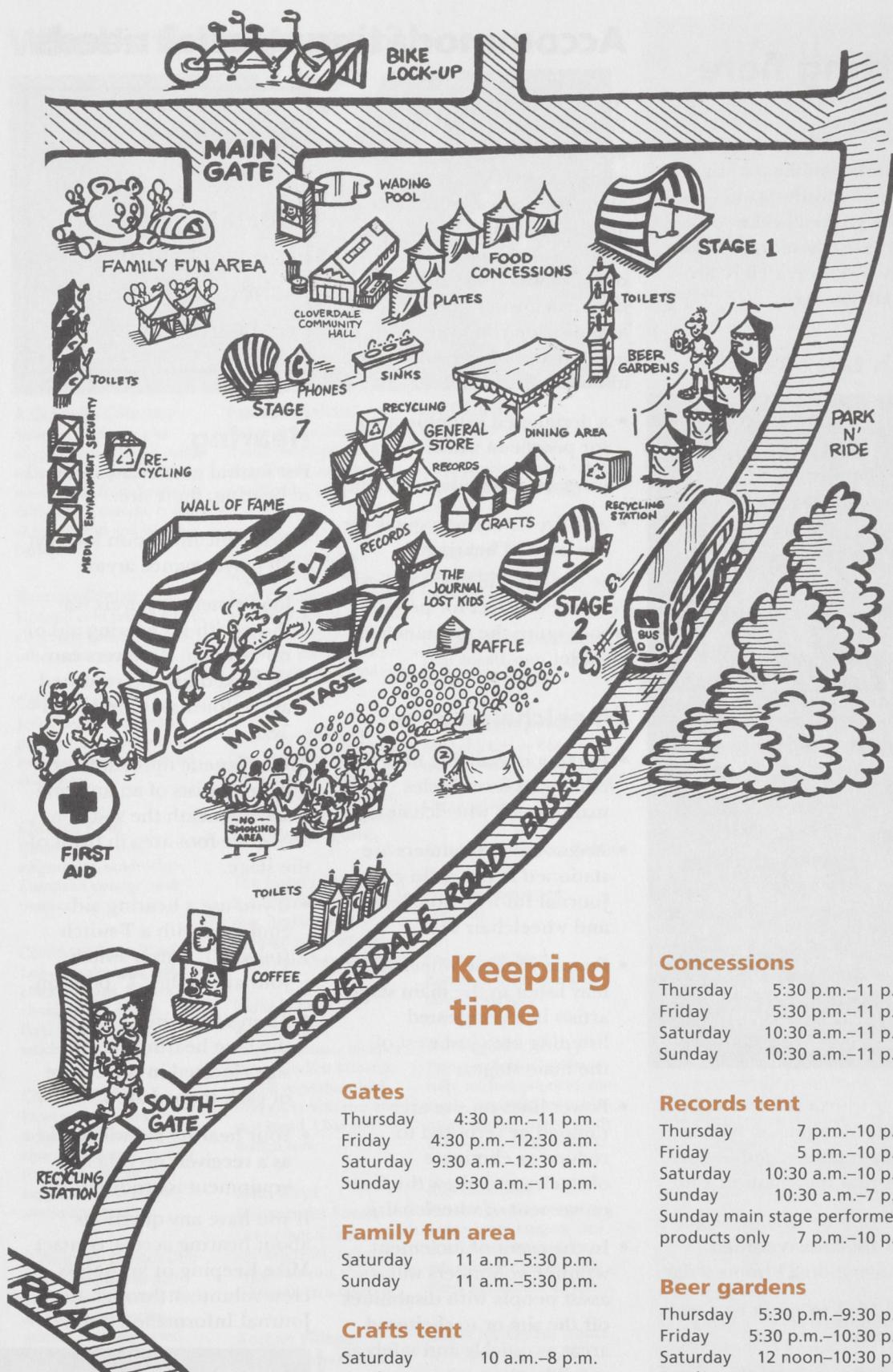
The Environment crew has a tent west of the main stage. Stop in to say "hello" and share your concerns.

No-smoking area

There's a no-smoking section on the hill in front of the main stage. The area is located on the west side of the hill, adjacent to the access path.







Keeping time

Gates

Thursday	4:30 p.m.–11 p.m.
Friday	4:30 p.m.–12:30 a.m.
Saturday	9:30 a.m.–12:30 a.m.
Sunday	9:30 a.m.–11 p.m.

Family fun area

Saturday	11 a.m.–5:30 p.m.
Sunday	11 a.m.–5:30 p.m.

Crafts tent

Saturday	10 a.m.–8 p.m.
Sunday	10 a.m.–7 p.m.

General store

Thursday	5 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–7 p.m.

Concessions

Thursday	5:30 p.m.–11 p.m.
Friday	5:30 p.m.–11 p.m.
Saturday	10:30 a.m.–11 p.m.
Sunday	10:30 a.m.–11 p.m.

Records tent

Thursday	7 p.m.–10 p.m.
Friday	5 p.m.–10 p.m.
Saturday	10:30 a.m.–10 p.m.
Sunday	10:30 a.m.–7 p.m.
Sunday main stage performers' products only	
	7 p.m.–10 p.m.

Beer gardens

Thursday	5:30 p.m.–9:30 p.m.
Friday	5:30 p.m.–10:30 p.m.
Saturday	12 noon–10:30 p.m.
Sunday	12 noon–9:30 p.m.

Raffle tickets

Thursday	6:30 p.m.–9 p.m.
Friday	6 p.m.–9:30 p.m.
Saturday	12 p.m.–9 p.m.
Sunday	12 p.m.–8 p.m.

Getting here

No parking

There is no public parking close to the festival site. Vehicles parked in the Cloverdale community will be tagged and towed. Here are some alternatives:

Catch the bus

Park 'n' ride

Park 'n' ride from the Grant MacEwan West parking lot, located at 110 Street and 104 Avenue.

Charge for parking: \$2 per day

Fare per trip:

- | | |
|-------------------|--------|
| • adults | \$1.50 |
| • 6-15 years | \$.50 |
| • 5 years & under | Free |

Please note: Transit passes are not valid for park 'n' ride.

Hours

Thursday	4:30 p.m.-11:30 p.m.
Friday	4:30 p.m.-1 a.m.
Saturday	9:30 a.m.-1 a.m.
Sunday	9:30 a.m.-11:30 p.m.

Park 'n' ride buses arrive and leave from the northeast corner of Gallagher Park (97 Avenue & 92 Street) every 15 minutes.

Regular transit service is also available along many routes. You can get bus schedules at the Journal Information Tent, or call:

- **496-1600** for recorded information 24 hours a day
- **496-1611** to speak to a real person

Park your pedals

Cycle down and check your bike at the free, supervised bike lock-up on 97 Avenue across from the main gate.

Accommodating special needs

At the Edmonton Folk Music Festival, we are committed to accommodating people with specific needs so they too can enjoy the festival with the least amount of hassle.

If you have special needs due to a disability, the Access crew can answer questions and provide you with assistance, and information about:

- a designated listening area for people in wheelchairs
- program schedules in Braille
- assistive-listening systems for the hard of hearing

The two-for-one ticket policy remains in effect for people who require the assistance of an aide.

Wheelchair access

- Parking is available near the main gate for vehicles marked with wheelchair tags.
- Access crew volunteers are stationed at the main gate, Journal Information Tent and wheelchair sites.
- People who use wheelchairs may listen to the main stage artists in a designated listening area just west of the main stage.
- Power lines on site are ramped or rerouted to reduce or eliminate obstacles and allow the free movement of wheelchairs.
- In the event of inclement weather, volunteers will assist people with disabilities off the site or to sheltered areas as quickly and safely as possible.

Visual

If you have a visual disability, ask for the workshop schedule in Braille or large print.

Hearing

For festival goers who are hard of hearing, there are:

- magnetic induction loops at all performance areas
- loop system receivers for those with no hearing aid or no T-switch. Receivers can be picked up and returned at the Journal Information Tent.

The magnetic induction loop system consists of an antenna placed beneath the sod in a 25-square-foot area in front of the stage.

- If you use a hearing aid equipped with a T-switch (telecoil), simply switch your aid to the "T" position.
- Then sit within 12 feet of the blue hearing-access signs located in the centre of each looped area.
- Your hearing aid will act as a receiver; no other equipment is required.

If you have any questions about hearing access, contact Mike Keeping or an Access crew volunteer through the Journal Information Tent.

Photo by Scott Sandeman-Allen



What's there to eat?



Photo by Scott Sandeman-Allen

A Cappella Catering

Salads served with pita crisps. Greek, Caesar, Asian, spinach, new potato, Thai noodle and fruit. Soups for rainy days – tomato, cream of mushroom and beef barley.

Bennett Centre

Hot and cold refreshments, chocolate bars, chips and other snack items.

Calabash Café

Jerk chicken, Jamaican patty, roti, pepperpot with rice, fresh mango sauteed chick peas.

Churros King

Churros, chorizos, empanadas, sandwiches, European sausage, and poutine.

Compass Rose Foods

Lobster, salmon & fajita chicken wraps, lobster chowder, bison chili, California green and pasta salads.

Cruising Café

Espresso-based coffee drinks, steamers, hot chocolate, frozen granita fruit slush drinks, iced cappuccino. Assorted snacks and goodies.

D'Amore's Italian Deli

Home-style Italian deli sandwiches, calzone. Hot and iced cappuccino, granita, fresh-squeezed orange juice.

Empressa Food Emporium

Various wraps, decadence in a dish, banana split on a stick and monkey's lunch. Fruit fraze smoothies.

Fantasia Italiana

Italian gelato, biscotti, fresh-roasted peanuts, cappuccino, espresso and semifreddi.

Fat Franks

Jumbo hot dog, Yves veggie wiener, honey ham, cheddar or jalapeno smokies, corn on the cob, chicken skewers. McFrank Breakfast Buns – pork or veggie patty with fried egg and cheese.

Food For Thought

The Pasta Bar Variety of pastas and sauce, Caesar and mixed green salads, jumbo cookies, rice and puffed wheat squares.

The Happy Camel

Falafel balls, hummus, pita, Arabian salad, cabbage salad, labaneh, tahini, pickles and bisly.

India Palace Restaurant

Veggie samosa, chickpea curry, chicken bhoona, mixed vegetables, and beef curry with rice and nan bread. Chai and mango lassi.

Juan Ways Millennium Foods

Green onion cakes, chicken fajita, soft taco, veggie burrito, chicken fajita and taco salad.

Korean Village

Chicken teriyaki, beef bul go gi, Korean spring rolls, vegetable tempura.

Krua Wilai

Pad Thai, spring roll, green curry with bamboo and chicken.

Lee Garden

Vietnamese spring rolls, Szechuan beef, lemon chicken, green onion cakes, vegetarian rolls, veggie teriyaki.

Little O's

Elephant ears, fresh-squeezed lemonade.

L'il Orbits Mini-donuts

Mini donuts, corn dogs, and nachos and cheese.

Mediterranean BBQ

BBQ chicken or BBQ merguez in a pita, veg pita, hummus, eggplant dip, and Greek salad.

Original Canadian Kettle Popcorn

Fresh kettle-popped popcorn.

Polar Root Beer

Rootbeer, lemonade and other beverages.

The Popcorn Place

Pyrogies, kubasa, cabbage rolls, nachos, popcorn, sno-cones, caramel apple chips, candy apples, cotton candy and other package snacks.

Rainbow Deli

Hamburgers, hot dogs, veg burgers, nut burgers, deli sandwiches, home fries, tabouli and Caesar salads. Fresh-squeezed fruit juices.

Royal Ice Cream Treats

Ice cream cones, milk shakes, yogurt cones and shakes, dole whip, assorted packaged frozen treats, and cotton candy.

Go green!

The Edmonton Folk Music Festival is committed to minimizing the festival's impact on the environment.

It's up to you to make sure recyclable items actually get recycled – just place your recyclables in the proper recycling bin.

Look for a recycling station!

You can recycle any of these materials:

- pop and juice cans
- glass bottles
- plastic
- paper



Check the map (pages 8 & 9) for the locations of the four recycling stations.

We'd like to thank the City of Edmonton for the use of the recycling bins.

Reusable cups

Bring a cup, or buy one at the General Store.

Reusable plates

- Pay a \$2 deposit when you purchase food served on a plate.
- Return your plate to the plate return depot and get your \$2 deposit back.
- Please return plates as soon as possible after eating; we have a limited number and must keep them circulating.
- Feel good that you're helping to reduce the amount of garbage we generate.

The festival runs the reusable plate program with the assistance of the Edmonton Community Foundation. The plates are shared with other festivals in Edmonton and other Canadian cities.



The Green Carts are back again! Let's help them on their way to the Cleanit Greenit Compost Site

Cleanit Greenit Composting System Inc. (CG) is proud to once again be involved with the Edmonton Folk Music Festival. Thanks to you, last year's results were successful. The Green Carts will be out again throughout the park to divert and compost an even larger amount of organics. With last year's project we were able to collect 3000 kg of organics, which is equivalent to 40 average sized musicians and their instruments put together. This is a very good start so let's keep it going!

This is how you can help to prevent organics from going into the landfills. All organics can be composted. This includes anything that was once living. In the case of the Edmonton Folk Music Festival, items such as food waste and napkins should be placed into the green carts located throughout the park. Any PLASTICS (forks, knives, plates etc.) will not decompose and therefore should be put into the garbage cans. We have also improved the signage on the carts to help you easily locate these carts and drop off the desired organics. This year let's try for 6000 kg worth!

Rejoice in the Folk Music Festival - and remember - saving Mother Earth is part of what the music is all about! Revel in the music, feel the festival, and proudly protect your Mother Earth.

The Cleanit Greenit Composting System is different from the City's Co-Composter. We target specifically industrial and commercial non-hazardous organics whereas the City focuses on the residential sector. Composting is a great way to reduce waste from either sector and produce a rich, multi-purpose material for use in lawns and gardens. The benefits to composting are really piling high! By it's very

nature, compost increases organic matter content, improves soil structure and aeration, provides a slow release of nutrients and when mixed with soil provides proper pH balance and aids healthy root development in plants. And did you know that composting also reduces Greenhouse Gas generation? Clearly composting is something we cannot afford NOT to do!

The Cleanit Greenit cart system is an organic collection program that allows businesses to compost non-hazardous organic waste instead of landfilling it. Once the carts are filled with organics, they are taken to the Cleanit Greenit compost site, located in West Edmonton. They are then processed by our specialized engineering team into a high grade nutrient rich compost called "Organic Soil".

This summer CG organized compost sale fundraisers with several schools and non profit groups to raise a total of \$4500. If you are looking for an easy and environmentally friendly way to raise money for your group next spring, please call us now at 488-7926 to schedule a time and date.

Cleanit Greenit accepts non hazardous organic waste from businesses for a drop off fee at our Cleanit Greenit compost site located at 20450-113Ave. Call us if this system can help make your company green! Feel free to come by our site to see Mother Nature at work. We also sell NatureMade Compost, Lawn and Garden Mix, and NatureCover Mulch for your plants and shrubs at home. Call us at 451-0921 for more information.



Cleanit Greenit Composting System Inc.
is the proud producer of "Organic Soil"



CLEANIT GREENIT
COMPOSTING SYSTEM INC.

Cleanit Greenit Site Open 8:00 - 5:00, Monday - Friday
20450 - 113 Avenue, easy access from Anthony Henday Drive



On main stage

Photo by Frank Gasparik

Thursday

6 p.m. to 11 p.m.

Dougie MacLean
Ron Kavana with
Niamh Parsons
Oysterband
Joan Osborne
Jennifer Warnes

Friday

6 p.m. to 12:30 a.m.

La Volée d'Castors
Maria Muldaur
Eddi Reader
Joe Henry
Baaba Maal
featuring Daande Lenol
Gord Downie
*and The Dinner is Ruined
with Julie Doiron*

Saturday

2 p.m. to 3 p.m.

Tim O'Brien's
"The Crossing"

6 p.m. to 12:30 a.m.

David Lindley with
Wally Ingram
Kathy Mattea
The Flatlanders
Duke Robillard with
Rosco Gordon &
Billy Boy Arnold
Toots and the Maytals
Great Big Sea

Sunday

2 p.m. to 3 p.m.

Super Rail Band

6 p.m. to 11 p.m.

Eliza Carthy Band
Cowboy Junkies
The Fairfield Four
Richie Havens
Natalie MacMaster
Finale

Saturday

	Stage 1	Stage 2	Stage 3
11 a.m.	Voice of the people The Holmes Brothers Black Umfolosi Stoney Park Singers Maria Muldaur	Brave new world The Waifs Kris Demeanor Ann Vriend	Head and heart The Wyrd Sisters Martina Sorbara Dennis Lakusta Dougie MacLean
12 p.m.		Concert Jesse Winchester	12:30 p.m. The road goes on forever . . . Stacey Earle Joe Ely Butch Hancock Billy Joe Shaver
1 p.m.	Concert Johnnie Johnson with the Festival House Band	Sing out! Eddi Reader Dave Carter and Tracy Grammer Cindy Church	
2 p.m.	Main stage Tim O'Brien's "The Crossing"		
3 p.m.	Silver jubilee Host Holger Petersen The Holmes Brothers Johnnie Johnson Rosco Gordon Billy Boy Arnold	Concert Neko Case and Her Boyfriends	Take your pick Kelly Joe Phelps Colin Reid Boubacar Traoré Danny Michel
4 p.m.	Duke Robillard Band Maria Muldaur	3:50 p.m. Concert Stacey Earle with Mark Stuart	
5 p.m.	Concert Carlos Del Junco Kevin Vienneau Henry Heilling Jorn Andersen	4:40 p.m. Old songs/ new songs The Be Good Tanyas Cindy Church Martina Sorbara Dennis Lakusta	4:30 p.m. A sense of place Tim O'Brien Dougie MacLean Kathy Mattea Joe Ely
6 p.m.	Main stage lineup — see Page 13		

workshops

Stage 4	Stage 5	Stage 6	Stage 7
Open stage Please sign up with stage manager	If wishes were changes The Be Good Tanyas Jim Henry Joel Kroeker Jenny Allen	Mind benders Kelly Joe Phelps Lyall Steel Djelimady Tounkara Los Morenos	Bluer than blue Carlos Del Junco Band Billy Boy Arnold Boubacar Traoré
Concert The Chicken Snails Roadshow			Concert Niamh Parsons Graham Dunne
	12:30 p.m. Trad.calm Tim Harrison David Francey Maria Dunn and Shannon Johnson Kathryn Tickell	12:30 p.m. Tower of song Bill Bourne Joe Henry Danny Michel Jimmie Dale Gilmore	
Concert Lyall Steel			Concert Puentes Brothers
Main stage Tim O'Brien's "The Crossing"			
Concert Joel Kroeker	And they call it democracy The Waifs Oysterband David Francey	Influences Bill Bourne Jimmie Dale Gilmore Billy Joe Shaver Jesse Winchester	Play it by ear Kathryn Tickell Los Morenos Dave Carter and Tracy Grammer
3:45 p.m. Concert J.P. Cormier Hilda Chiasson-Cormier Joe Butcher			Concert Stoney Park Singers
4:30 p.m. Concert Kris Demeanor Chantal Vitalis Dianne Kooch	4:30 p.m. Ceilidh Ron Kavana Steve White Mick Coyne La Volée D' Castors Paddy Keenan Niamh Parsons Maria Dunn Shannon Johnson	4:30 p.m. Song fest Eddi Reader Joe Henry Butch Hancock Neko Case	
5:15 p.m. Concert Danny Michel			Concert Uday: East-West Fusion
Main stage lineup — see Page 13			

Sunday

	Stage 1	Stage 2	Stage 3
11 a.m.	Early morning blues Bill Bourne Carlos del Junco Duke Robillard Band	Sounding board The Waifs Neko Case Danny Michel	Concert Black Umfolosi
12 p.m.	Concert The Be Good Tanyas	12:15 p.m. Concert Jenny Allen Mel Smith Ross Watson Kit Johnson	Gospel The Holmes Brothers The Fairfield Four Maria Muldaur Richie Havens
1 p.m.	Concert The Wyrd Sisters	1:10 p.m. Concert Kelly Joe Phelps	
2 p.m.	Main stage	Super Rail Band	
3 p.m.	Concert The Holmes Brothers	Canadee-I-O Tim Harrison Ann Vriend Los Morenos Jenny Allen	O sister, where art thou? The Wyrd Sisters Neko Case The Waifs
4 p.m.	4:20 p.m. Folk routes Bill Bourne Richie Havens Black Umfolosi Super Rail Band	Concert Richard Buckner Jason Lowenstein	4:15 p.m. Concert Martina Sorbara
5 p.m.		Concert Billy Joe Shaver Jesse Taylor Robert Orr	Concert The Waifs
6 p.m.	Main stage lineup — see Page 13		

workshops

Stage 4	Stage 5	Stage 6	Stage 7
One world Uday: East-West Fusion Kiva Lyall Steel	Master Class Tim O'Brien David Lindley and Wally Ingram Djelimady Tounkara Paddy Keenan	Rumours of glory Richard Buckner Kris Demeanor Mark Stuart J.P. Cormier	Concert Los Morenos
Concert Tim Harrison			Concert Boubacar Traoré Madiaye Niang
Three pipers piping Kathryn Tickell Paddy Keenan Mick Coyne	12:30 p.m. Songcatchers Stacey Earle Cindy Church Jesse Winchester Martina Sorbara	12:30 p.m. No gods and precious few heroes David Francey Shooglenifty Eddi Reader	Concert Dave Carter and Tracy Grammer
Main stage Super Rail Band			
A fretful experience Kelly Joe Phelps David Lindley Boubacar Traoré Junji Shiota	Concert Kathryn Tickell	Hard times come again no more The Be Good Tanyas Michael and Margo Timmins Dave Carter and Tracy Grammer Boo Hewerdine	Heroes Dirk Powell Carlos del Junco Puentes Brothers Duke Robillard
4:15 p.m. Concert David Francey Dave Clarke Geoff Somers	3:45 p.m. Come all ye J.P. Cormier Eliza Carthy Natalie MacMaster		4:15 p.m. Concert Cindy Church Gary Koliger John Towill
5:10 p.m. Concert Paddy Keenan Junji Shiota	Concert Shooglenifty	4:30 p.m. Galway to Graceland Ron Kavana Tim O'Brien Niamh Parsons Darrell Scott La Volée D' Castors Stacey Earle	Who knows where the time goes Danny Michel Paul Kahn and Catherine Russell Kris Demeanor
Main stage lineup — see Page 13			

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Jenny Allen

Jenny Allen

Alberta

Relying on nothing more than her soulful voice and guitar, Calgary-raised singer-songwriter **Jenny Allen** is said to have the power to move her audience in the style of Mary Chapin Carpenter and Tracy Chapman.

She began singing in folk clubs and lounges at the age of 16. Her debut CD *Something to Say* (1991) produced by Valdy, is augmented by a choice selection of original artists.

Allen's approach to her music is self assured and direct, yet her natural sincerity allows her to communicate at a deeper level with her audience.

"I think I'm quite revealing in my songs actually," says Allen, "... it's almost embarrassing. I tend to be quite forward when I write about my feelings."

Her second CD, *If I Fall* (2000), includes 14 new songs she penned herself. These

songs touch on themes that span from heartbreak to life on the streets.

"I tend to write from a personal point of view, and I'm getting more into telling stories about the homeless situation, racism, environmental issues and single parenthood," says Allen.

"The stuff I'm writing these days is more blues orientated," she says, "and the covers I'm doing are far more upbeat and aggressive. We play ska, reggae, funk and even some weird alternative stuff." RK

Billy Boy Arnold

USA

Named "an outstanding composer of modern blues" by *Encyclopaedia of the Blues*, **Billy Boy Arnold** has found a new home at Stony Plain Records and a new producer in guitar master Duke Robillard.

A superlative singer-songwriter, blues harp player, guitar player and bandleader, Arnold's professional journey chronicles the evolution of American roots music, from blues to R&B, soul and rock 'n' roll. His musical influence is also evident in the big-name artists

who have recorded his songs—artists such as Eric Clapton, David Bowie and The Animals.

This year's long-awaited CD, *Boogie 'n' Shuffle*, has been called a *tour de force*. One critic predicts "If Chuck Berry, Taj Mahal and the Rolling Stones got together for a little party, it would make the play list."

The recording is a masterful synthesis of blues, R&B, country and rock. Showcasing a complement of six originals and six cover songs, the album closes with an interview with Arnold by Holger Petersen.

Throughout his career, Arnold has toured tirelessly, along the way releasing seven other solo albums between 1966 and 1995, including the more recent *Eldorado Cadillac*, on the Alligator label. RK



Billy Boy Arnold



The Be Good Tanyas

The Be Good Tanyas

British Columbia

If you missed them at Edmonton's Sugarbowl, here's your chance to catch up on what brought out the cream of Edmonton's crop of roots musicians earlier this year.

The trio has been singing together since 1999. **Samantha**

Parton plays mandolin, guitar and banjo; **Frazey Ford** plays guitar; and **Trish Klein** plays electric guitar and banjo.

All under 30, they say that theirs is not a "girl band," and that their musical politics are subtle in nature. If anything, they're simply "anti-consumerism."

Their music ranges from old-time country, through traditional folk and blues, to their own material. When they played the Sugarbowl, they included such material as "House of the Rising Sun" and "The Cuckoo." The interpretation is their own—they've been described by a *Georgia Straight* reviewer as "Iris DeMent, Gillian Welch and Lucinda Williams sitting on a back porch sounding positively drunk with joy."

The Vancouver group made a cross-Canada tour, then swung down into Boston and New York. So, if you missed them at the Sugarbowl and couldn't catch them in the spring at Bowen Island's Old General Store, then make sure you don't miss this opportunity. SA

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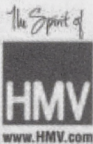


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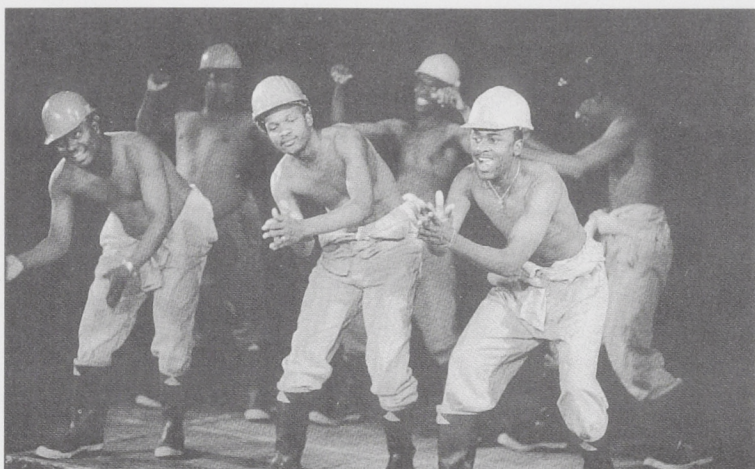


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Black Umfolosi

Black Umfolosi

Zimbabwe

Black Umfolosi is famous for its sound: a *cappella* songs, close harmony, intricate rhythms, clicking, clapping and shouting. The group's performances are also very visual, with leaping, stomping, shimmying and high kicks.

Sounds almost theatrical? That, too!

In fact, the group is enhancing its international reputation with a full spectrum of performance art, incorporating poetry, drama and mime—as well as dance. Many of the performances follow a theme, such as human rights, the environment and racial harmony.

As well as playing to capacity crowds, the group gives

workshops and smaller presentations at schools and other educational centres. The members of Black Umfolosi see themselves as ambassadors, and are not afraid to tackle difficult subjects. Some of these are race relations, AIDS awareness in Africa and elsewhere, and helping children to deal with stereotypes and understand cultures and traditions unlike their own. AK

Bill Bourne

Alberta

Critics have called **Bill Bourne** a national treasure, an iconoclast, an ageless blues man, and a master folk musician. The gravel-voiced, Edmonton-based singer-songwriter known for crafting poetic lyrics comes by his talent

honestly—his great-grandfather was Iceland's Poet Laureate Stefan G. Stefansson.

Bourne first gained recognition in the '80s, when he did a three-year stint with Scotland's Tannahill Weavers. His desire to record his own material led to the formation of Bourne and MacLeod and the release of the Juno award-winning album *Dance and Celebrate* (1990) and the Juno-nominated *Moon Dancers* (1992).

His next partnering was with Edmonton fiddler Shannon Johnson, with whom he released two critically acclaimed CDs—*Dear Madonna* (1994) and *Victory Train* (1996), which was nominated for a Juno.

He went on to release two more CDs in 1997: the solo project *Farmer, Philanthropist,*



Bill Bourne

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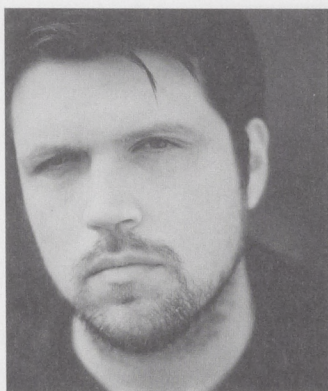
Always a fiercely independent artist, Bourne continues to carve his own distinctive musical niche. Recent efforts include the Juno-nominated *Sally's Dream* (1998) and the Juno award-winning *Tri-Continental* (2000), a roots collaboration with Edmonton performer Lester Quitzau and Toronto guitarist Madagascar Slim. RK

Richard Buckner

Alberta

"Drifting from breakups to breakdowns, **Richard Buckner** writes devastating folk songs for devastated folks," says one music critic.

Angst aside, this native Californian singer-songwriter



Richard Buckner

recently followed his heart to Edmonton to marry a local woman.

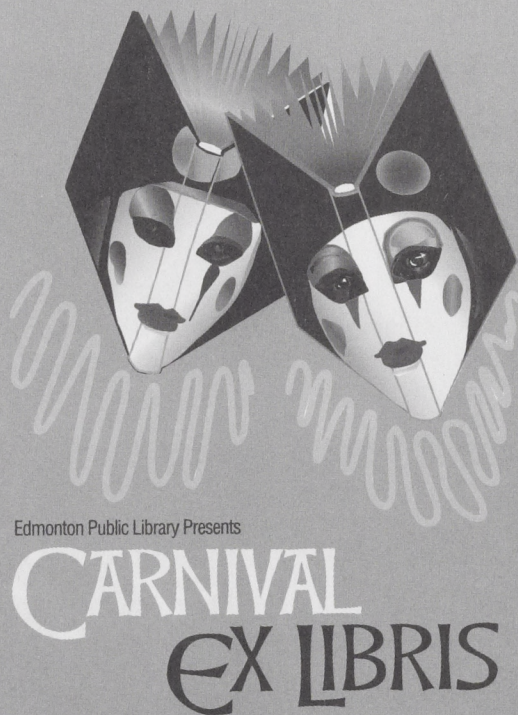
Buckner's latest album, *The Hill* (1999), was his first record in over two years and the first since his parting of ways with the MCA label.

The material is a musical interpretation of Edgar Lee Masters' poetic monologues

from the dead, published in 1915 as the *Spoon River Anthology*. Presented as one piece in 18 parts, the recording interweaves lyrics with a series of instrumental tracks.

A *Spin* music review calls the music "trademark Buckner—bearish, roaring gut songs followed by pin-drop ballads—all fitted with a cinematic edge that suit the high drama of Masters' original work."

The critical buzz surrounding Buckner's career began with the '94 debut release *Bloomed*—an introspective mix of sad breakups and deep new-found love. He went on to make two more highly acclaimed albums: *Devotion and Doubt* (1997) and *Silence* (1998). RK



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Dave Carter and Tracy Grammer

Dave Carter and Tracy Grammer

USA

Portland-based **Dave Carter** and **Tracy Grammer** are touted as having that extra something special that's needed to revolutionize the folk genre.

Having performed together for four years now, the two celebrated artists call their music "all-original, post-modern, mythic American." Often set against a western Native American landscape, the music has an ethereal, dream-like quality.

While Carter writes the songs, the collaboration is still a true partnership. Both sing and play guitar. Carter also plays banjo, piano and Hammond organ; Grammer contributes violin and mandolin.

The Los Angeles Times calls Carter "a major lyrical talent." On a similar note, *The Oregonian* says the couple produce music of "haunting beauty and uncommon intelligence—music that makes rowdy bars go quiet with concentration."

Carter and Grammer have won just about every major songwriting award in America,

including the '98 New Folk Award at the prestigious Kerrville Folk Festival in Texas. Their independently produced debut CD, *When I Go* (1998), was pronounced one of the best albums of the year by *The Los Angeles Times*.

Likewise, the release, *Tanglewood Tree* (2000), is receiving heavy airplay across major radio formats. The material is described as "a terrific blend of rootsy American folk influences with pop melody and immediacy." RK

Eliza Carthy Band

England

For a comparatively young artist—at 24 she's already gained an international reputation—**Eliza Carthy** has a pretty clear idea of what she wants and what she doesn't. What she wants is to play traditional English music "as long as I possibly can and in as many ways as I possibly can."

This is her goal, even if it means reinventing the music. After all, it's pointless to simply "reiterate the outstanding work of previous generations."

Carthy believes there's a gap to fill. In a recent interview she said, "There certainly seems an

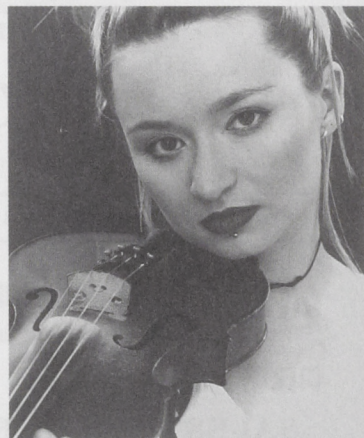
ingrained self-consciousness and embarrassment among English people about their own music . . . and the more I go abroad the more I realize it."

It's not an easy goal she's set for herself. First, she gets tired of being on the road all the time; she's done that since she was 17. She is, after all, the daughter of traditional folk artists Norma Waterson and Martin Carthy.

Then she worries about the wisdom of expecting the music she keeps "close to her heart" to support her.

So along came the answer, and the challenge of success. Her critically acclaimed recordings *Heat*, *Light and Sound* and *Red Rice* attracted the attention of Warner Brothers. The major label wanted contemporary songs (which she calls "pop"), and she delivered. The result is her new CD, *Angels & Cigarettes*, which showcases her singing, fiddle playing and songwriting, and a lot of other talent besides.

Though purists ask whether she risks losing the grassroots appeal that brought her to the attention of the music world in the first place, Eliza Carthy certainly has a lot to offer. It will be interesting for her and for us to see how the next few years unfold. AK



Eliza Carthy

Neko Case and Her Boyfriends

USA

Neko Case came out of the Tacoma punk scene before reverting to her first love, "twang," albeit with numerous homages to thrash, gospel, rockabilly and pop. Be advised that she doesn't want to be considered "new country," nor does she like the term "alternative country."

Now 29, Case was born in Virginia, raised on Patsy Cline, and somehow wound up as a drummer in a Vancouver punk band.

Now, she's back to her roots, and writing the kind of material that pays homage to

Loretta Lynn and Patsy Cline. She has a reputation for being funny and irreverent on stage, but she takes her music seriously.

"Country is a very poignant and eloquent form of music," she says. "I guess that's why people always want to say what my peers and I do is 'alternative country.' It's a cop-out. I'm not retro; I'm not swing. My whole thing is that country has evolved along with every other genre. It doesn't have to be cheesy."

This approach has given her a following among country fans. She works with **The Boyfriends**, an evolving collection of studio and touring musicians—many of whom play for other artists on the Bloodshot label. SA

The Chicken Snails Roadshow

Alberta

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Neko Case



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Taking the name from the chicken snail—a rare form of invertebrate found in the Blue Ridge Mountains of Tennessee—the Edmonton-based acoustic quintet plays an assortment of bluegrass standards, originals and cover tunes.

The Chicken Snails Roadshow has performed live, province-wide on CKUA, CBC and CJSR, and has appeared on A-Channel, as well as in various pubs and coffeehouses in Edmonton and Calgary. The group is also known locally for regular Saturday morning gigs at Edmonton's popular Old Strathcona Farmers Market.

The band includes founding members **Ian Porteous**, on banjo; and **Lenny Gallant**, who plays rhythm guitar and writes most of the songs. Mandolinist **Mike Sadava**, stand-up bassist **Blake Eaton** and drummer **Tim Resaul** join them.

The band's formula appears to be simple. "To us it's not really about the music or the show; it's about bringing a lot of nice people together to share in what we have to offer and to share in the atmosphere," says Porteous. "It's good, it's happy, it's healthy." RK

Cindy Church

Ontario

Stony Plain Records' recording artist **Cindy Church** has one of the most distinctive voices in Canada. A folk and country music artist, her sound also includes such varied influences as swing jazz, deep blues and rockabilly.

To Edmonton folk fest audiences, Church is perhaps best known as a member of Quartette, the group she formed with friends Sylvia Tyson, Caitlan Hanford and



Cindy Church

Colleen Peterson in 1993. The group earned great success and recorded three albums before Peterson's death in 1996. Church continues to perform with the group, which now includes Gwen Swick.

Church's musical roots are in the Maritimes. As a young woman she headed west, where she lived for 20 years before a recent move to Toronto. During the '80s, she sang and played bass with Ian Tyson's band The Chinook Arch Riders and became one-third of Great Western Orchestra.

Three critically acclaimed albums have marked her solo career—*Love on the Range* (1991), *Just a Little Rain* (1994) and *Cindy Church* (1996). Her solo efforts also include half a dozen country single hits, TV appearances and, most recently, opening for Paul Brandt's Canadian tour. RK

J.P. Cormier

Nova Scotia

From child prodigy to highly regarded multi-instrumentalist to unassuming solo artist, Cape Breton's **J.P. Cormier** is a musician with a long-standing reputation, and he's just in his 30s.

He began his musical career playing, recording and touring with artists such as the Sullivan Family, Stompin' Tom, Bill Monroe, Waylon Jennings, The Mavericks and Vince Gill.

Throughout this time, he discovered he was unable to squelch his creative inclinations; he continuously wrote his own material and released solo albums.

J.P. began his solo career in 1996, after his wife, renowned Cape Breton pianist **Hilda Chiasson-Cormier**, delved into his immense catalogues of original songs and loved what she found. She convinced him to make the move from instrumentalist to "front man" and, although the concept terrified the humble Cormier, J.P. Cormier & Company was born, with Hilda acting as J.P.'s most regular backup player.

The idea that "he's one of us" makes his genuine, almost-nervous stage presence seem as if he's playing a kitchen party rather than a concert. Be sure to see this down-to-earth presentation of remarkable musical talent. LG



J.P. Cormier

Cowboy Junkies

Ontario

Eleven albums. That's a small part of what makes the **Cowboy Junkies** a seminal Canadian group. Since the band's inception in 1985, and its groundbreaking second album, *The Trinity Session* (1988), these Junkies have been gathering a following of fans all over the continent.

And, as true junkies so often do, these fans just keep begging for more. Whether the group delves into its trademark deep-dark-quiet reflection, or basks in the grittiness of its thunderous, country-rock alter ego, the music has a depth not found in many other bands.



Cowboy Junkies

The goal for the group remains the same, however, no matter what they do.

"When we first started, our goal wasn't so much that the group would last, but that the music would," says songwriter and guitarist **Michael Timmins**. "We hoped the sincere

expression we put into our music would see it through."

Along with the other band members—**Margo Timmins**, on vocals; **Peter Timmins**, on drums; and **Alan Anton**, on bass—Michael's goal for the band's latest album, *Open*, was simple, yet, in true Junkies style, complex.

Michael explains, "*Open* is about growing old . . . and all the complexities that it entails." But, ultimately, as the album title and its final song, "I'm So Open" suggest, "The big *outro* with the words 'I'm so open' says it all. You have to stay open to new ideas and experiences." LG

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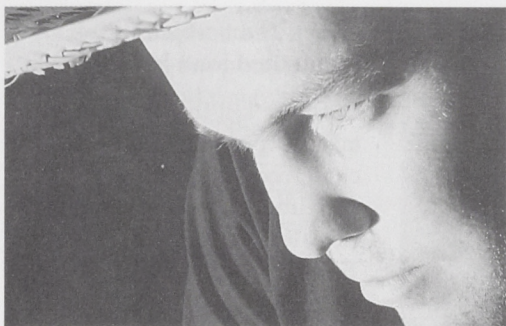
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Kris Demeanor

Kris Demeanor

Alberta

Compared to other singer-songwriters of his ilk, **Kris Demeanor** has a refreshingly weird take on life.

If one were to sum up his style—a feat more and more critics are attempting these days—the words “clever,” “twisted” and “captivating” would quickly become overused. In fact, Kris weaves such a fascinatingly simple musical tale that an appearance on CBC’s *Definitely not the Opera* resulted in more requests for CD information than has happened with any other guest artist in the program’s history.

A native of Calgary, Kris formed the pop-folk group Tinderbox in 1994. After

playing everything from poetry stages to punk festivals, he released his own self-titled debut CD in December 1999.

Filled with a perfect dose of irreverence and more than a few comments on life’s undeniable follies, his comfortable melodies will seep inside your head faster than you can say, “Where is that CD tent?” LG

Gord Downie and The Dinner is Ruined, with Julie Doiron

Ontario

The enigmatic songwriter and lead singer for the Tragically Hip, Canada’s quintessential rock band of the ’90s, **Gord Downie** has been channelling his artistic energies into penning songs for his solo debut, *Coke Machine Glow* (2001), and a book of poetry by the same name.

The album is an eclectic mix of blues, roots, rock and country, while the book is a collection of verse that includes the lyrics from 15

songs from the CD and reveals both the musician’s public and private self.

A collaborative effort, the album draws on many supporting players—Josh Finlayson (Skydiggers) on guitar, Steven Drake (ex of The Odds) contributes bass, and Dale Morningstar and Dave Clark (The Dinner is Ruined) play guitar and drums, respectively. Filmmaker Atom Egoyan and Kevin Hearn of the Barenaked Ladies, are some of the other featured musicians.

However, the legions of rabid Hip fans who fear this solo effort spells the demise of the band, have no need to



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worry. Gord's motivation is simply to explore other creative outlets.

"I've been in Toronto for 15 years," he says, "and it was time for me to do something there with people I've met, people I've come to know in the music community." RK

Maria Dunn and Shannon Johnson

Alberta

If you can find out how old **Shannon Johnson** is, you can figure out how long she's been playing the violin—she began when she was three years old.

Since the age of eight, Shannon has been one of Alberta's most outstanding fiddlers. She began her career with the McDade family ensemble, and garnered a reputation Canada-wide by



Maria Dunn and Shannon Johnson

taking top national honours in her Grade 10 fiddle exam.

Festival goers will recall her from the mid-'90s, when Shannon performed with Bill Bourne. Together they recorded *Dear Madonna* and

Victory Train, which was nominated for a Juno in 1996.

In the last five years, she has taken over the producer's chair, recording critically acclaimed albums for Luann Kowalek, Captain Tractor and Terry McDade. SA

Joining Shannon is **Maria Dunn**, local singer-songwriter extraordinaire, voice of Canadian Celtic roots music in Alberta and timeless storyteller.

Maria has a quiet love for what she does. She has performed in her soulful style with such local greats as Bill Bourne, Jerusalem Ridge, Terry Morrison, the McDades and Lester Quitzau, and has garnered praise for both her ability to weave a good tale and her natural ability to produce music that stands up to time and the elements.

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As Rod Campbell of *Penguineggs On-line* puts it, "... her reflective and poignant historical pieces—"Shoes of a Man," "New York 1849" and "Orphan Hand"—deserve immortality... Stan Rogers would certainly have approved." LG

Stacey Earle with Mark Stuart

USA

Word has it that everyone at Edmonton's Winspear Concert Hall last winter was there for her older brother, Steve. But **Stacey Earle** showed the audience that she wasn't a tag-along kid sister by any stretch of the imagination.

In fact, she and her husband and "inseparable musical sidekick," **Mark Stuart**, along with her son, Kyle Mims, played almost 300 dates last year.

Stacey is something of a late-bloomer compared to her brother. She's 38 and has managed to raise a couple of children before taking off in full pursuit of a musical career.

Now that she's found her stride, she's on her second album and developing a

following. *Dancin' With Them That Brung Me* follows her debut recording *Simple Gearle*.

Stacey is quick to say that Mark is "half of what I do—half the thought, half the arrangement. Mark released his own debut album, *Songs from a Corner Stage*, last year on their label Gearle Records.

Stacey's latest release finds Mark Stuart playing a major role as arranger, backup vocalist and "ace picker of all things stringed."

"I do not claim to be country, I do not claim to be pop, I do not claim to be folk, totally—even though most of my circuit is folk," she says. "It's just kinda people's music, and there's a little something for everyone." SA

The Fairfield Four

USA

Ever wonder where those rich American folk music traditions come from? One source has to be gospel music, which has influenced almost every form of musical expression born on this continent, from blues to R&B to rock 'n' roll and beyond. **The Fairfield Four**, a group spanning most of the last century, has been part of that development. Furthermore, by working on stage and in the studio with such artists as John Fogerty, Charlie Daniels, Steve Earle and Elvis Costello, the group has also been part of the evolution.

The veteran *a capella* group first came together in 1921, founded in the basement of Nashville's Fairfield Baptist Church, and reached the apex of its popularity in the late 1940s. Not long after, it officially broke up, with most

of "the Four" forming a new group called the Skylarks.

Good ideas never really retire, however. In 1960, the Fairfield Four came together again, though minus a few of its earlier members. Then, in 1980, it took part in a Birmingham, Alabama Quartet Reunion, where it "electrified audiences with an authentic gospel sound that had all but disappeared in the intervening years."

Since then, the revived group has never looked back, though faces have changed, as, for instance, when W. L. (Preacher) Richardson died, in 1993, and James Hill, as well just recently.

The group's current lineup is: **James Fizer, Isaac Freeman, Wilson Waters Jr., Robert Hamlett and Joseph Rice.**

The group's 1992 debut album, *Standing in the Safety Zone*, was nominated for a Grammy, and its latest release, *I Couldn't Hear Nobody Pray*, won the Grammy for Best Traditional Gospel Recording in 1998. In the same year, the Fairfield Four was taped for *Living Legends of Gospel* with Lou Rawls.

The group was elected into the Gospel Music Association Hall of Fame in 1999, and was recently featured on the *O Brother Where Art Thou?* soundtrack. AK



Stacey Earle

The Festival House Band

Alberta, Ontario, Saskatchewan

The **Festival House Band** contains what might be described as an embarrassment of talent. The collection of musicians, assembled to back headline artists travelling without bands, is capable of performing anywhere and everywhere, and many of the members have fronted their own bands.

Amos Garrett's replacement as guitarist and leader of the illustrious Festival House Band has some big shoes to fill,

but if anyone can do it, **Jack Semple** can. The Regina native has been called nothing short of "the best guitarist in the country," and his brand of modern blues fuses R&B, soul and funk into an electrifying mix. His latest album is entitled *Saskadelphia*. Look out, Amos, your shoes just stretched. LG

Rusty Reed has long been one of Canada's premier harmonica players. He's led his own band and performed with such blues greats as Sunnyland Slim, Yank Rachell, Spencer

Davis, Otis Rush, Long John Baldry and many more. He's the recipient of two ARIA awards: Best Blues, R&B and Soul, and Best Instrumentalist. Rusty's 1999 album, *Here on Earth*, was nominated by the Toronto Blues Society for best harmonica player.

Over the past 20 years, **Dave Babcock** has earned a solid reputation as one of Edmonton's finest musicians. A first-rate saxophonist and session man, Dave

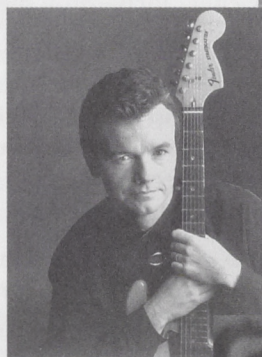
has played and recorded with blues legends Albert Collins, Taj Mahal, Jay McShann and Duke Robillard, as well as

Canadian artists Long John Baldry and Colin James. He's currently leading the Gulf-Coast-style group Fat Tuesday as well as a '60s retro act, The Kit Kat Club, and he fronts his own swingin' solo project.

Ron Casat makes the annual trip to Edmonton from Calgary and brings his keyboards with him. He's a singer-songwriter in his own right, and he's also a member of the EH Team and the swing-jazz band the Cold Club of Canada.

From the roots-rock of David Wilcox and Big Sugar through the pop of Wild Strawberries and Chris de Burgh, to the softer sounds of folk legends Kate and Anna McGarrigle and Murray McLauchlan, **Kit Johnson** has toured and recorded with performers across the spectrum of Canadian roots music. He returns for his 16th folk fest, but don't wait for anything fancy. He offers just solid, no-nonsense groove and tone from a savvy veteran who makes it look like effortless fun.

Occasionally, the Great Spirit grants an individual the opportunity to reincarnate without actually dying. Such is the case with **Michelle Josef**. She is the present-day incarnation of drummer Bohdan Hluszko, who gave up his identity in September 1997. To many she's both a newcomer and an old friend. The name and form may have changed, but the sparkle in the eye, the bite in the humour and the passion in the playing will be familiar. Celebrating 28 years of musicianship, Michelle brings a wealth of playing experience with the likes of Etta James, David Wilcox, Sharon, Lois & Bram, Wild Strawberries, Jann Arden and Prairie Oyster, as well as a unique perspective on life.



Jack Semple



Ron Casat



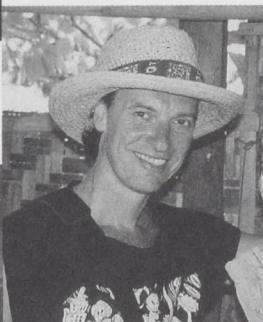
Rusty Reed



Dave Babcock



Michelle Josef



Kit Johnson

The Flatlanders

USA

This is a **Flatlanders** year. Formed 30 years ago, deep in the heart of west Texas, the group's influences then ranged from Jimmie Rodgers to Mexican-border radio to the Beatles.

And while they joke now about their lack of success at the time, they still manage to get together for the occasional gig. The principal members of the group, better known as individuals for their solo careers, are **Jimmie Dale Gilmore**, **Joe Ely** and **Butch Hancock**.

"We never made a penny but we had a lot of fun," says Ely about their early days. "We played more porches than stages."

Gilmore, who has graced our festival stage as a solo artist, has several well-regarded albums to his credit.



The Flatlanders

Hancock produced many albums on his own label, and his *If You Were a Bluebird* was covered by Emmylou Harris. He wound up as a river guide and balladeer in the Big Bend country of west Texas.

Ely established a solo career and has performed with everyone from the Clash and Bruce Springsteen to the Rolling Stones.

So, 2001 is an *on* year for the trio. After nearly three decades since the group released its first and only album as a band (on eight-track tape, no less) these guys—eclectic and odd and utterly committed to their music—are coming together again, as musicians and as friends, right here in Edmonton. SA



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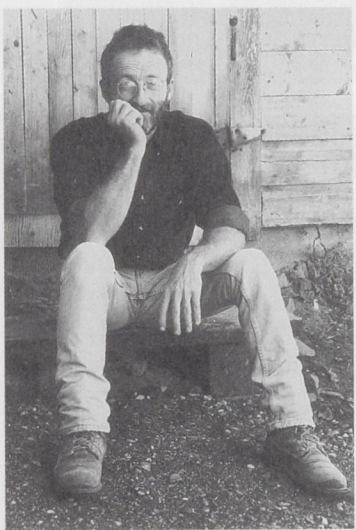
David Francey

Quebec

When he's not writing and performing his material, singer-songwriter **David Francey** works as an itinerant carpenter. It's perhaps this vocation, and his experiences as a life-long labourer, that inspire his working-class themes.

Most of his songs are about work and loss of work, or life and the loss of ways of life. The main characters of his songs run the gamut from truck driver, steelworker and sailor to farmer.

Born in Scotland, Francey's family immigrated to Canada when he was a preteen. As a young man, he became interested in politics and world events, also developing a social



David Francey

conscience that has since found expression in his songs.

His understanding of the "common man" also grew through his travels—he has hitchhiked across Canada three times and spent time in the Yukon before settling in Quebec's eastern townships.

Francey's first CD, *Torn Screen Door* (1999), has been called refreshing and original.

"Simply recorded, sparsely arranged and seemingly uncomplicated in its delivery and writing, the album paints incredibly rich pictures," says one reviewer.

His second CD, *Far End of Summer*, was released this past spring.

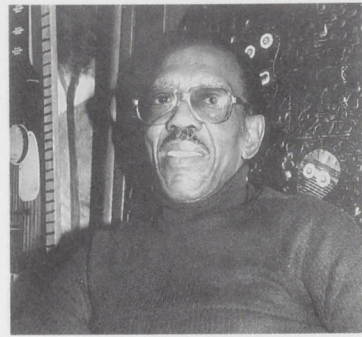
Accompanying Francey on stage are **Geoff Somers**, on guitar, fiddle, banjo and mandolin; and **Dave Clarke**, on guitar. RK

Rosco Gordon

USA

It's been a while since **Rosco Gordon** could be considered precocious, but the term certainly applied 50 years ago.

The year was 1951 and he was still a singing teenage piano player. His first recording was for Sam Phillips in Memphis—the same Sam Phillips who recorded Elvis,



Rosco Gordon

Johnny Cash and Jerry Lee Lewis. He charted a few songs, and the following year "Booted," one of his 1951 songs recorded at Sun Studio, became an R&B hit.

Since then, he's been up and down the charts, and some music fans might recall a late '50s hit, "No More Doggin." Over the years he spent time with a lot of musicians, including the likes of B.B. King.

But Rosco also took a break from performing until his major return in 2000 with *Memphis Tennessee*—an album that was nominated for a W.C. Handy Award as Comeback Album of the Year. With producer-performer Duke Robillard, Gordon revisits some of his early material and adds some new work.

So, he isn't a teenager anymore. Time and a distinguished career have taken him from precocious to precious. SA



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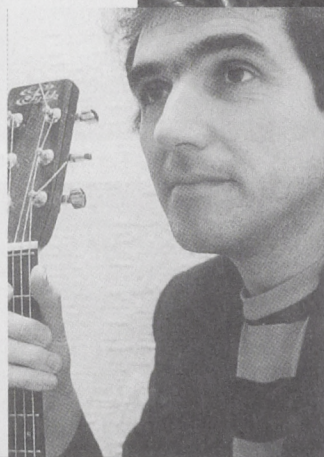
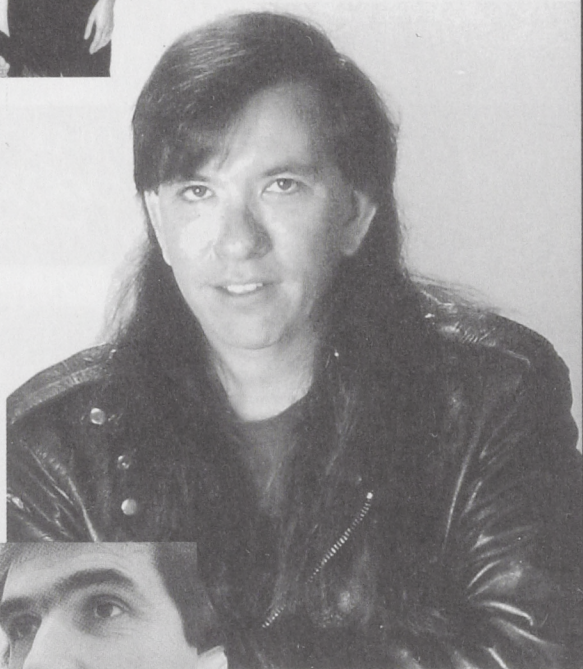
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Since those first days together in the spring of 1993, **Darrell Power, Alan Doyle, Sean McCann and Bob Hallett** have given audiences across the country a generous taste of Newfoundland's musical traditions. The band's CDs *Up* (1995), *Play* (1997), *Turn* (1999) and *Road Rage* (2000) have sold like little plastic hotcakes. Throngs of devoted fans have crowded their dancing bodies into arenas and concert halls across the country to get their fix of the band.



Great Big Sea

And Great Big Sea shows no signs of slowing down. The band's frenetic stage show, together with its adeptness at weaving a strong Celtic/folk/pop sound, has resulted in immense praise from audiences and critics alike. The East Coast Music Awards has named them Entertainer of the Year five years running,

and the revered Juno has consistently included Great Big Sea in his list of best of the year.

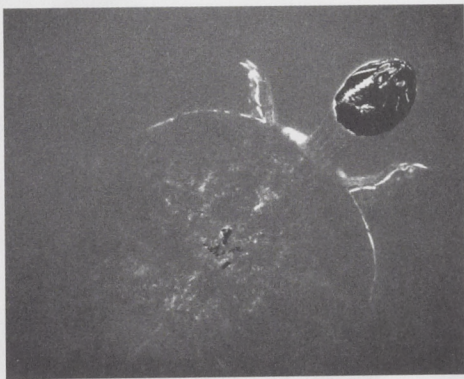
Couple that with an intense touring schedule (about 200 concerts a year), and you've got the makings of a legendary Canadian band. LG

Tim Harrison

Ontario

Music critics hail **Tim Harrison** as one of Canada's finest singer-songwriters on the folk and acoustic music scene today. The Owen Sound native, now living in Toronto, recently released his sixth recording, *Sara and the Sea*—a signature album of stirring ballads and beautiful melodies.

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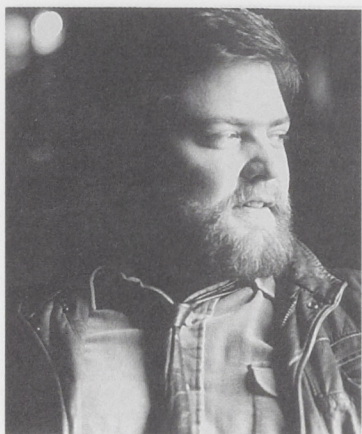
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Tim Harrison

Known as a consummate songsmith, performer and storyteller, Harrison's expressive singing and great finger-picking make him a perennial favourite with audiences. *Toronto.com* describes him as "a wizard with words, writing poetry from our everyday struggles and making those subtle shifts in imagery that make a great songwriter."

Harrison made his professional debut in 1979, with the much-heralded recording *Train Going East*, produced by Stan Rogers and engineered by Daniel Lanois. Since then, he has recorded *In the Barroom Light* (1985), *The Stars Above* (1995), *Bridges*

(1997) and *Tim Harrison* (1999)—all of which have garnered accolades at home and abroad.

Popular response to Harrison's music has led to concert tours across Canada, the U.S. and the UK, and bookings at such prestigious venues as Toronto's Harbourfront Centre for the Performing Arts, New York's Speakeasy and England's Midland Arts Centre. Harrison is also planning tours to Europe and Australia. RK

Richie Havens

USA

If you were to ask **Richie Havens** what his ideal audience would be, you might be surprised by his answer.

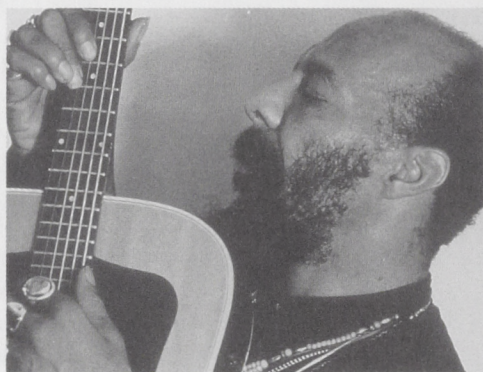
Above hippies or folkies, beatniks or poets, his dream audience would be filled with young people, particularly adolescents.

"I would be in heaven if these kinds of . . . people and their open minds were out there when I started," says Havens in an

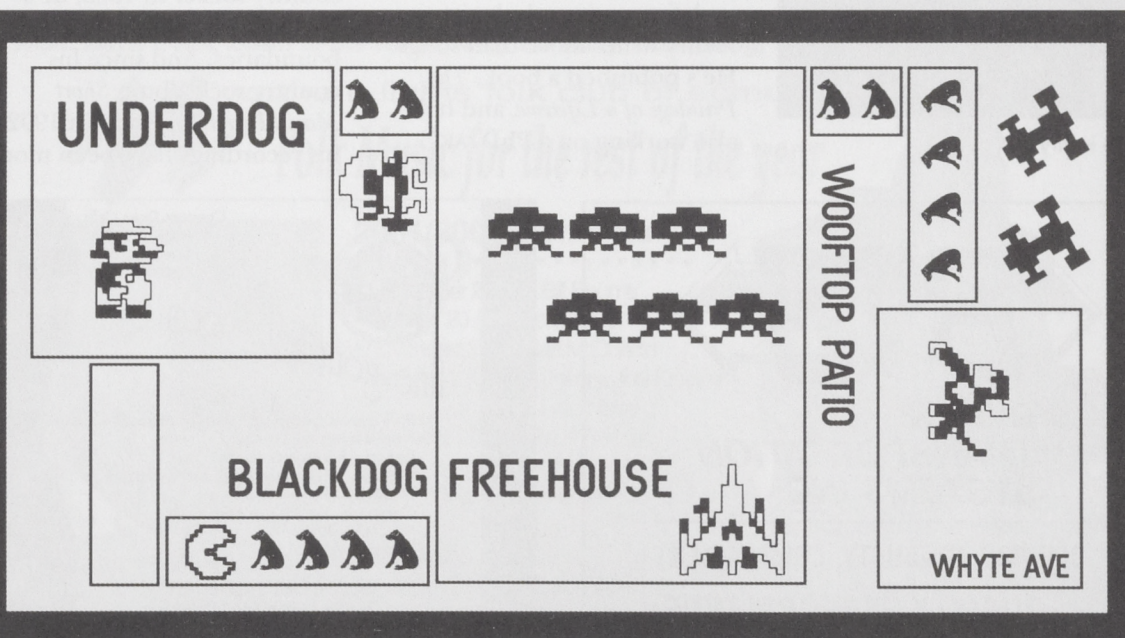
interview with *The Daily Transcript*.

One of the most powerful icons of the Woodstock generation, not only does he praise the open-mindedness of today's youth, he also has a hand in a number of children's organizations. And, in addition to singing and guitar playing, the Brooklyn native juggles writing, painting, sculpting and acting.

To Richie, it's not juggling. He started singing gospel at the age of 12, and later became a fixture of the Greenwich Village folk scene, where he could often be found organizing groups of street singers or reciting poetry in various clubs.



Richie Havens



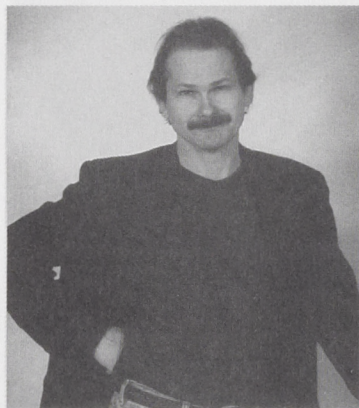
Richie quickly found himself playing a history-making gig at that "little-festival-that-did," where he played for three solid hours, and was inspired to compose his signature song, "Freedom."

Some consider Richie one of the wisest men on this planet. Others think of him and are harkened back to an idyllic time long since past. Whatever the case, Richie is here, in the present, and ready to share his message of hope and peace. Oh, and don't forget to bring your kids. LG

Jim Henry

Alberta

In his songs and in his life, **Jim Henry** reveals more than one side of the human heart. His serious ballads, such as "Life Just Runs too Deep," found on his new CD, *Catch the Breeze from Heaven*, inspire



Jim Henry

reflection and describe the pain of loss without being maudlin or depressing.

He's also a master of hilarity, as in his song "I Know How to Have Good Sex Now (I Learned it in the Grocery Store)."

By pushing the boundaries of so-called "good taste," he reflects the sometimes reckless spirit which is also part of the human condition. It's this combination which earns him the label "authentic."

Released in 2000, *Catch the Breeze* is Henry's second CD and a more mainstream folk album. It also features some of the best musicians in the Edmonton area. His first CD, *Looking for the Human Heart* (1995), applauded as "music with guts and integrity for the heart and soul" (Suzanne Kilkus, Minn.), found a receptive audience in spirituality and self-development movements.

A licensed psychologist, Henry writes more than songs. He's published a book, *The Privilege of a Lifetime*, and he's also working on a PhD. AK



Joe Henry

Joe Henry

USA

By the time our festival opens, **Joe Henry** will have opened one tour for Emmylou Harris, another for David Byrne, appeared on David Letterman, and had an article about his new album published in *Esquire*. He'll also have been profiled in *GQ*, *Talk Magazine*, and a Sunday edition of *The New York Times*.

Henry deserves the attention. He's one of those veteran, well-respected singer-songwriters (he's been compared to Tom Waits, Elvis Costello and Randy Newman), who's done a lot of travelling.

Since he started out as a country rocker in 1985, he's crossed a number of boundaries. And since his country rock album *Short Man's Room* appeared in 1992, his recordings have been more



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experimental, as in *Trampoline* and *Fuse*.

His most recent work, *Scar*, is more cerebral and draws from a number of genres. For example, Henry's reputation in the music industry is such that he was able to call on the likes of jazzmaster Ornette Coleman for support in his track "Richard Pryor Addresses a Tearful Nation."

Coleman says of Henry, "Joe's . . . voice is much deeper than what the words mean. He has a humbleness as a human being. It's a quality that undoubtedly he has had since he was a kid. He's grown up, but it hasn't corrupted him."

The odd innocence that Henry maintains, the jarring sensibility of a grown child, is one of his most alluring aspects (*New York Times News Service*). SA

The Holmes Brothers

USA

The gospel-centred direction of **The Holmes Brothers'** latest disc, *Speaking in Tongues*, is best attributed to the trio's maturing, according to **Wendell Holmes**.

"As you get older, you become more spiritual, and values change. Rather than 'Meet me down at the bar tonight,' it's 'Thank you, Jesus,' he says. "We get into the blues, too, but the spiritual side is becoming more potent all the time."

The trio has been singing together for over 20 years. Wendell plays guitar and his brother **Sherman Holmes** plays bass, while fellow Virginian **Popsy Dixon** plays drums. Their journey has taken them down a number of musical and spiritual roads.

Most of that time they've been in New York—about 40 years. They've played with Van

Morrison, Peter Gabriel and Joan Osborne. Over the years, they've become a part of the East Coast scene, and when they approached Joan Osborne to produce *Speaking in Tongues*, she pronounced herself flattered.

"Their sound is greasy, sexy and slyly ferocious," she says. "I found myself marveling at the ability of these three men to create their raw, beautiful noise." SA

Appearing with the trio are backup vocalist **Catherine Russell** (one of popular music's busiest), and guitarist **Paul Kahn**.

Russell has been compared to Janis Joplin, Etta James,



The Holmes Brothers

Also: Maria Dunn, Down to the Wood, Andy Donnelly, Bob Jahrig, Tom Wilson and many more!

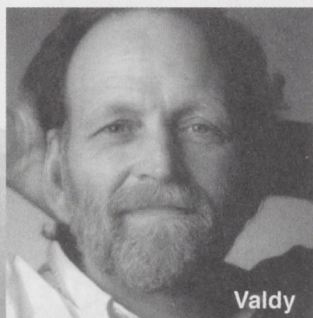


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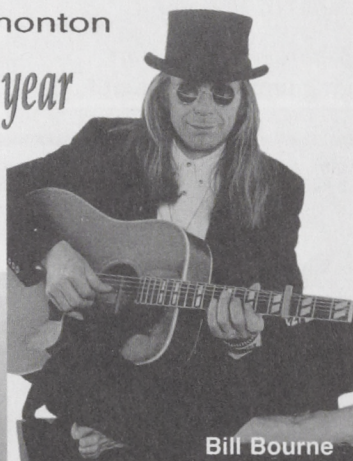
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Dinah Washington and Billie Holiday, though she has “distinctive and smoky shadings all her own.” She has appeared on numerous gold and platinum records and is lead singer with her own soul band, Sugaro, as well as with the legendary Uptown Horns Revue. Russell is a talented percussionist; and mandolin, guitar and keyboard player as well.

Though Manhattan-born Paul Kahn was 50 when he released his first CD, *These Ears and Eyes*, in 1999, he just appears to be a late bloomer. Actually he hasn’t left the music business since he started playing guitar in high school in the 1960s. In 1979, he became a booking agent for other artists. Among those he’s managed are Clarence Gatemouth Brown and Kate and Anna McGarrigle. He’s also continued writing songs and founded music publisher Foggy Day Music. AK

Johnnie Johnson

USA

Rock ‘n’ roll trivia time: what piano player in St. Louis hired Chuck Berry to fill in on New Year’s Eve and wound up collaborating with him on some of the rock ‘n’ roll anthems of all time?

A hint: he didn’t start singing until he and Keith



Johnnie Johnson

Richards co-wrote “Tanqueray,”—and he supplied the vocals—in the 1991 release *Johnnie B. Bad*. The album was nominated for a Grammy.

Some call him the “Father of Rock ‘n’ Roll Piano,” but most just call **Johnnie Johnson** “gifted.”

Johnson started playing in 1929 in West Virginia, when he was five years old. He grew up during the big band era, and the majority of the compositions he wrote for Chuck Berry were written in keys typically found in big band arrangements.

While Johnson served in the U.S. Marines during the second world war, he managed to keep a band together. When he returned home, it was to Detroit, where he stayed for several years before moving to Chicago. He played with everyone worth playing for, and in 1952 moved to St. Louis. Where, he teamed up

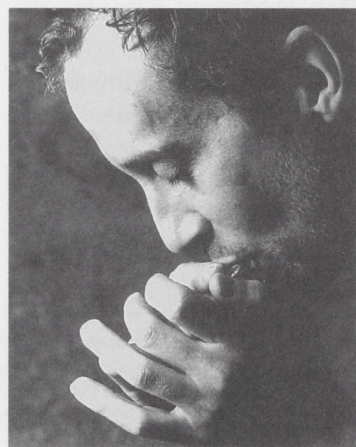
with Berry, and the two made history. His career has taken many turns, but he’s still regularly asked to play with such artists as Eric Clapton, Keith Richard and Stephen Stills. SA

Carlos del Junco

Ontario

This guy’s workshop will have local harp players coming around like bees to a hive. What’s the buzz? Well, **Carlos del Junco** has won the Toronto Blues Society’s Harmonica Player of the Year award every year since 1997. Prior to that, he took a couple of gold awards at the Hohner World Harmonica Championships.

Not only does Carlos play straight-up blues, but he also has some serious chops that go way beyond the typical 10-hole, diatonic harmonica. Carlos has developed the unique ability to



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play chromatically by using an "overblow" technique taught to him by jazz virtuoso Howard Levy. He feels the approach (although very difficult) is in many ways more expressive and communicative than the mechanized tone produced by the chromatic harmonica.

Born in Havana, Cuba, Carlos immigrated to Canada at the age of one with his family. He bent his first note on a harmonica when he was 14, making his debut with his high school math teacher at a student talent night. Interestingly, his formal education is in the visual arts; he graduated with honours from the Ontario College of Art, majoring in sculpture.

Carlos is joined by **Jorn Anderson**, on drums; **Henry Heillig**, on bass; and **Kevin Vienneau**, on guitar. SA

Ron Kavana, Steve White, Mick Coyne

Ireland

Tireless **Ron Kavana** appears in yet another configuration for this year's festival. He's doing this gig with uilleann piper **Mick Coyne** and drummer **Steve White**.

And that's not all. Already known as a singer, songwriter, instrumentalist and band leader, Kavana has also become a serious student of early Irish music. The evidence is in his release entitled *1798-1998: Irish Songs of Resistance & Reconciliation*, recorded with the Alias Acoustic Band.

Kavana's other research project is his collection of early 20th century Irish recordings.



Steve White, Mike Coyne, Ron Kavana

Garth Cartwright of *The Irish Times* has this to say of the recording: "*Farewell to Ireland* documents a secret Irish history while providing a key to Irish roots in today's popular music. Big Ron, take a bow."

Kavana's last visit to our festival was in 1999, that time as part of Kavana, McNeill, Lynch and Lupari, and he's had other incarnations as well. For instance there was his folk/rock/world fusion group Alias Ron Kavana, with which

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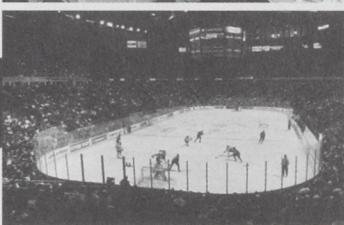
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he recorded such CDs as *Think Like a Hero* (1989), *Coming Days* (1991) and the eclectic *From Galway to Graceland* (1995). As to the other groups he's played with or created, the list is as expansive as the man's energy and crowd appeal.

Mick Coyne has a reputation of his own for versatility. He's toured Europe and Canada, playing the pipes and whistle, and teaching as well. He's also worked on a music video with John Tesh, playing sax, jazz and soul. And, he offers a soul band and traditional band for tours.

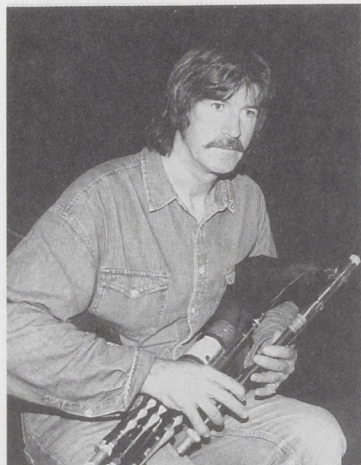
Also joining Ron is master percussionist **Steve White**, well known for his work with Donal Lunny on *Live at the National Concert Hall*. AK

Paddy Keenan with Junji Shiota

Ireland/USA

A founding member of the legendary Bothy Band, which forever changed the face of traditional Irish music, **Paddy Keenan** comes from a family of uilleann pipers. He learned the pipes from his father, but has never restricted himself to a single style.

Paddy's music has carried him around the world. He left Ireland in his late teens and



Paddy Keenan

played blues and rock in England and Europe before returning to Ireland, where he helped found the Bothy Band, a group known for merging a driving rhythm section with traditional Irish tunes.

His piping so impressed Donal Lunny that he called Keenan the "Jimi Hendrix of the pipes." Some also say his virtuosity and ferocity was the force behind the group.

Keenan has developed a solo career since the Bothy breakup, and his interests have drawn him into a broad spectrum of projects. His most recent album is *Na Keen Affair*. SA

Junji Shiota first heard traditional Irish music in the mid-'70s at a time when he'd been playing bluegrass in his native Japan for about 10 years.

With friends he had formed a bluegrass band in the mid-'60s called The Natashar Seven. The group's successful career, lasting 20 years, led the bluegrass movement in Japan. They toured all over the country, appeared on radio and TV, and recorded over 30 albums. He also travelled to the U.S. and played with the legendary Carter Family, which he later brought to Japan.

When members of the band went their separate ways in 1985, Junji and his family moved to the U.S. There, a few years later, Junji started off in a new direction, exploring Irish music as the root of his beloved bluegrass.

Before long he had mastered the unusual guitar tuning used in Irish music and developed his own style, playing in a very sensitive and tasteful manner. Soon he was taking musicians to Japan as well as being an Irish guitar player in high demand in San Francisco.

Among Junji's many musical projects, he has also recorded two solo CDs, *Sally Gardens* and *Heathery Breeze*. LC

Joel Kroeker

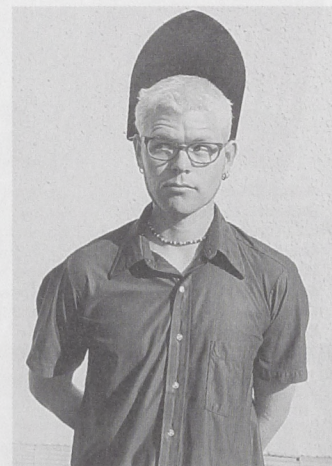
Alberta

Hey, everybody. Stop what you're doing. Put down that hacky sack and listen up. If you haven't heard of them yet, **Joel Kroeker** and the Joel Kroeker Collective need your attention.

No, they don't *need* your attention—you will willingly serve it up to them on your finest china before you even realize you've been drawn in irrevocably.

After moving from his native Winnipeg and, not long after, winning the Edmonton Singer/Songwriter Competition in 1999, Joel found himself at the helm of a runaway train. His first CD, *Naïve Bohemian*, received such unequivocal critical praise that it was no surprise it hit #7 on the Canadian National Campus Radio Specialty Charts. Nor was it a shock to learn that he was nominated for SOCAN's Songwriter of the Year, along with Ian Tyson, Jann Arden and Chantal Kreviazuk.

And why, do you ask, does everyone love Joel Kroeker so? As Roger Levesque, of *The*



Joel Kroeker

toured as drummer and percussionist for Jackson Browne, Sheryl Crow, and Tracy Chapman's Crossroads Tour. SA

Los Morenos

Alberta

With its upbeat, rhythmic style of *Rumba Flamenca* fusion, **Los Morenos** has been carving out a name for itself in Calgary music circles. This band's mix of traditional flamenco, contemporary jazz, rumba and Arabic sounds is delighting Calgary's growing Latin music community, and attracting a larger circle of fans who enjoy the group's varied sound and infectious dance beat.

Los Morenos includes the husband and wife team of **Mauricio and Eleanor Moreno**, who have been collaborating musically since meeting in 1994. Mauricio, a Salvadorian native, and Dublin-born Eleanor have blended their cultural heritages to inspire the group's eclectic world-influenced rhythms.

Rounding out the band is **Sonny Davis Jr.**, on percussion; and **Reza Cassam**, on double bass.

The group has received popular attention at various venues and festivals around Calgary, including the Calgary



Mauricio Moreno

Folk Music Festival. *The Calgary Sun* has praised the group's fresh sound and a performance with Calgary guitar great Oscar Lopez, noting "when the two acts played together, the sparks flew."

With the recent release of its first CD—a collection of original pieces entitled *Moviendo Tè*—Los Morenos is making its Edmonton Folk Music Festival debut. Get ready to put on your dancing shoes! RK

Baaba Maal featuring Daande Lenol

Senegal

"When I'm near a river, and I see the river going far away, it reminds me of my father's voice. I wanted to have a voice like that. So I practised and practised—trying to make my voice go far, far away."

Baaba Maal's musical education began with his father. Given the honour of calling worshippers to the mosque to pray in his hometown of Podor, Senegal, Baaba's father was the first to provide Baaba with his foundation in African music.

Baaba later coupled his traditional music experience with the popular western music he heard on the radio. The music of James Brown, Etta James, Bob Marley, Otis Redding and Jimmy Cliff wove itself into Baaba's musical background—surely this influence contributed to the genre-bending musician he is today.

Baaba often says that he's an artist "in the middle," a



Baaba Maal

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musician who hears Africa's influence in all the Western music he hears and a musician who bases his music in his own Fulani heritage.

One thing is certain: Baaba Maal's live show is utterly contagious. His unbridled energy washes through anyone within earshot. You will undoubtedly detect his admiration for and mastery of music of any genre. LG

Daande Lenol, literally "the voice of the race," is the band Baaba formed in the early 1980s with his long-standing friend, musical accomplice and family *griot*, **Mansour Seck**.

Living up to its name, in Daande Lenol is combined all of the musical traditions Baaba learned throughout his travels of the African continent. The band consists of players from many of Senegal's diverse ethnic groups. CD

Dougie MacLean

Scotland

For those who have never been to Scotland, pack your bags: **Dougie MacLean** is taking you on a trip.

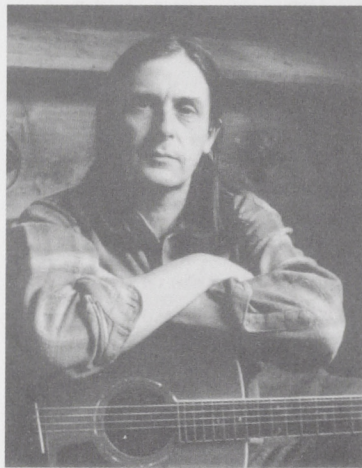
A legendary figure in Scottish music, he gives us a glimpse of the land he calls home in the now-immortal "Caledonia." Penned in the early '80s, the song has become somewhat of a Scottish anthem.

Dougie has 25-plus years in the business. With an otherworldly ease, Dougie boldly muses on the things dearest to his heart—rural life, cultural integrity and human brotherhood are his three most prevalent themes.

His voice is warm yet forceful, and his guitar playing is remarkably clear and deliciously "folkie," leaving

audiences yearning for the rolling hills of his home in Perthshire.

Dougie's integrity and clarity of vision permeate all 12 of his solo albums, six of which went gold. It is this clarity, along with his talent for marrying lyric and melody with a timelessness all his own, that



Dougie MacLean

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has prompted artists such as Mary Black, Delores Keane, Kathy Mattea and Frankie Miller to record his songs.

Having been called “the Scottish James Taylor,” Dougie takes his penchant for “harmony” a step further, engaging his audiences whenever possible. In a city that loves to sing along, we hope Dougie will feel right at home. LG

Natalie MacMaster

Nova Scotia

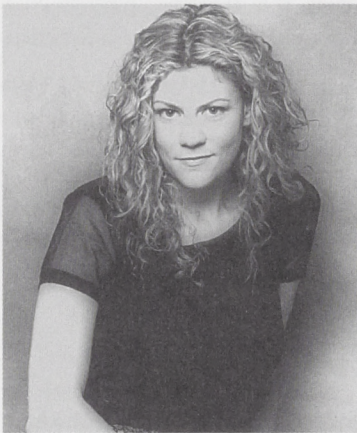
Cape Breton-born **Natalie MacMaster**, grandniece of veteran fiddler Buddy MacMaster—one of the area’s most influential musicians—comes from a musical family of Scottish lineage.

Now 29, she has been playing the fiddle/violin since she was nine, performing in her first public concert barely six months after she first picked up the instrument. By the time she was 20, she had three recordings, all self-produced and self-released.

And that’s just for starters. Her most recent album, *In My Hands*, features a vocal performance likely to garner

even more broad appeal and airplay. Not that she’s lacking in recognition; MacMaster is a four-time recipient of the Canadian Country Music Association’s Best Fiddle Player award, as well as winner of the 1999 and 2000 Juno awards for best instrumental album.

In My Hands combines “old and new” music styles, as



Natalie MacMaster

witnessed by her award “Roots/Traditional Solo Artist of the Year” for the 2000 East Coast Music Awards.

She’s also been the opening act on such diverse bills as Carlos Santana and Luciano Pavarotti. She plays with **Brad Davidge**, on guitar; **Miche**

Pouliot, on drums; **John Chiasson**, on bass; and **Alan Dewar**, on piano. SA

Kathy Mattea

USA

Hmmm, how many winners of the Country Music Association Female Vocalist of the Year award do you know who would make a pilgrimage to Scotland?

Well, that’s what **Kathy Mattea** did in 1989, right after she won her second such award. She calls Scotland the motherland of country music.

“I had this gut level feeling that it was really important to go—that it would somehow have big meaning later in my life,” she says.

A dozen years after that trip, she’s promoting her 11th studio album, *The Innocent Years*. The project is described as a collection of insightful and stirring songs about the trials of love and family. It was recorded while her father was battling cancer, and it’s tabbed as being her most cohesive and emotional work.

This is her first album since winning the 1997 Nashville Music Awards Best Country

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Kathy Mattea

Album award for *Love Travels*. Before that, she won a Grammy for *Good News* as Best Southern Gospel, Country Gospel or Bluegrass Gospel album in 1993. She also won a Grammy in 1990 for Best Female Country Performance. SA

Danny Michel

Ontario

On the heels of his fourth successful solo release, Ottawa songwriter **Danny Michel** is basking in accolades and glowing reviews.

And he does it all—from playing a full band rock show to an intimate solo performance, even singing with a quartet with the Toronto Symphony.

His latest release, *In the Belly of a Whale* (2001), is “an early candidate for best Canadian

album of the year,” says Vit Wagner of *The Toronto Star*.

Says *Now* magazine, “A smart, often funny, songwriter, Michel uses his great pop sensibility with restraint, and tempers it with a keen eye for the not-so-pretty.” His sound is “a mix of an easygoing Tom Waits hiding in Cheap Trick . . .”

Of *Fibsville* (1999), critics say it is a brilliant collection of witty songs, impressive guitar work and the occasional piano gem. Transcending the confines of “slacker pop,” the recording, which includes two live tracks, also has a laid-back beat that supports the album’s sweet melodic structure and the artist’s lyrical imagery.

The CD was named “one of the top 10 albums of the year,” by CBC Radio’s *Sonic*.



Danny Michel

Declared “a fine candidate for national treasurehood” by the *Toronto Star*, Michel gained critical acclaim with his solo debut release *Before the World Was Round* (1998). RK

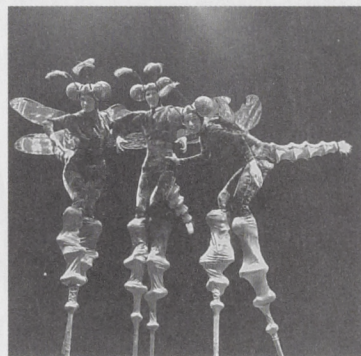
Mortal Coil

British Columbia

What do you get when you cross kamikaze stilt dancing and elaborate costumes with African and mythological traditions?

Mortal Coil, of course! Since it’s inception in 1990, Mortal Coil has captured imaginations with its lush characters and captivating performances.

This performing arts group develops and teaches workshops and does lectures and demonstrations for the general public, educators and professional performers. The group also tours extensively. In fact, the group’s new *full-length* show, *The Tremendous Journey*,



Mortal Coil

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Maria Muldaur

will tour the United States through 2002.

Dugg Simpson, artistic director of the Vancouver Folk Music Festival, says of Mortal Coil "they are . . . just what we hope art will be—sensual, visionary and magical."

Whether dancing as dragonflies, parading as monstrous mosquitoes or hopping on stilts to driving African rhythms, Mortal Coil certainly makes its presence known everywhere it goes. **AK**

Maria Muldaur

USA

Sometimes you need someone who's seen her fair share of "the biz" to show you exactly where it's at.

Maria Muldaur has absorbed more genres of American and roots music in her career than most people can name on their best day. Her voice and her music are steeped in the traditions of R&B, blues, gospel, jug band, old time, Appalachian, country and western, and New Orleans music, to name a few. She's even created her own hybrid she calls "bluesiana," drawing from R&B, blues and Louisiana musical styles.

With what would seem a gruelling tour schedule (she performs about 200 gigs a year internationally), Maria is

finding that despite, or perhaps because of, her already massive career, she still feels the thrill of being a newcomer.

As she tells *The Spectator*, "To be perfectly honest, I feel like I'm just beginning to hit my stride . . . as I've gotten older, my voice has gotten

fuller and stronger, and my musical intuition has expanded. I'm just enjoying the hell out of it." **LG**

Tim O'Brien, Darrell Scott and Dirk Powell

USA

When you talk about these guys, you talk about a small world. They all record on O'Brien's Howdy Skies label, and among them, they've done the kind of musical travelling that makes connections with a lot of styles.

Tim O'Brien is a talented multi-instrumentalist, songwriter, composer and producer. He's been nominated for two Grammy awards and is the only artist to have had three consecutive #1

albums on the Americana Chart. A native of Wheeling, West Virginia, he cut his musical teeth at fiddle conventions and has been playing old-time and bluegrass music for over 25 years.

Meanwhile, **Darrell Scott** played his first professional gig in Alaska, but comes from Kentucky, and spent some time in Canada playing pedal steel for the Juno award-winning Mercy Brothers. He plays with O'Brien and Steve Earle in the Bluegrass Dukes.

For his part, **Dirk Powell** is considered one of the finest traditional musicians in America. Currently a member of the hot acoustic Cajun group Balfa Toujours, his roots go back to the mountains of eastern Kentucky, where he learned old-time Appalachian fiddle and banjo styles. He's a featured soloist on fiddle, banjo and guitar in the Ang Lee film *Ride With the Devil*.

Travellers, all, these guys. **SA**



Darrell Scott and Tim O'Brien



Dirk Powell

Joan Osborne

USA

Most performers who achieve multi-platinum status with a debut album try to capitalize on their success by putting out a new release as soon as they possible can. Yet for Kentucky-born New Yorker **Joan Osborne** the artistic journey has taken nearly five years.

The singer-songwriter's first major label breakthrough album, *Relish* (1995), found both critical success and then commercial success when her single, "One of Us," hit the radio waves and video channels. The recording went on to sell three million copies in the U.S. alone, was named Album of the Year by *Entertainment Weekly*, and received seven Grammy nominations in 1996.



Joan Osborne

Another Grammy nomination followed the next year, for the song "Spider Web," another track on the album. Around this time, her then label Mercury Records also released *Early Recordings*, which contains selections from *Soul Show: Live at Delta* (1991) and *Blue Million Miles* (1993).

Her latest release, *Righteous Love* (2000), was completed on her own nickel after she parted ways with Mercury. The new album, released by Interscope Records, is said to be "another fiery, energetic and soulful collection," and includes covers of Bob Dylan's "To Make You Feel My Love," and Gary Wright's "My Love is Alive."

Where did it all begin? From childhood, Joan harboured a secret passion for singing. Initially, she went into film studies at New York University. Then in the late 1980s, her friends convinced her to sing at an open mike night at a New York piano bar.

The warm reception she received that night when she sang a Billie Holiday song was all it took to give her a new direction. RK



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Oysterband

England, Scotland, Wales

In the post-punk pop era of mid-'80s Britain, the **Oysterband** exploded onto the music scene with a vengeance that made folk music hip once again. The members of this band have a deep-rooted love of the traditional music of England, yet their songs also make you want to "dance, laugh, cry, jump for joy . . ."

Over the past two decades, the Oysterband has steadfastly followed its own instincts and disregarded image, industry-imposed musical boundaries and media flavours of the month. Perhaps this is why the group's music includes everything from the vitriolic social commentaries of its first release *Step Outside* (1986), to the aggressive political trailblazing of *The Shouting End*

of *Life* (1995), to demonstrated talent for quirky pop music that ignores politics altogether, in *Deep Dark Ocean* (1997).

The Oysters' most recent recording, *Here I Stand* (1999), co-produced by Alaric Neville, marks another landmark in the formation of the group's own label Running Man. The year 2000 saw the release of *Granite Years*, a compilation covering the period from 1986 to 1997. Another compilation of early albums has been licensed by the group's former label, Cooking Vinyl, under the title *Pearls From the Oysters*. RK



Oysterband



audio



visual

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Niamh Parsons

Niamh Parsons

Ireland

Dublin-born **Niamh** (pronounced *Neeve*) **Parsons'** earliest musical influence was her father, who instilled in his children a joy of singing.

Considered one of the freshest and most powerful voices in Ireland today, Parsons has been compared to Delores Keane and the late Sandy Denny.

Niamh has previously sung with three bands: Killera, the Loose Connections and Arcady. The difference in musical styles between these bands demonstrates Parson's vocal versatility—which includes traditional Irish songs and contemporary ballads.

Parson's solo debut, *Loosely Connected* (1992), was met with high praise. Re-released in America three years later, the album led to a worldwide recording deal with the Green Linnet label. The recording was followed by *Loosen Up* (1997), which includes well-chosen contemporary tunes.

More recently, Parsons has released two albums of traditional Irish ballads, *In my Prime* (2000), and *Blackbirds and Thrushes* (1999), an impressive collection of songs spanning over 15 years of her singing repertoire. The strength of this earlier compilation led Paul Winter to feature one of Parson's songs in his 2001 Grammy-nominated *Journey to the Sun* album. RK

Kelly Joe Phelps

USA

In his own words, **Kelly Joe Phelps** plays "a twisted kind of folk." And twist it certainly does.

No, we're not talking about twisting-again-like-we-did-last-summer, but about launching each song into a constant state of flux and putting a new spin on the tune's style, while trying to maintain the delicate, sometimes elusive, emotional core of the song. Sounds tricky, but Kelly does it so well.

Each of Kelly's albums plays like a snapshot; the recorded versions represent a mere stage in each song's life. His focus is on the spirit and spontaneity of each piece.

In a previous "life," Kelly was a free jazz bassist. Then he found the blues, particularly Mississippi Delta blues, and with it came the emotional connection that he felt was missing from his own music.

Since then, he's been touring his collection of spiritual folk and blues music across the continent, harkening up images of the lone musician with his trunk of magical, undulating songs.

He's a true, original, modern bluesman, and he will surely show us another evocative face of his music this weekend. LG



Kelly Joe Phelps

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Puentes Brothers

British Columbia, Cuba

Twin brothers **Alexis** and **Adonis Puentes** may have been the ultimate child prodigies. Alexis began studying *clave* when he was four and played the instrument on Cuban TV as a member of his father's band, and both brothers started guitar lessons when they were six. Of course, when a parent—their father, Valentin Puentes—is an accomplished musician and teacher, it may be the most natural thing in the world.

The brothers also grew up alongside an extended family of musicians, such as vocalist Ibrahim Ferrer, of the famous Buena Vista Social Club. Soon



Puentes Brothers

they were touring with their father's band and composing in the traditional *son* style—an earthy, rhythmically sophisticated Cuban dance music.

For a time, Alexis and Adonis developed separate skills. Adonis became a fine singer, and Alexis devoted

himself to the bass. Alexis also won a national award for one of his compositions. Adonis, for his part, starred in a nationally televised singing competition and joined a salsa band. Alexis recorded with Augusto Enriquez and his jazz fusion band *Temperamento*.

Finally, in 1995, the brothers formed a band, first called the Alex Cuba Band and then the Puentes Brothers.

In 2000, they recorded *Morumba Cubana*, which has been described as a “heady, seductive, effervescent sound that brings Cuban *son* into the 21st century.” The recording features a number of talented guest artists, but at its core it has the masterful improvisations of Alexis Puentes on guitar, bass and tres, and both brothers on percussion and vocals. AK

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Eddi Reader

Eddi Reader

Scotland

"How she's remained a cult-secret is a mystery," says one music critic who describes Scottish **Eddi Reader's** vocal ability as "one of those Midas voices that transmutes into gold almost every note it touches."

Reader began her career busking her way across Europe in the 1980s. She settled in London, where she worked as a session vocalist and backup singer touring with the punk group Gang of Four, and then harmonizing with Annie Lennox and the Eurythmics.

A brief stint as lead singer for Fairground Attraction—a band she formed with former partner Mark Nevin—followed.

Though the band was short-lived, it recorded an album and single that topped the British pop charts and caught the attention of a wider mainstream audience.

Along the way, the critically acclaimed folk-rock balladeer has recorded five albums, including her '91 solo debut *Mirmama*. Her other solo efforts are: *Eddi Reader* (1994), *Candyfloss and Medicine* (1996), *Angels and Electricity* (1999), and recently, *Simple Soul*.

Reader will perform with her long-time collaborator, singer-songwriter and guitar player **Boo Hewerdine**, and guitarist **Colin Reid**. RK

The Duke Robillard Band

USA

Duke Robillard has come a long way since he formed Roomful of Blues in the late '60s. The journey has included stops in a number of musical genres, and in the interim, he's managed to pick up a W.C. Handy Award for Blues Guitarist of the Year in 2000.

He's been described as one of the best, if not *the* best, jump-blues guitarist alive, but

he likes to talk about his versatility.

"I've been developing my interests and putting out rock 'n' roll and jazz albums, as well as blues," he says. The end result is an eclectic but grounded repertoire. Robillard played with the Fabulous Thunderbirds for years, and he's also backed Bob Dylan.

His latest blues album, *New Blues for Modern Man*, includes acoustic blues alongside such songs as a '50s-type rocking shuffle and even some Turkish instrumentation—he's that diverse. Followed by *Explorer*, a continuation in that vein, he sets out to grow from his roots. SA



Duke Robillard

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Billy Joe Shaver

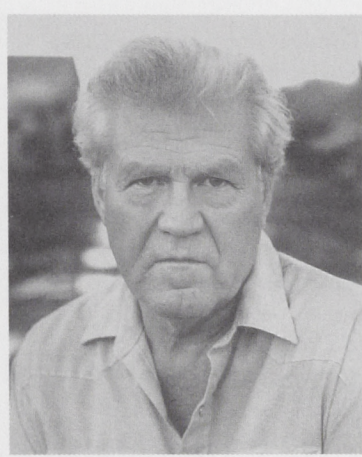
USA

Raucous vocals, blazing rusty-twang guitar, cold-shower lyrics, bridge-burning stage presence, Evil-Knievel-is-a-momma's-boy attitude—are what **Billy Joe Shaver** is about.

Shaver hit the scene in the 1960s alongside fellow rebel songwriters Tom T. Hall, Kris Kristofferson and Mickey Newbury.

Since then, Shaver's road has done its fair share of winding. With the recent death of his son, guitarist Eddy Shaver—with whom Billy Joe toured as the sometimes tumultuous, often numbingly brilliant duo—Shaver has changed the direction and the perspective of his musical journey.

Shaver says he and his son "grew up together," expressing pride in their body of work.



Billy Joe Shaver

"My lyrics were definitely country, and then Eddy came out of nowhere, influenced by Jimi Hendrix, Johnny Winter, Dickey Betts. We stuck his guitar with those country lyrics, and it worked everywhere we went. Tradition is OK; it just gets old sometimes. I just hope everybody appreciates Eddy, 'cause he was a good one. I

couldn't have afforded him if he wasn't my kid." (*Billboard*, March 3, 2001)

The latest Shaver album, *The Earth Rolls On*, released this year, is indicative of the talent the father passed to son as it examines the harshness of living and hardship of loving.

Waylon Jennings, Elvis Presley, Johnny Cash, Bob Dylan and Willie Nelson have all dipped into Shaver's enormous catalogue, no doubt because of his ability to blow the doors off human emotion in the course of a few words, not to mention his trademark prize-fighter rowdiness.

See Shaver this weekend—accompanied by guitarist **Jesse Taylor** and multi-instrumentalist **Robert Orr**—and find out why his cult following consider Billy Joe Shaver the ultimate outlaw. LG

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Shooglenifty

Scotland

The Scottish call the "Shoogs" music "hypnofolkedelic."

Members of **Shooglenifty** claim the band was "born from the ashes of legendary Edinburgh psycho-bluegrass combo Swamptrash, plus further firebrand talent from the likes of Mouth Music and Capercallie."

Wait, there's more. They also say, "This is mad, bad and dangerous music, music for late nights and dark, sweaty dance floors." These guys talk a great line, if nothing else, but they're also known as a band that can stand and deliver.

The band is made up of **Angus Grant**, on fiddle; **Garry Finlayson**, on guitar; **Conrad Ivitsky**, on bass; **Iain MacLeod**, on Flying V electric mandolin; **James Mackintosh**, on



Shooglenifty

percussion; and **Malcolm Crosbie**, on guitar. They formed the group in '93, after encountering one another in a series of pub jam sessions.

The Shoogs' roots are in Scottish music, but the band worships other gods as well.

Clubs and hot dance tunes are their icons as they emerge from the '90s. The band has played all over the world, and an Ottawa reviewer detected even acid jazz and Latin shuffles woven with the Celtic staples. SA

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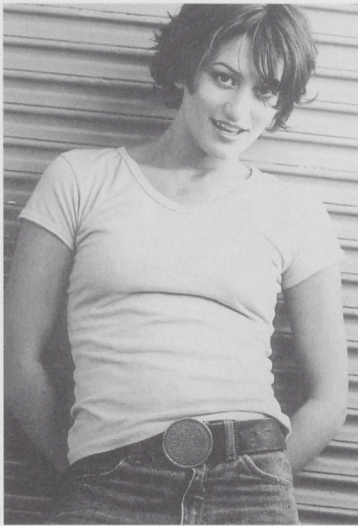
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Martina Sorbara

Ontario

Some might say that singer-songwriter (and guitar-builder) **Martina Sorbara** has it all; fans speak of her "natural, intense beauty and effervescent personality." Nor does it hurt that she's blessed with energy, enthusiasm and the willingness to tackle new challenges. She takes such delight in her successes that one can only celebrate along with her.

In an interview, she describes how one audience started to cheer during a mood change in the middle of one of her songs. She explains: "And I thought, 'Oh, God! That means they know it, and they like it and are waiting for that part, and I wrote it!'"

Sorbara taught herself to play the guitar and, at 15, was writing and performing her own music. The guitar building she learned in high school. (She made the guitar she plays.) She says, "Building my own instrument enables me to have a more intimate relationship with my musical medium."

When she was 19 (in 1998), Sorbara released her first album, *Unplaceables*. Her new album is called *The Cure for Bad Deeds* and is produced by Jian Ghomeshi of Moxy Fruvous. She's being courted by more than one record company at present, and she'd like to put out a new record in the next year, but she's not in a hurry to sign. More important to her is working with people she respects and doing things that satisfy her.

Sorbara has already played numerous festivals. Now it's Edmonton's turn to turn on to what she calls her "jazzy-rocky folk-pop," which she performs accompanied only by her drummer, **Adam Hay**. AK

Lyall Steel

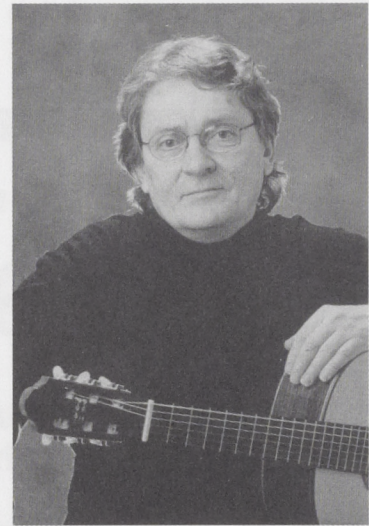
Alberta

Lyall Steel was into world music before it was called world music. As a young guitar player growing up in Saskatchewan, his earliest musical influences were the

guitar-based rock 'n' rollers of the '50s and '60s, such as The Ventures and The Fireballs.

Then Jose Feliciano caught his attention, opening his horizons beyond the current popular music. While he cites bluesman Paul Butterfield as an influence (along with Lenny Breau and Gordon Lightfoot), Steel eventually settled on the nylon-string classical guitar.

He worked through some of the standard classical repertoire before making a two-year pilgrimage to Spain. There, he studied with the flamenco master Manuel Cano, who encouraged him to continue his composing. A subsequent year in Mexico added to his Latin repertoire and international interests.



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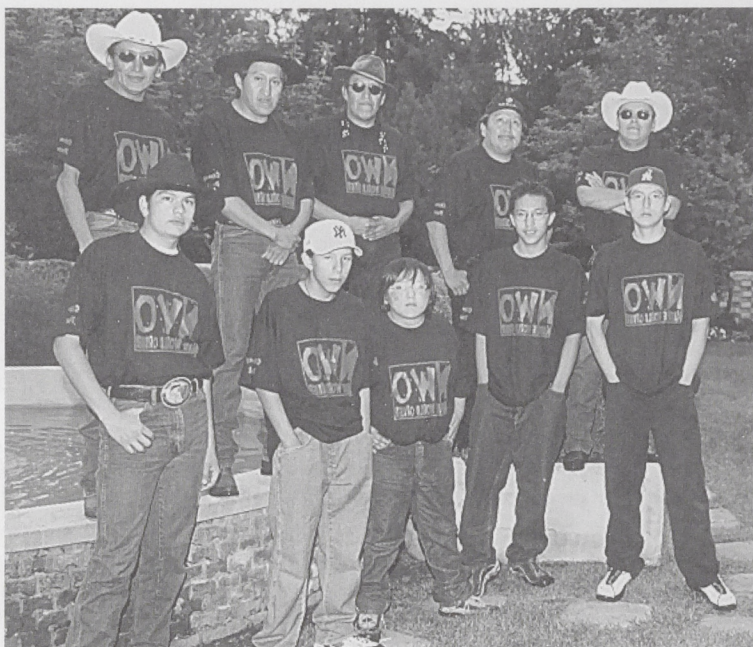
Over the years, he has lived in Edmonton and has continued to develop his style—incorporating jazz and Latin components into a musical hybrid which includes his earlier roots. As proof, his new album includes a blues number. The album, *Emanations*, his first in 20 years, is being well-received by music critics and guitar critics alike. SA

Stoney Park Singers

Alberta

When the members of Stoney Park Singers think of traditional music, they remember ancestors whose dreams and beliefs have survived through generations of change. Founded in 1981 by the late Paul Beaver of the Nakoda First Nation near Morley, Alberta, the family group is dedicated to preserving traditional Stoney culture through drums and voices.

When Paul Beaver died in 1994, his wife Carolyn encouraged their sons to continue the group. Coleman Jr. took over the leadership and became lead singer and composer. The core group still consists of his brothers **Lenny**, **Harlan** and




Stoney Park Singers

Greeves, and his son **Coleman Jr.**, though at times there have been up to 12 singers and drummers involved.

The group gained its reputation playing for powwows and round dances across North America. In this arena, it won the World Singing Championships in both 1993 and 1994. In 1993, Stoney Park also made its first recording, and several others followed.

Though recognizing First Nations people is foremost in the singers' minds, Stoney Park is also acclaimed by the non-Aboriginal community. In 1994, it received a Juno nomination for Best Aboriginal Music of Canada. It can also be heard on *Cat's Eyes* (a BBC production), *Here and Now* (a Canadian compilation in honour of the United Nations), *Up Where We Belong* (a recent CD by Buffy Sainte Marie) and *There's a Spider in my Room* (Barenaked Ladies).



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Unspoiled by success, group members feel, that “a family that remains humble and follows in the path that is taught by their elders can make a difference to the world.”

Members of Stoney Park Singers are grateful to the many “friends, relatives and adopted families that have encouraged and supported them over the years.” As Coleman Beaver puts it, “If it weren’t for our elders, these songs would not be.” AK

Super Rail Band

Mali

The legendary **Super Rail Band** of Bamako, a venerated piece of African musical history, is touring North America for the first time this summer. We collectively thank our lucky stars they are here.

This 30-year-old ensemble formed in 1971 as a result of a state ruling declaring that all bands in Mali be required to display some of the country’s

traditional musical styles and techniques. Out of this came one of the most influential, original and revered ensembles in Mali’s history.

So what’s with the name? The Super Rail Band’s name comes from an agreement the band made with the national railroad line in the city of Bamako. In exchange for underwriting, the band was able to rehearse, perform and generally cut their teeth at the Buffet Hotel de la Gare, which faced the train station in the centre of the city. It’s interesting to note that this time-honoured ensemble did not become independent from the national railroad until 1996.

Djelimady Tounkara, the band’s leader and astounding lead guitarist, created the group’s distinctive live sound—a sound that countless African musicians have drawn from over the past three decades.

Initially finding that the melodic flow of the *kora* (21-stringed harp-lute) and the

balafon (wooden xylophone) fit rather seamlessly with the electric guitar, and that the power of the traditional *griot* praise singers meshed with the momentum of popular Latin music, the Super Rail Band’s style was born.

Tounkara, now a living legend, also infuses elements of reggae, salsa, blues, Congolese rumba—even rock ‘n’ roll—to create entertaining and awe-inspiring music. LG

Kathryn Tickell

England

Recording with the likes of Sting, the Chieftains and Penguin Café is a lot of fun, but for **Kathryn Tickell**, there’s no place like home.

Home is Northumberland, an English county that borders Scotland, where Tickell took up the Northumbrian smallpipes at the age of nine and rapidly made a name for herself as a celebrated piper and fiddler.

Tickell released her first album, *On Kielderside* (1984), when she was only 16 years old. Two years later she turned professional, and in 1988 she released two more albums, *Borderlands* and *Common Ground*—the later chosen as one of *Q Magazine*’s records of the year.

During the ‘90s, she put all her energies into the Kathryn Tickell Band, touring



Super Rail Band



Kathryn Tickell

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extensively around the world, while recording a self-titled album (1991) and the CD *Signs* (1993). During this time, she also released the critically acclaimed *Gathering* (1997) and *The Northumberland Collection* (1998).

Her eighth album, *Delectable Lands* (1999), features a new band and showcases the first recorded duet between Northumbrian pipes and uilleann pipes. Her latest projects include "Lordenshaws," a piece she penned, toured and broadcast for pipes and small ensemble, and the collaborative album, *Ensemble Mystical* (2000). RK

Toots and the Maytals

Jamaica

During the golden '60s, **Toots and the Maytals** established itself as a premier vocal combo

with a distinctive soul-and-gospel style that rocked Jamaica and spread interest of reggae music around the world.

Founded by Kingston natives **Toots Hibbert**, **Nathaniel Mathias** and **Raleigh Gordon**, the group had a reputation for strong, well-blended voices and melodic harmonies.

Originally a ska band, the Maytals helped usher in rocksteady music with the early mega hit, "54-46 That's my Number".

As this genre was replaced by a faster, more danceable beat, the band's seminal release, *Do the Reggae*, gave birth to the reggae sound. This success heralded one of the band's all-time greatest singles, "Pressure Drop," from the definitive reggae film, *The Harder They Come*.



Toots Hibbert

In the '70s, the band signed with Island Records and recorded classics like *Funky Kingston* (1973), *Reggae Got Soul* (1976), and *Pass the Pipe* (1979).

In '82, the trio disbanded and Hibbert went solo—winning acclaim, international success and a Grammy

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nomination for *Toots in Memphis* (1988).

The '90s saw the formation of a new Maytals, and Hibbert's own label, Alla Son, which has released an album of old and new material called *Recoup*. RK

Boubacar (Kar Kar) Traoré

Few musicians more deserve the label of "legend" than Malian **Boubacar (a.k.a. "Kar Kar") Traoré**. When he left school at age 12, he had dreams of becoming a professional soccer player; instead, he joined a theatre group, then a jazz group. He recorded a few songs for Radio Mali, including his signature song, "Mali Twist," which became the unofficial national anthem after Mali declared independence in 1963.

After a decade of fame, however, Traoré retired into obscurity, raising a family and making his living as a tradesman, tailor and farmer. When he was rediscovered by a journalist in 1987 and appeared on national television, listeners at first thought it was a hoax, as legend was that he had died. Then, just as his career was getting started again, his wife, Pierrette-Francoise, died, and Traoré withdrew from the spotlight to grieve.



Boubacar (Kar Kar) Traoré

Eventually, he went to France, where he was rediscovered yet again. Since then he has recorded *Mariama*, *Kar Kar*, *Sa Golo* and, most recently, *Maciré*, and it is unlikely fans of the blues will allow him to disappear again.

Now that Traoré is finally getting the attention he deserves, reviewers in both Europe and North America are competing to best articulate the link between his sound and American blues. For example, a journalist writing for *The Columbus Dispatch* (Sept. 22, 2000) says this: "The guitarist and singer's sound was so close to the Delta blues of Robert Johnson that the concert at times seemed like a dissertation on the debt American blues owes to Africa."

PopMatters.com has other ideas: "Though he is hailed as a link between Africa and the blues, his music speaks louder by itself than in [any] attempt at crossover. Traoré's music is not blues, it remains his own concoction of guitar and melancholy." Like any good legend, part of Traoré and his music will always elude definition. AK

Uday: East-West Fusion

India, Alberta

Tabla player **Uday Ramdas** is teaming up with Terry and Jeremiah McDade to create another truly unique folk-fest collaboration called **Uday: East-West Fusion**.

A senior disciple of Allah Rakah (Hussein's father), Uday captures the vast history of his instrument with the precision of a lithe, old soul, all the while infusing his own exuberance and astonishing versatility into every calculated beat.

Put him together with **Terry McDade**, harp player and leader of the family ensemble The McDades, and his son, multi-instrumentalist **Jeremiah McDade**, musical borders will no doubt be redrawn.

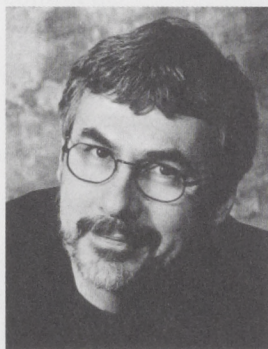
Uday's arrival here from India provides the impetus for this new musical adventure. As Terry put it, "Uday was brought here to fire up the culture." East-West Fusion's goal is to create a new sound, complete with positive, uplifting energy and smartly woven grooves.



Uday Ramdas



Jeremiah McDade



Terry McDade



La Volée d'Castors

The McDades' traditional Celtic performances serve as the standard for this city's musicians. The eclectic, exotic sound that will result from this latest musical collaboration will certainly raise the bar a few more notches. LG

La Volée d'Castors

Quebec

The hit opener on the Sunday night main stage at last summer's Calgary Folk Music Festival, **La Volée d'Castors** (the flock of beavers) showed the audience why it's

considered one of the hottest new Québécois bands to emerge in recent years.

Bringing a contemporary flair to old French traditional favourites, the band's six skilled musicians, who are still in their 20s, use the sounds of the acoustic guitar, mandolin, banjo, accordion, harmonica, fiddle, bass and percussion to showcase their upbeat, foot-stomping songs.

Recipient of the Grand Prix du Patrimoine Folklore Relève (best new folk artists) for 1999-2000, the band has an energy that has been compared to La Bottine Souriante, Québec's best-known folk group, and fellow Canadians Great Big Sea. Yet its sound, dynamic stage presence, and passion for progressive twists on traditional folk music makes the band refreshing, original and unique.

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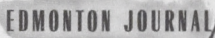
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Since forming in the early '90s, the band has released three albums: *Galant tu perds ton temps* (1994), *Par monts et par vaux* (1999), and *VDC* (2000). The latest recording provides a little something for everyone—"joyful ballads and drinking songs, soul stirring singing and playing, interesting arrangements that are easy on the ear, and energy to spare." RK

Ann Vriend

Alberta

Who would have thought a night at the club could be so inspirational?



Ann Vriend

After watching a funk band deliver some flawless grooves to a crowd full of enthusiastic and expectant listeners, **Ann Vriend** enrolled in the music program at Grant MacEwan College. Upon graduation, she fronted a funk band, gigged with a jazz trio and worked on building her repertoire as a solo artist.

Add to that the fact that Vriend is the booking agent and publicist for all three acts, and it's easy to see why she has a reputation in town as a solid, well-rounded musician.



The Waifs

A chance meeting with music producer, songwriter and music journalist Leo Sacks at last year's folk festival brought Vriend to the next leg of her musical journey. She'll be taking her journey—along with her rich vocals, poetic lyrics and funkified groove—from the crowd to the stage this year for some homegrown folkfest magic. LG

The Waifs

Australia

How do you go from playing acoustic covers of your favourite songs in local pubs to becoming one of the most successful independent bands in Australia?

If your band is called **The Waifs**, the first step is to get in the car and drive.

Responding to a nagging thirst for the road, two sisters left their home on the south coast of Australia to seek adventure and share their music with the people they met.

Within a short time **Vikki** and **Donna Simpson** met **Josh Cunningham**, and the happy

duo became an even happier trio of acoustic guitars and fresh tunes.

A couple of years later, after recording their first collection of original material and building a following along Australia's west coast, The Waifs decided to take a crack at the musical mecca of Melbourne.

In 1996, The Waifs' first CD, *The Waifs*, was released, followed by a second the next year, *Shelter Me*.

After the release of their latest CD, *Sink or Swim*, The Waifs' popularity soared in Australia. Travelling has now become touring, and the next chapter begins as The Waifs bring their sound to a new continent.

Joining The Waifs on stage is drummer **David Macdonald**. LG

Jennifer Warnes

USA

Jennifer Warnes is an artist whose career cannot possibly be summed up in a few lines.

Her accomplishments, starting from her professional debut at the age of nine, when she sang *The Star Spangled Banner* accompanied by 300 accordions, would fill pages.

Nor does her career show any signs of waning. She's constantly on call for guest vocals and appearances with such colleagues as Bob Dylan, Tina Turner, James Taylor, Jackson Browne, Leonard Cohen, John Prine and Joe Cocker.

And she's continually writing, recording and producing her own songs. Among those are the legendary Oscar winners,



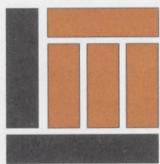
Jennifer Warnes

"(I've Had)The Time of My Life," "It Goes Like it Goes," and "Up Where We Belong." There are also her eight successful albums, including the 1986 release *Famous Blue Raincoat: The Songs of Leonard Cohen*, which has sold more than a million copies; her most recent release, *The Hunter*

(1992); as well as 12 hit singles. Her total sales top 35 million records.

Though much of Warnes' reputation was built on her 10 hit movie themes, she has done more on stage than sing. For instance, in 1968, she was the original lead in the Los Angeles production of *Hair* and joined the cast of the *Smothers Brothers' Comedy Hour*. She's also done her share of tours, including a couple with Leonard Cohen, and her songs are featured on a number of his albums.

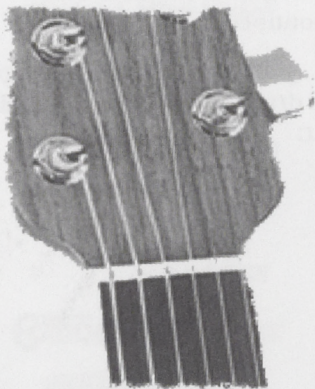
Cohen may deserve the last word on Jennifer Warnes. "If you want to hear what a woman is thinking, if you want to hear what a woman sounds like today, listen to Jennifer Warnes," he says. AK



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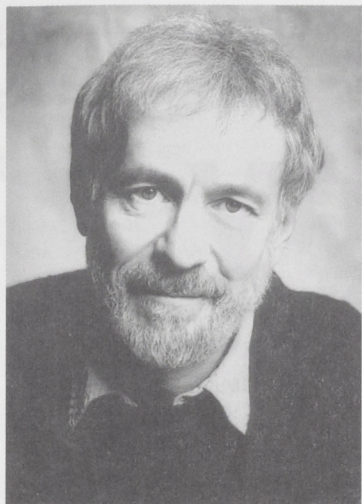
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Jesse Winchester

Jesse Winchester

Quebec

It's hard to imagine that almost 30 years have passed since **Jessie Winchester** sang about "feet down in Dixie, and my head in the cool, cool North."

Choosing Canada over the Vietnam war, Winchester played a little music around town. One thing led to another and he started performing his own material.

Robbie Robertson took an interest in Winchester and helped him land a record deal (that is what they were called back then). Levon Helm played and Todd Rundgren engineered, and the result was Jesse Winchester.

Winchester worked hard in the '70s, but slowed down in the '80s, and quit recording in 1988 when he began to concentrate on songwriting. Artists from Elvis Costello to Reba McEntire have recorded his material.

Then, he got itchy for the studio, and the way he describes the experience, one thinks it may well have been therapeutic. Today, we have *Gentleman of Leisure*, and here he's on the road supporting the new album. SA

The Wyrd Sisters

Manitoba

This Winnipeg group with a provocative name has won a lot of friends since its first visit to the Edmonton Folk Music Festival in 1993.

Fans rave about the meaning in the lyrics: "I find myself almost continually hoping, wishing and praying for more gentleness, thoughtfulness, love and caring in the lives of so many people . . . It would seem to me that your words are a definite contribution to that end, and I do hope that they send out some small ripples of these wonderful qualities into our world," says one fan.

Another praises the sound of "voices caress[ing] the audience with their spine-shivering harmonies . . . creating a haunting and seductive sound."

The Wyrd Sisters seem to have a powerful impact on audiences, appealing to "the lover, the fool and the dreamer in all of us."

The group consists of guitarist and vocalist **Nancy Reinhold**, mandolin player and vocalist **Kim Baryluk**, and keyboardist and vocalist **Lianne Fournier**. They got together in 1991, serving up folk with a streak of jazz.

When it comes to content, The Wyrd Sisters aren't afraid to address social and feminist issues, but neither are they afraid to sing of love and loss, or to highlight the ridiculous.

As for the name, it goes back to the ancient Triple Goddess who represented the circular nature of life and the phases of the moon. Though generally identified as Saxon, she has, say the group, existed in some form in every known culture, from the three fates to the maiden, the mother and the crone. AK



The Wyrd Sisters

Discography

Compiled by **Tom Coxworth**, host and producer of CKUA's Folk Routes, with assistance from **Cynthia Disnard and Glenn Walmsley**, this discography is gathered from various sources. Though not exhaustive, it is intended to be a guide to the recordings of artists appearing at this year's festival.

Jenny Allen

If I Fall	2000	Festival
Something To Say	1991	Festival

Billy Boy Arnold

Boogie 'n' Shuffle	2001	Stony Plain
Live at the Venue	2000	Catfish
Blowin' the Blues Away	1998	Culture Press
Eldorado Cadillac	1995	Alligator
Back Where I Belong	1993	Alligator
Ten Million Dollars	1984	Evidence
Checkin' It Out	1979	Red Lightnin'
Sinner's Prayer	1976	Red Lightnin'
King of Chicago Blues, Vol. 3	1975	Vogue
Going to Chicago	1966	Testament
More Blues on the South Side	1963	Original Blues
I Wish You Would	1955	Charly
Crying and Pleading	1955	Charly
Blow the Back Off It	1953	Red Lightnin'

The Be Good Tanyas

Blue Horse	2000	Festival
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Black Umfolosi

Unity	1990	World Circuit
Festival-Umdlalo	1993	World Circuit

Bill Bourne

Sally's Dream	1998	Ragged Pup/ Festival
Farmer, Philanthropist & Musician	1997	Blue Streak/ Festival
Bill Bourne	1982	CBC
<i>with Alan MacLeod</i>		
Moonlight Dancers	1992	Attic/MCA
Dance & Celebrate	1990	Attic/MCA

<i>with Tannahill Weavers</i>		
The Best of Tannahill Weavers	1989	Green Linnet
Passage	1984	Green Linnet

with Shannon Johnson

Victory Train	1996	Free Radio
Dear Madonna	1994	Free Radio

with Hans Stamer & Andreas Schuld

No Special Rider-Country Blues	1997	Blue Streak
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with Lester Quitzau & Madagascar Slim

Tri-Continental	2000	Tremor/Festival
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Richard Buckner

Hill	1999	Overcoat
Silence	1998	MCA
Devotion & Doubt	1997	MCA
Bloomed	1994	Slow River

Dave Carter & Tracy Grammer

Drum Hat Buddha	2001	Signature
Tanglewood Tree	2000	Signature
When I Go	1998	

Eliza Carthy

Angels & Cigarettes	2000	Warner
Red Rice	1998	Topic
Eliza Carthy & The King of Calicut	1997	Topic
Heat Light & Sound	1996	Topic
Shape of Scrape	1995	Mrs Casey
Eliza Carthy & Nancy Kerr	1993	

with Norma Waterson & Martin Carthy

Broken Ground	1999	Topic
Common Tongue	1996	Topic
Waterson Carthy	1994	Topic

Neko Case & Her Boyfriends

Furnace Room Lullaby	2000	Mint
The Virginian	1997	Mint

with The New Pornographers

Mass Romantic	2001	Mint
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Cindy Church

Cindy Church	1996	Stony Plain
Just a Little Rain	1994	Stony Plain
Love on the Range	1991	Stony Plain

with The Great Western Orchestra

Great Western Orchestra	1988	Sony
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with Quartette

Work of the Heart	1999	
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In the Beauty of the Day	1998
It's Christmas	1998
Quartette	1993

J.P. Cormier

Now That The Work Is Done	2000	Borealis
Heart & Soul	1998	Borealis
Return to the Cape	1997	Borealis
Another Morning	1996	Borealis

Cowboy Junkies

Open	2001	Zoe
Waltz Across America	2000	
Rarities, B-Sides and Sad Waltzes	1999	Valley
Miles from our Home	1998	Geffen
Lay It Down	1996	Geffen
Studio: Selected Studio 1986-1995	1996	RCA
200 More Miles, Live 1985-1994	1995	RCA
Pale Sun, Crescent Moon	1993	RCA
Black-eyed Man	1992	RCA
Caution Horses	1990	RCA
The Trinity Sessions	1988	RCA
Whites off Earth Now! [Live]	1986	RCA

Kris Demeanor

Kris Demeanor	1999	Independent
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Gord Downie

Coke Machine Glow	2001	Universal
<i>with The Tragically Hip</i>		
Music @ Work	2000	Universal
Phantom Power	1998	Universal

Live Between Us	1997	Universal
Trouble at the Henhouse	1996	Universal
Day for Night	1994	Universal
Fully Completely	1992	Universal
Road Apples	1991	Universal
Up to Here	1989	Universal
The Tragically Hip	1989	Universal

Maria Dunn

For a Song	2001	Festival
From Where I Stand	1999	Festival

Stacey Earle

Dancin' with Them That Brung Me	2000	E-Squared/Festival
Simple Gearle	1998	E-Squared/Festival

Joe Ely

The Best of Joe Ely	2001	MCA
Twistin' in the Wind	1998	MCA
Letter to Laredo	1996	MCA
Love & Danger	1992	MCA
Live at Liberty Lunch	1990	MCA
Milkshakes & Malts	1988	Sunstorm
Dig All Night	1988	Hightone
Lord of the Highway	1987	Hightone
Hi-Res	1984	MCA
Musta Notta Gotta Lotta	1981	MCA
Live Shots	1980	MCA
Down in the Drag	1979	MCA
Honky Tonk Masquerade	1978	MCA
Joe Ely	1977	MCA



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Fairfield Four

The Bells are Tolling	2000	Ace
Live from Mountain Stage	2000	Blue Plate
Wrecking the House (Live)	1998	Dead Reckoning
I Couldn't Hear Nobody Pray	1997	Warner
Standing on the Rock	1995	Nashboro/AVI
Standin in the Safety Zone	1992	Warner
Angels Watching Over Me	1981	P-Vine
One Religion	1980	Nashboro
The Famous Fairfield Four	1960	Old Town

The Flatlanders

(see also Jimmie Dale Gilmore, Joe Ely and Butch Hancock)

The Flatlanders	1972	Sun
More a Legend than a Band (re-issue)	1990	Rounder

David Francey

Far End of Summer	2001	Festival
Torn Screen Door	1999	Laker Music

Jimmie Dale Gilmore

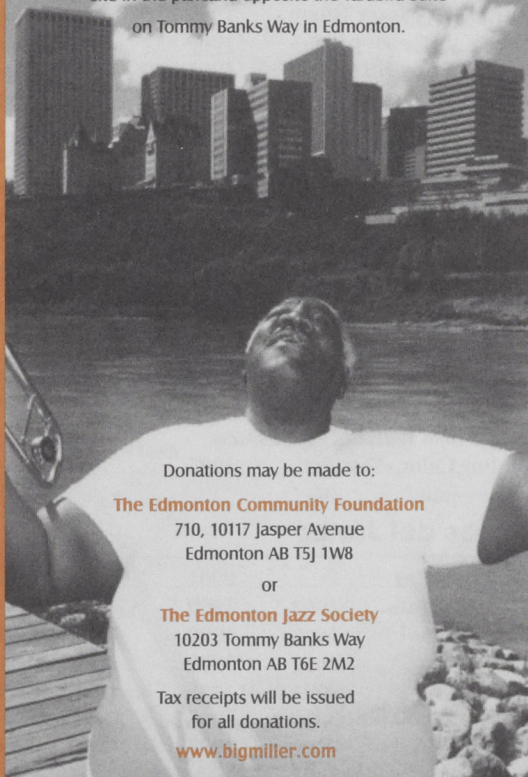
One Endless Night	1999	Rounder
Braver Newer World	1996	Elektra
Spinning Around the Sun	1993	Elektra
After Awhile	1991	Elektra
Jimmie Dale Gilmore	1989	Hightone

Fair & Square	1988	Hightone
<i>with Joe Ely & Butch Hancock</i>		
The Flatlanders	1972	Sun
<i>with Butch Hancock</i>		
Two Roads - Live in Australia	1990	Virgin
Rosco Gordon		
Very Best of Rosco Gordon:		
Just a Little Bit	2001	Collectables
Memphis, Tennessee	2000	Stony Plain
Rosco's Rhythm	1997	Charly
Just a Little Bit	1993	Vee-Jay
Let's Get High	1990	Charly
Keep on Rolling	1988	Redita
No More Doggin'	1983	Charly
Rosco Rocks Again	1983	JSP
Keep on Doggin'	1982	Mr. R&B
The Memphis Masters	1982	Ace
The Best of Rosco Gordon, Vol. 1	1980	Ace
Legendary Sun Performers	1978	Charly
Bootin': The Best of the RPM Years	1998	Ace

Great Big Sea

Road Rage	2000	Warner Bros.
Turn	1999	Warner Bros.
Play	1997	Warner Bros.
Up	1995	Warner Bros.
Great Big Sea	1993	Warner Bros.

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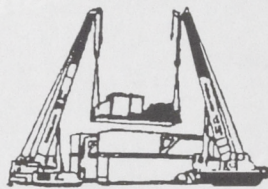
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Butch Hancock

Eats Away the Night	1995	Sugar Hill
Own the Way Over Here	1993	Sugar Hill
Two Roads Live	1992	Caroline
Cause of the Catus	1991	Rainlight
Live in Australia	1990	Virgin
Own & Own	1989	Sugar Hill
Split & Slide	1986	Rainlight
Yella Rose	1985	Rainlight
Firewater	1982	Rainlight
1981 A Space Odyssey	1981	Rainlight
Diamond Hill	1980	Rainlight
The Winds Domimou	1979	Rainlight
West Texas Waltzes	1978	Rainlight

Tim Harrison

Sara and the Sea		
Tim Harrison	1999	Second Avenue
Bridges	1997	Northern Breeze
The stars above	1995	Independent
In the barroom light	1985	Independent
Train going east	1979	Independent

Richie Havens

Cuts to the Chase	1994	Forward
Yes	1994	Solar
Now	1991	Solar/Epic
Sings Beatles & Dylan	1990	Rykodisc
Live at the Cellar Door	1990	Five Star
Simple Things	1987	RBI
Common Ground	1984	EMI
Richard P. Havens	1983	Verve
Connections	1980	Elektra
Mirage	1977	A&M
The End of the Beginning	1976	A&M
Richie Havens	1975	Polydor
Mixed Bag 2	1974	Stormy Forest
Catch My Soul	1973	Metromedia
Portfolio	1973	Stormy Forest
Richie Havens on Stage [live]	1973	Stormy Forest
The Great Blind Degree	1971	Stormy Forest
Alarm Clock	1971	Stormy Forest
A State of Mind	1971	Verve
Stonehenge	1970	Stormy Forest
Electric Havens	1968	Douglas
The Richie Havens Record	1968	Douglas

Jim Henry

Catch the Breeze from Heaven	2000	Independent
Looking for the Human Heart	1995	

Joe Henry

Scar	2001	Mammoth
Fuse	1999	Mammoth
Trampoline	1996	Mammoth
Fireman's Wedding	1994	Mammoth
Kindness of the World	1993	Mammoth
Short Man's Room	1985	Mammoth
Schuffeltown	1990	Mammoth
Murder of the Crows	1989	Mammoth
Talk of Heaven	1985	Profile

The Holmes Brothers

Speaking in Tongues	2001	Alligator
Promised Land	1996	Rounder
Soul Street	1993	Rounder
Jubilation	1992	Real World
Where It's at	1991	Rounder
In the Spirit	1990	Rounder

Johnnie Johnson

Johnnie Be Back	1995	Music Masters
That'll Work	1993	Elektra/Nonesu
Johnnie B. Bad	1992	Elektra/Nonesu
Rockin' Eighty Eights	1990	Modern Blues
Blue Hand Johnnie	1987	Fusion
<i>with Chuck Berry</i>		
After School Session	1958	Chess
Chuck Berry Is on Top	1959	Chess
Rockin' at the Hops	1960	Chess
New Juke Box Hits	1961	Chess
Chuck Berry's Golden Hits	1967	Chess
Hail! Hail! Rock 'N Roll	1987	MCA
Chess Box	1988	Chess

Shannon Johnson

<i>with The McDades</i>		
Harp Danse	1998	Independent
<i>with Bill Bourne</i>		
Victory Train	1996	Free Radio
Dear Madonna	1994	Free Radio
<i>with David Wilkie & the McDades</i>		
Cowboy Celtic	1995	Centrefire

Carlos del Junco

Up and At Em	2001	Big Reed
Big Road Blues	1999	Old Way Blues
Just Your Fool	1999	Big Reed
Blues	1999	Big Reed
Big Boy	1999	Big Reed
Just Your Fool: Carlos del Junco Band-Live -	1995	Big Reed

Ron Kavana

Alien Alert	1999	Proper
From Galway to Graceland	1995	Alias
Farewell to Ireland		
Rollin' & Coastin' in Search of America	1994	Appaloosa
Home Fire	1991	Green Linnet

with Alias Ron Kavana

Think Like a Hero	1989	Chiswick
Coming Days	1991	Chiswick

with Alias Acoustic Band

1798-1998: Irish Songs of Resistance and
Reconciliation

Paddy Keenan

Poirt an Phiobaire	1983	Gael Linn
Na Keen Affair	1997	Hot Conya
Paddy Keenan	1975	Hot Conya
Doublin	1979	Tara

with Micheal O Suilleabhain

Cry of the Mountain	1992	Gael Linn
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with The Bothy Band

The Bothy Band - Live	1995	Windsong/Green Linnet
Bothy Band	1976	Polydor
Old Hag You Have Killed Me	1976	Green Linnet
1975: The First Album	1975	Green Linnet

Joel Kroeker

Naïve Bohemian	1999	Independent
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Dennis Lakusta

Suusa's Room	2000	Independent
Crow Child	1998	Independent
Run With You	1997	Independent

David Lindley

Official Bootleg	1995	Pleemhead
World out of Time	1992	Shanachie
Very Greasy	1988	Asylum
Mr. Dave	1985	WEA
El Ravo Live	1983	Asylum
Win This Record	1982	Elektra
El Rayo-X	1981	Asylum
World out of Time (Henry Kaiser)		Shanachie
Song Of Sacajawea with Kladscope		Rabbit

Los Morenos

Moviendo Te	1999	Independent
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Baaba Maal

Mi Yeewnii	2001	Import
Missing You	2001	Palm
Jombaajo	2000	Sonodisc
Live at the Royal Festival Hall	1999	Palm
Djam Leeli: The Adventurers	1998	Yoff
Nomad Soul	1998	Import
Taara	1997	Melodie

Gorel	1995	4th & Broadway
Wango	1994	Syllart
Firin' in Fouta	1994	Mango
Lam Toro	1992	Mango
Baayo	1991	Mango
Baaba Maal, Mansour Seck & Djam Leelii	1989	Mango

Dougie MacLean

RIOF	1997	Dunkeld/Fusion
Tribute	1995	Dunkeld/Fusion
A Scot's Quair Destiny	1993	Dunkeld
Marching Mystery	1994	Dunkeld/Fusion
The Plant Life Years	1995	Plant Life
Sunset Song	1993	Dunkeld
Indigenous	1991	Dunkeld/Fusion
The Search	1991	Dunkeld
Whitewash	1990	Dunkeld
Butterstone	1989	Dambuster music
Real Estate	1988	Dunkeld
Singing land	1986	Dunkeld
Fiddle	1984	Dunkeld
Craighe Dhu	1983	Dunkeld/Fusion
Snaigow	1979	Plant Life
Caledonia	1977	Plant Life
Dougie MacLean (with Alan Roberts, Alex Campbell)		Plant Life
<i>with The Tannahill Weavers</i>		
Are Ye Sleeping Maggie	1974	



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Rod Piazza and The Mighty Flyers
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Paul Rishell & Annie Raines
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Natalie MacMaster

In My Hands	Rounder
My Roots are Showing	Rounder
A Compilation	Rounder
Fit as a Fiddle	Rounder
No Boundaries	Rounder

Kathy Mattea

The Innocent Years	2000	MCA
Love Travels	1995	Mercury
Walking Away a Winner	1994	Mercury
Good News	1993	Mercury
Lonesome Standart Time	1992	Mercury
Time Passes by	1990	Mercury
Collection of Hits	1989	Mercury
Willow in the Wind	1988	Mercury
Untasted Honey	1987	Mercury
Walk the Way the Wind Blows	1986	Mercury
From the Heart	1985	Mercury
Kathy Mattea	1984	Mercury

Danny Michel

In the Belly of a Whale	2001	
Fibsville	1999	Independent
Clear	1998	Independent
Before the World was Round	1997	

Maria Muldaur

Richland Women Blues	2001	Stony Plain
Swingin' in the Rain	1998	Rhino
Fanning the Flames	1996	Telarc
Jazzabelle	1995	Stony Plain
Meet Me at Midnite	1994	Black Top
Sunny Side of the Street	1992	WEA
Louisiana Love Call	1992	Black Top
On the Sunny Side	1992	Music for Little People
Gospel Night	1988	Takoma
Sweet & Slow	1983	Stony Plain
There Is a Love	1982	Myrrh
Gospel Nights	1980	Takoma
Open Your Eyes	1979	Reprise
Southern Winds	1978	Reprise
Sweet Harmony	1976	Reprise
Waitress in a Donut Shop	1974	Reprise
Maria Muldaur	1974	Reprise

Tim O'Brien

Red on Blonde	1996	Sugar Hill
Rock in My Shoe	1995	Sugar Hill
Away out on the Mountain	1994	Sugar Hill
Oh Boy! O'boy!	1993	Sugar Hill
Remember Me	1992	Sugar Hill
Odd Man in	1991	Sugar Hill
Take Me Back	1988	Sugar Hill

with Mollie O'Brien

Away out on the Mountain	1994	Koch
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Remember Me	1992	Koch
Take Me Back	1988	Koch

with Hot Rize

Traditional Ties		Flying Fish
Untold Stories		Flying Fish
Hot Rize Presents Red Knuckles		Flying Fish
Take Me Home		Flying Fish
Radio Boogie	1981	Flying Fish
Hot Rize	1979	Flying Fish

Joan Osborne

Righteous Love	2000	Interscope
Early Recordings	1996	Mercury
Relish	1995	Mercury
Blue Million Miles	1993	Mercury
Soul Show	1991	Womanly Hips

Oysterband

Pearls from the Oysters		
Granite Years	2000	Cooking Vinyl
Here I Stand	1999	
Deep Dark Ocean	1997	
Alive & Shouting	1996	F-Word
The Shouting End of Life	1995	Cooking Vinyl
Trawler	1995	Cooking Vinyl
Cry Cry	1994	Cooking Vinyl
Holy Bandits	1993	Cooking Vinyl
Deserters	1992	Cooking Vinyl



Photo by Delbert Kostura

From Little Rock to Leipzig	1991	Cooking Vinyl
Freedom & Rain	1990	Cooking Vinyl
Ride	1989	Cooking Vinyl
Step Outside	1987	Cooking Vinyl
Wide Blue Yonder	1987	Cooking Vinyl
Liberty Hall	1985	Pukka Records
Lie Back & Think of England	1981	Pukka
English Rock & Roll the Early Years 1800-1850	1982	Pukka
Jacks Alive	1980	Dingles

Niamh Parsons

In My Prime	2000	Green Linnet
Blackbirds & Thrushes	1999	Green Linnet
Loosen up	1997	
Loosely Connected	1992	Green Linnet

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Kelly Joe Phelps

Sky Like a Broken Clock	2001	Rykodisc
Shine Eyed Misted Zen	1999	Rykodisc
Roll Away the Stone	1997	Rykodisc
Lean on Me	1994	Burnside

Dirk Powell

Hand Me Down	1999	Rounder
with Balfa Toujours		
Live at Whiskey River	2000	Rounder
La Pointe	1998	Rounder
Deux Voyages	1996	Rounder
vieille Terre Haute		Swallow
pop tu me parles toujours		Swallow

Puentes Brothers

Morumba Cubana	2000	Festival
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Eddi Reader

Simple Soul	2001	Compass
Angels & Electricity	1999	Blanco Y Negro
Candyfloss and Medicine	1996	Blanco Y Negro
Eddi Reader	1994	Warner
Mirmama	1991	Compass
with the Fairground Atraction		
80's Eternal Best	1998	BMG

The Collection	1994	RCA
Ay Fond Kiss	1990	RCA
First of a Million Kisses	1988	RCA

Rusty Reed

Here on Earth	2000	Independent
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The Duke Robillard Band

Explorer	2000	Stony Plain
New Blues for Modern Man	1999	Stony Plain
Stretchin' Out—Live	1998	Stony Plain
Dangerous Places	1997	Virgin
Duke's Blues	1996	Stony Plain
Temptation	1994	Pointblank
After Hours Swing Session	1992	Rounder
Turn It Around	1991	Rounder
Rockin' Blues	1988	Rounder
You Got Me	1988	Rounder
Swing	1987	Rounder
Too Hot to Handle	1985	Rounder
Duke Robillard & The Pleasure Kings	1984	Rounder
With Roomful of Blues		
Let's Have a Party	1979	Antilles
Roomful of Blues	1977	Island
With the Legendary Blues Band		
Red, Hot and Blue	1983	Rounder
Life of Ease	1981	Rounder

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With The Fabulous Thunderbirds

Hot Stuff	1992	Epic/Sony
Walk That Walk, Talk that Talk	1991	Epic/Sony

with Herb Ellis

Conversations in Swing Guitar	1999	Stony Plain
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with Jay McShann

Hootie'S Jumpin' Blues	1998	Stony Plain
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with Jimmy Witherspoon

with The Duke Robillard Band		Stony Plain
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Darrell Scott

Family Tree	1999	Sugar Hill
Aloha From Nashville	1997	Sugar Hill

Jack Semple

Live at Kaos	2001	
Saskadelphia	1998	
Gray and Yellow	1995	
Sneakin' Suspicion	1994	

Billy Joe Shaver

The Earth Rolls on	2001	New West
Electric Shaver	1999	New West
Victory	1998	New West
Highway of Life	1996	Justice
Baptism of Fire	1996	
Unshaven: Live at Smith's		
Olde Bar	1995	Volcano
Tramp on your Street	1993	Volcano
Salt of the Earth	1987	Lucky Dog
Billy Joe Shaver	1982	Columbia
I'm Just an Old Chunk		
of Coal	1981	Koch
Gypsy Boy	1977	Capricorn
When I Get My Wings	1976	Capricorn
Old Five & Dimers Like Me	1973	Koch

Junji Shiota

Sally Gardens	
Heathery Breeze	

Shooglenifty

Solar Shears	2001	Compass
Live at Selwyn Hall	1996	Womad

Whisky Kiss	1996	Greentrax
Venus in Tweeds	1995	Greentrax

Martina Sorbara

The Cure for Bad Deeds	2001	Independent
Unplaceables	1998	Independent

Lyall Steel

Emanations	2001	Independent
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Mark Stuart

Songs from a Corner Stage	2000	Gearle
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Stoney Park Singers

Pow-Wow Songs	1986	Canyon
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Super Rail Band

De Bamako	2001	Indigo
Mansa	1996	Festival
Djougouya Magni	1994	Indigo
Super Rail Band		Globestyle

Kathryn Tickell

Kathryn Tickell &		
Ensemble Mystical	2000	Park
Debateable Lands	1999	Park
The Northumberland		
Collection	1998	Park
The Gathering	1997	Park
Signs	1993	Black Crow
The Kathryn Tickell Band	1991	Black Crow
Common Ground	1988	Black Crow
Borderlands	1988	Black Crow
On Kielderside	1984	Saydisc

Toots & the Maytals

Broadway Jungle:		
The Best of Toots . . .	2001	Trojan
Very Best of Toots &		
the Maytals	2000	Island
Monkey Man/From the Roots	1999	Trojan
That's My Number	1999	Orange
Jamaican Monkey Man	1998	Recall
Sweet and Dandy	1998	Jet
The Pressure Drop: The Best		
of Toots...	1997	Trojan
The Very Best of Toots &		
the Maytals	1997	Music Club
Time Tough: The Anthology	1996	Island
Recoup	1997	Alla Son
Never Grow Old	1997	Heartbeat
Monkey Man	1997	House of Reggae
Don't Trouble	1995	Lagoon
Bla. Bla. Bla.	1993	Melodie
Toots in Memphis	1988	Mango
Hour Live 'Straight from		
the Yard'	1988	Sus
Hour Live	1982	Genes
Knock Out!	1981	Mango

Live	1980	Live
Just Like That	1980	Mango
Pass the Pipe	1979	Mango
The Maytals	1978	State
In the Dark	1976	Trojan
Reggae Got Soul	1976	Mango
Live at Reggae	1975	Sunsplash
Funky Kingston	1973	Mango
From the Roots	1973	Trojan

Boubacar Traoré

Macire	1999	Label Bleu
Sa Golo	1996	Label Bleu
Kar Kar	1995	Revue Noire
Kar Kar	1992	Stern's UK
Mariama	1990	Stern's UK

La Volée d'Castors

VDC	2000	Musicor
Par monts et par vauX	1999	Musicor
Galent tu perds ton temps		

The Waifs

Sink or Swim	2000	Independent
Shelter Me	1998	Independent
The Waifs	1996	Independent

Jennifer Warnes

The Hunter	1992	Private Music
Famous Blue Raincoat	1986	Cypress
Shot Through the Heart	1979	Arista
Jennifer Warnes	1977	Arista
Jennifer	1972	Reprise
See Me	1969	Parrot
I Can Remember	1968	Parrot

Jesse Winchester

Gentleman of Leisure	1999	Sugar Hill
Humour Me	1988	Sugar Hill
Talk Memphis	1981	Stony Plain
A Touch on the Rainy Side	1978	Stony Plain
Nothing but a Breeze	1977	Stony Plain
Let the Rough Side Drag	1976	Stony Plain
Live at the Bijou Café	1975	Stony Plain
Learn to Love It	1974	Stony Plain
Third Down, 110 to Go	1972	Stony Plain
Jesse Winchester	1970	Stony Plain

The Wyrd Sisters

Sin & Other Solutions	2001	Festival
Raw Voice	1998	Festival
Inside the Dreaming	1996	Festival
Leave a Little Light (cass)		Independent

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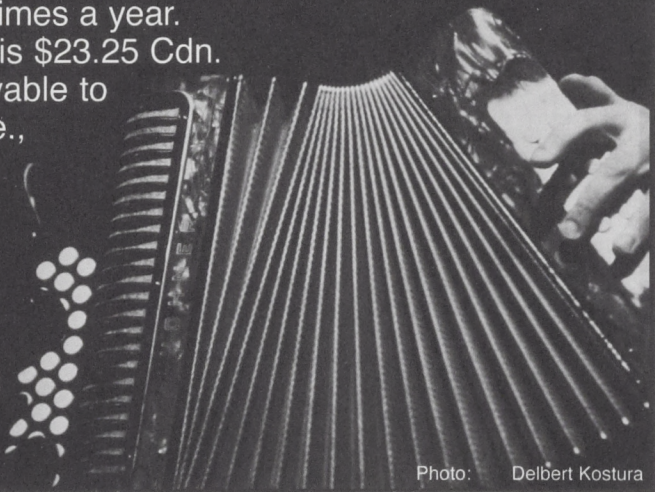


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Key of "A"

Saturday, 5 p.m. to 6 p.m.
CBC Radio One, 740 AM

Dan Cherwoniak hosts this provincial music show featuring up-and-coming musicians and bands from across Alberta.

Global Village

Saturday, 7 p.m.
CBC Radio One, 740 AM

Musicians weave their musical threads into every aspect of life everywhere on the globe. Host Jowi Taylor brings you the news of the world of music—musicians' stories—their sorrows and their celebrations—plus reports from travellers in almost every part of the globe.

A Propos

Saturday, 10 p.m. to 11 p.m.
CBC Radio One, 740 AM

In this profile of the Quebec music scene is presented by the ideal host, entertainer Jim Corcoran—an Anglo-Quebecer and accomplished singer—gives listeners a taste of international music, as well as French and English rock and pop favourites.

Saturday Night Blues

Saturday, 11 p.m.
CBC Radio One, 740 AM

Blues aficionado Holger Petersen hosts a two-hour package of the best blues and boogie. The first hour features Canadian blues artists, performer profiles and concerts. The second hour showcases an eclectic mix of international blues—past and present.

The Vinyl Cafe

Sunday, 12 noon
CBC Radio One, 740 AM

Saturday 10 a.m.
CBC Radio Two, 90.9 FM

"We may not be big, but we're small." That's not something Yogi Berra said. It's the charming motto of the world's smallest record store, where host Stuart McLean picked up his music selections and neighbourhood gossip for the original Vinyl Cafe.

Roots and Wings

Sunday, 5 p.m.
CBC Radio Two, 90.9 FM

For the road less travelled, tune in to *Roots and Wings*, a world-wide music show that plays selections from the folk tradition but with a decidedly contemporary edge. Host: Philly Markowitz.

CJSR FM 88

Terra Brazilias

Monday, 9 a.m. to 11 a.m.
Roots music from Brazil with Priscila.

Hold up the light

Monday, 6 p.m. to 8 p.m.
Commercial-free gospel music to save 'yer soul.

Soul shakedown party

Monday, 8 p.m. to 10 p.m.
Edmonton's only reggae show, hosted by Mick Sleeper.

Eclectic roots

Tuesday, 9 a.m. to 11 a.m.
DJ Subramaniam playing roots from around the world.

Sonic sistas

Tuesday, 7 p.m. to 8 p.m.
Female singer-songwriters with Cori Brewster.

Asiko Africa

Tuesday, 8 p.m. to 9 p.m.
Music from Africa with Bongbiemi Nfor.

Crocodile connexion

Wednesday, 9 a.m. to 11 a.m.
Roots and world beat from Master Crocodile.

Calling all blues

Wednesday, 7 p.m. to 9 p.m.
Father and son team Bruce and Grant Stovel cook up the blues stew.

Ritmo Latino

Thursday, 9 a.m. to 11 a.m.
Real Latin American music with DJ Morano.

Prairie pickin'

Thursday, 7 p.m. to 8 p.m.

Rob and Carol jam in an hour of the best bluegrass.

The phantom pyramid

Thursday, 10 p.m. to midnight

Minister Faust with two hours of global African music.

For the love of jazz

Friday, 3 p.m. to 5 p.m.

Diane Donovan brings you CJSR's most popular jazz program.

Before the deluge

Saturday, 12 noon to 2 p.m.

Roots tunes with host Sandy Stiff.

Folkways

Wednesday, 9 p.m. to 10 p.m.

Rob Wiznura hosts the world's first weekly radio program featuring the Smithsonian/Folkways collection.

Dance of life

Sunday, 9 a.m. to 11 a.m.

World music with Laura-Dawn and Kristen.

Ragas & rhythms

Sunday, 12 noon to 2 p.m.

Music from India & Pakistan with Hassan Nuzrali.

Planet shift

Sunday, 2 p.m. to 4 p.m.

... the place where Roger Levesque brings together jazz, blues and world music.

Sin fronteras

Sunday, 4 p.m. to 6 p.m.

Music and news in español.

Jazzology

Sunday, 10 p.m. to midnight

Steve ends every second weekend with all that jazz.

CKUA

Alberta Morning

Weekdays, 6 a.m. to 9 a.m.

Cam Hayden delivers a pleasing blend of musical styles—including pop, folk, world beat, blues and jazz—with news, weather and business reports.

The Listening Room

Weekdays, 9 a.m. to 12 noon

Cathy Ennis uses her wonderful sense of sound to good advantage, mixing a tasteful blend of folk, jazz, pop and world beat.

How I Hear It

Weekdays, 12:15 p.m. to 3 p.m.

Monica Miller brings her impeccable good taste and thoughtful observations to bear on music and the music world generally.

The Afternoon Edition

Weekdays, 3 p.m. to 6 p.m.

Veteran CKUA programmer Bill Coull helps Albertans get through afternoon rush-hours with an up-tempo mix of contemporary stylings from the fields of jazz, rock, pop, folk and world beat.

Night Music

Monday to Thursday,
10:30 p.m. to 1 a.m.

Tony Dillon-Davis blends music stylings covering classical, jazz, folk, pop, New Age and aboriginal—a marvellous way to unwind and bring the day to a close.

Lionel's Vinyls

Thursday, 8 p.m. to 10 pm

Lionel Rault plays some of the finest songs recorded over the past 60 years, adding his interesting observations and wry wit.

Up Close & Personal

April Verch

Connie Kaldor

Lewis & Royal

Memories of
Don Messer

Kenny Hess

Jerusalem Ridge



OCT. 11



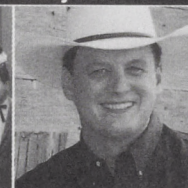
OCT. 18



NOV. 2



DEC. 14



FEB. 9



MAR. 16

Join us for a Musical Experience you won't forget!

THEATRE: 1001 Calahoo Road, SPRUCE GROVE, AB
HORIZON STAGE BOX OFFICE: 415 King St., King Street Mall

Tel: 962-8995 Fax: 962-0616

HORIZON
STAGE
Performing Arts Centre

The Celtic Show

Friday, 6 p.m. to 9 p.m.
Ex-patriate Scot Andy Donnelly uses a soft brogue and wicked sense of humour to entertain and educate his audience on the diversity of the Celtic tradition.

Friday Night Blues Party

Friday, 9 p.m. to 12 midnight
Cam Hayden loads the show with loud, strong, electric blues to celebrate the start of the weekend.

Night Shift

Saturday and Sunday
12 midnight to 2 a.m.
If you like marching to the beat of a different drummer, check out what Chris Martin is up to in the wee hours.

The John Rutherford Show

Saturday, 9 a.m. to 10:30 a.m.
Live from the CKUA Calgary studios this shows focus is through the eyes of John Rutherford, musician and all-round arts-and-culture good guy.

Wide Cut Country

Saturday, 10:30 a.m. to 12 noon
Allison Brock cuts a “wide swath” through the genre of country, from traditional hillbilly to pop country examples of today.

Coull Jazz

Saturday, 12:30 p.m. to 3:30 p.m.
Canada’s premier jazz broadcaster Bill Coull blends all eras of popular jazz into three hours of remarkable radio.

Natch’l Blues

Saturday, 3:30 p.m. to 5:30 p.m.
Canada’s longest-running blues program, Natch’l Blues Holger Petersen covers the spectrum of blues with authority.

Mulligan Stew

Saturday, 5:30 p.m. to 7 p.m.
Terry David Mulligan, the Dick Clark of Canadian broadcasting, features a concoction of pop, rock, R&B and soul music.

The Rhythm-and-Blues Review

Saturday, 7 p.m. to 8 p.m.
Lionel Rault, well-known Alberta musician, focuses on jump blues and the best of Motown in this lively hour.

Voices in Jazz

Saturday, 8 p.m. to 9 p.m.
Dianne Donovan presents the finest from the world of jazz vocal music through its 80-year history.

One Drop Rhythms

Saturday, 11 p.m. to 12 midnight
The beat of Carribean music is fused in reggae, dub, ska, roots, and the positive energy of hip hop and dancehall; and it’s all hosted by Todd “Reggie” Gray.

Play It Again

Sunday, 9 a.m. to 10 a.m.
(rebroadcast Monday at 8 p.m.)
Tony Dillon-Davis presents popular music from the 1920s to the 1950s.

The Woodsongs Old-Time Radio Hour

Sunday, 10 a.m. to 11 a.m.
A weekly, live-audience celebration of Americas oldest musical art form—folk! The show introduces new grassroots, independent artists literally from around the world.

The Old-Disc Jockey

Sunday, 1 p.m. to 2 p.m.
Recapture the magic and sweet strains of artists like Glenn Miller, Tommy Dorsey and Benny Goodman with the old-disc jockey, John Worthington.

Tin Roof Radio

Sunday, 2 p.m. to 4 p.m.
Join Lark Clark to enjoy the broad spectrum known as world music: rhythm, ritual, trance, dance, spontaneous synthesis.

Folk Routes

Sunday, 4 p.m. to 6 p.m.
Tom Coxworth presents a personable two-hour pleasure cruise through the full spectrum of traditional and contemporary folk and folk-oriented music.

A Bluegrass State of Mind

Sunday, 9 p.m. to 10 p.m.
David Ward presents the “high lonesome sound” with its rich vocal harmonies and hard-driving string sounds.

As part of a course with Athabasca University, history professor David Gregory and CKUA producer Brian Dunsmore explore the development of popular music during various periods of the 20th century with these three programs.

The Long Weekend

Monday, 9 p.m. to 10 p.m.
Trace the story of music between World War I and World War II.

From Bop to Rock

Tuesday, 9 p.m. to 10 p.m.
Continue the musical journey that followed World War II to 1960.

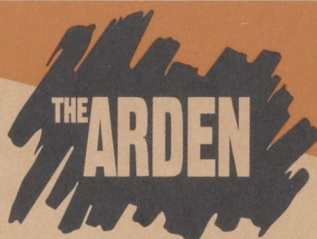
The Rocky Road

Wednesday, 9 p.m. to 10 p.m.
Explore the development of music from 1960 to 1980.

ckua radio network

Athabasca	98.3 fm
Banff	104.3fm
Calgary	93.7 fm
Drumheller/Hanna	91.3 fm
Edmonton	94.9 fm
Edson	103.7 fm
Fort McMurray	96.7 fm
Grande Prairie	100.9 fm
Hinton	102.5 fm
Lethbridge	99.3 fm
Lloydminster	97.5 fm
Medicine Hat	97.3 fm
Peace River	96.9 fm
Red Deer	101.3 fm
Spirit River	99.5 fm
Whitcourt	107.1 fm
Province wide	580 am

A FEW OF THE FOLKS AT...



2001/2002 SEASON

Puentes Brothers
Hot Cuban rhythms.

SEPTEMBER 21

Wyrd Sisters
*Shimmering harmonies and
powerful lyrics for the heart,
mind and soul.*

SEPTEMBER 23

Christine Lavin
*Making the ordinary
extraordinary with a wicked wit.*

OCTOBER 10

*The Truth About
Daughters with Nils Ling*
*One man's comedic quest to
understand the conundrum of
children.*

OCTOBER 12

Michael Kaeshammer
*Boogie-woogie piano boy is
back!*

OCTOBER 18

Rick Scott (Family Series)
*Crazy kids' music with a West
Coast flare.*

OCTOBER 21

*Guangdong Modern
Dance Company
from China*
*East meets West through the
language of movement.*

OCTOBER 23

*Oh Susanna with
Zubot and Dawson*
*Fightin' folk music meets
"Strang" for a sonic journey
through uncharted waters.*

OCTOBER 25

Lennie Gallant
*Grassroots music with a
rockin' edge.*

NOVEMBER 2

*Morgan's Journey
(Family Series)*
*The challenges and joys of
childhood explored through a
little clown's journey.*

NOVEMBER 4

*Winter Harp
Christmas Special*
*The modern world slips away
to the Medieval through a
magical musical sojourn into
the heart of Winter.*

DECEMBER 4

*Shawn Kinley
(Family Series)*
*Silly meets sublime with the
Master of Mask and Miming.*

JANUARY 27

Margie Gillis
*Solo dance at its most
personal, spiritual, physical
and joyful.*

FEBRUARY 5

The Arden Theatre
5 St. Anne Street
St. Albert, Alberta
www.ardentheatre.com

Arden Box Office 459-1542
ticketmaster 451-8000

Family fun area

Join the fun — see what's new at the family fun area. There's lots to do for both the small and the tall!



Photo by Anne Marie Resta



Photo by Anne Marie Resta

More fun stuff

Open
Saturday
11 a.m to 5:30 p.m.

Sunday
11 a.m to 5:30 p.m.



Photo by Tom W. Turner

Photo by Frank Gasparik



Ready, set, GO!

- Wiggle your way through a landlocked sea monster
- Join in the race for the velcro olympics
- Test your strength and speed
- Burn off some energy in an inflatable action jumper



Photo by Frank Gasparik

Bounce on a birthday cake that is just your size.
Pan for treasures in our coppermine.
Visit our big friendly balloon-filled teddy.

Messages for parents

We urge you—do not leave your children unattended. Although we make every effort to ensure your child has a safe place to play, we cannot take your place as watchful parents.

Unaccompanied children can be found at the "Lost Kids" area at the Journal Information Tent.

p.s.

Please remember that little ones dehydrate quickly. Make sure drinks are available to them. Sunscreen and hats are a must for the whole family. And don't forget the bug spray!

Sneak away to storytelling tent

When you need to wind down a bit, come and be charmed by tales of fun and frolic.



Photo by Tom W. Turner

Slipstreams & art dreams

Plunge into fun art-making activities at The Edmonton Art Gallery's Loonie Art Laboratory Tent.

- Explore magical projects that celebrate the environment!
- Make art about nature using a combination of natural and synthetic materials.



Photo by Frank Gasparik

Face painting

In this age of being told to decorate everything from your room to your bike, don't forget your face! Stop by and design a special "make-over" for your face, an arm or leg.



Photo by Tom W. Turner

Parade of lanterns

On Friday and Saturday night, as the sun sets and the night magic begins, look for the Parade of Lanterns glowing up the hill and through the crowd.

Join the parade at the start area by the First Aid tent at 9:45 p.m.

Word search

Find the list of words hidden in the puzzle. Words are across, diagonal, up, down or backwards.

	H	S	O	U	N	D	S	B	A	A	B	A	M	U	K	
	A	F	P	A	R	K	Y	T	I	N	U	M	M	O	C	
	R	A	T	I	U	G	J	S	N	L	T	O	P	U	O	
	M	V	B	I	J	F	O	C	S	K	L	O	F	T	C	
	O	O	A	W	O	F	E	E	T	D	A	V	I	D	N	
	N	R	N	O	Y	S	T	E	R	B	A	N	D	O	A	
	Y	I	D	R	K	A	D	M	U	S	I	C	J	O	H	
	S	T	S	L	C	O	L	S	M	A	R	I	A	R	I	
	O	E	S	D	O	P	O	P	E	D	R	U	M	S	T	
	N	S	R	G	R	E	A	T	N	H	A	V	E	N	S	
	G	Y	S	O	U	L	C	I	T	S	U	O	C	A	T	
	W	O	R	K	S	H	O	P	S	R	E	C	O	R	D	

Using the remaining letters, spell out words to fill in the blanks in the

HIDDEN MESSAGE _ _ _ _ _

Word list

ACOUSTIC

BAABA

BANDS

BILL

COMMUNITY

DAVID

DRUMS

FAVORITES

FOLK

FOOD

GOOD

GREAT

GUITAR

HANCOCK

HARMONY

HAVENS

HITS

HUGS

INSTRUMENTS

JAM

JOE

JOY

MARIA

MUSIC

OUTDOORS

OYSTERBAND

PARK

PLAY

POP

RECORD

ROCK

SONG

SOUNDS

SOUL

TOP

WORKSHOPS

WYRD

WORLD

Folkfare

In the 21 years the Edmonton Folk Music Festival has been around, it has accumulated a wide and interesting variety of tradition, lore and ritual. Here is a small sampling...



Photo by Anita Maloney

Folk food

Green onion cake

The Asian roots of Green Onion Cake are firmly planted in the soil of Edmonton Folk Music Festival. The firm compact construction of the cake makes it a natural choice of festival goers. And, of course, the album-inspired shape always reminds them that it is music that makes the world go 'round.

Stats

- # of years at the festival – 20
- essential accompaniment – chili sauce is the only real condiment
- speed – very fast food (and portable too)
- # of animal shapes possible by eating away certain parts: infinite

Folk finery

Bangles, bandannas and miles of gauze

While the current dress of the average folkie now comfortably extends to polyester, platform sneakers and golf shirts, traditional—and now retro folk fans—are easily identified by beads and bangles and lively prints. Birkenstocks are popular, as are flowing tresses. And, folk fans are also known to wear a wide variety of funky headgear from bandannas and dreadlocks to toques and fishing hats.

Stats

- # of neck ties spotted at your average folk fest – not even one, not ever
- # of straps in use on the overalls of the younger folk fan – just one (a minimalist approach)
- average # of friendship bracelets adorning the younger folk fan – five or six (unlike overall straps, one can never have too many)



Photo by Anita Maloney



Photo by Delbert Kostura

Folk markers

Finding your place

Negotiating the highways and byways of Gallagher Park hill takes deft skill and a keen eye, especially at night on the way back up the hill with an order of spring rolls, two elephant ears, a bottle of water and a new CD.

Folk markers are the street signs of Gallagher. So, you can find your friend's tarp when its buried in the centre of a thousand of the same tarps, because there's a disembodied Bart Simpson head floating about four feet above it.

Stats

- popular markers – hats, flags, stuffed animals (and other beasts), umbrellas and garden markers
- # of people still lost regardless of how many or how creative the markers – a small resilient few who make friends easily
- result when you decide to switch locations and take your marker with you – an endless stream of confused people veering wildly off course

Folk Lite

Igniting the night

At the Edmonton Folk Music Festival, the audience provides the light show for the performers – who never cease to be amazed by the audience's habit of lighting the thousands of candles that make the hill glitter and glow in the night.

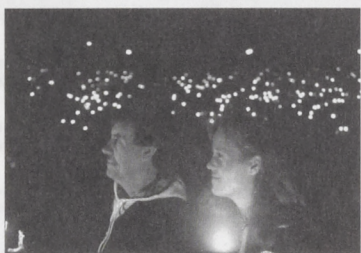


Photo by Tom Turner

Volunteers spread their own light in an evening parade of magical, mythical lanterns in the shapes of beasts and birds, celestial bodies and musical instruments.

Stats

- # of visits to the festival before you tire of the candlelit hill – infinite
- # of years volunteers have marched in the parade of lanterns – five
- # of safety restrictions on candles – ONE: Make sure you use a candle holder; you can get them at the General Store.

The folk

People who like music

Times were when folk music fans were suspected of listening exclusively to Billy Bragg, Joni Mitchell and the like. And, while these legendary artists never fail to mesmerize festival audiences, fans these days also have a taste for flavours of other folk. They enjoy music from African folk, Celtic folk, South American, Australian and Chinese folk... They enjoy music that is fast, slow, soothing, rocking, acoustic, electric, frenetic, silly, clever, political, opinionated, blue, bright and dark... They are the folk and Edmonton Folk Music Festival is about their music.



Photo by Caroline Mireau

Stats

- most likely location of the modern folk patron – at the side of the stage (dancing with reckless abandon). The beer tent is also popular.
- average # of folk at the festival per day – about 18,000 in the audience and another 1,800 volunteering
- # of volunteers hours needed to run the festival – 17,500 hours to set it up and run it and 3,500 for teardown

Folk essential

The tarp

The tarp is by far the most popular seating and rain repelling device of the common festival goer. And, the Edmonton Folk Music Festival draws more tarpologists than any other single event in Edmonton. Traditional blue and orange tarps may be sighted in large numbers over Gallagher Park hill from morning to well after dark. The tarp is also the essential element in the daily homesteading ritual that occurs every morning and leaves the hill looking like Grandma's patchwork quilt, if Grandma was partial to orange and blue.

Stats

- # of configurations in which a tarp can be used as a shelter – infinite

Tarp alternatives used by maverick folk:

- Sleeping bag (cushy but potentially soggy)
- Rain poncho (effective but small)
- Wool blanket (grippy and itchy)
- Individual sports cushion (portable and makes excellent downhill transport in rain)



Photo by Anita Maloney

Crafts

Art Attack

Kate Lawe's environmentally funky furniture is a result of eight years of experience in building rustic furniture and designing mosaic art work.

Kate's aim is to create pieces that will not only last but are funky and functional.

Open

**Saturday
10 a.m to 8 p.m.**

**Sunday
10 a.m. to 7 p.m.**

Baraka

Hand-dyed and silkscreened T-shirts and tank tops each exhibit a powerful solitary word.

Delicately knotted beaded jewelry made from semi-precious stones and crystals, mechanical parts and glass beads.

Concepts in Jewelry Design

Janet Stein's contemporary hand-crafted silver and bronze jewelry with semi-precious stones and beads.

DMK Designs

Home accessories created with natural-feeling materials – slate, wood and plant life. Products include divider screens, flower vases, coasters, wall hangings, picture frames and boxes.

Electronic Oroborus

Art and adornment made from recycled and reclaimed electrical junk. Aluminium and copper electrical wire salvaged from construction sites, TVs, VCRs, computers found by the wayside, small mechanical parts from scrapyards – transformed and reborn as post-industrial folk art.

Faeries from the Prairies

Faerie costumes and imaginative toys for kids and adults.

Front Step Forge

Artist blacksmiths endeavour to unite the functional with the aesthetic. We explore the plasticity of iron to create unique architectural, interior and custom one-of-a-kind wrought iron articles. From the simplest coat hook to the most elaborate gates, are handmade.

Gerrybuilt Original and Custom Design

Gerry Russo specializes in creating individually handcrafted solid hardwood furniture and household accessories – from clocks to cutting boards, CD racks and even greeting cards.

Goddess Garments

You are invited to the soft and sensual world of natural fibres. Each piece is hand made and has unique colours inspired by Earth, Water, Air and Fire. Goddess Garments' way of making clothing is entirely nature friendly, and the enchanting collection offers something for everyone – from beautiful flowing dresses to dance in to funky tops to wear on hot summer streets. You will fall in love with the luxurious feeling of coconut fabric touching your skin!

Photo by Anne Marie Resta

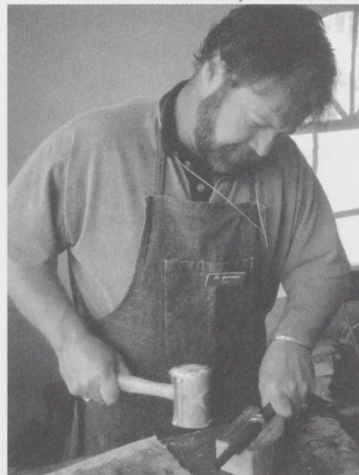




Photo by Anne Marie Resta

Handmade on Venus

Janea Anthony and Alana MacPhee travel around the world to find inspiration for their handmade hemp, wire, glass and wood jewelry, bags and purses, handmade cards and unique designs.

Happy Hemp

Happy Hemp is an intimate, home-based manufacturer and wholesaler located in Lethbridge, Alberta. Happy Hemp offers a unique and fun collection of ready-to-wear men's and women's apparel, as well as a variety of accessories. The product line is creatively designed with originality, comfort and durability in mind.

Historical Bead and Vintage Glass Jewelry

Local Edmonton artist Marcia Fossey designs jewelry using 100 to 300-year-old "Historic

Trade Beads" as well as "Vintage Glass Beads" from the 1920s and 1930s. Her one-of-a-kind creations include necklaces, bracelets and earrings. When you wear one of Marcia's creations, you are truly wearing a piece of history.

LC Originals by Linda Cameron Dressmaking

Hand-braided fabric hats and caps that are colourful, comfortable and fun! Sculptural hair ornaments for the adventurous.

Living Light Candles and Deez Metalwerx

The colour of joy is illuminated in these long-burning, full-glowing abstract art candles. Scented with a hint of gardenia for harmony and calmness. A one-pound candle will burn for 60 hours.

Deez' sculptured candleholders are heirlooms in waiting. Steel is the medium, love is the feeling, unique is the design.

Matti Martin Designs

Matti Martin is an artist and a goldsmith. Each piece is skillfully handcrafted using precious and non-precious materials such as sterling silver, copper, brass, stainless steel and genuine stones.

Memories

Jewelry and home accessories made from china, lace, stamps and cutlery. Great pride is taken in the wide assortment of China patterns as well as the vast array of cutlery.

Movement into Grace

Darlene Musser sees looking through a kaleidoscope as a symbol of looking at life—ever-

changing, colourful and fascinating. She feels privileged to create something that can delight people of every age.

Mystik Masquery

Cypress Mintz, an independent artist, specializes in painting people! For adventurous souls wishing to metamorphize their wild side, she will transform you into an enchanted creature of vibrant colour. It may be an elaborate face mask or an outrageous body painting that captures your fancy. Magical experience guaranteed.

Onegirl Designwrks

Top-grain leather journals, sketchbooks and photo albums. Original design magnets, cut and laquered by hand. Beautifully simple greeting cards, designed with elements from nature and the finest papers. All products are designed and hand-crafted from scratch using only the finest materials.

Peace Love Happiness Tye Dyed Stuff

Locally hand tied hand dyed. Awesome designs, bright coloured wearable art. One of a kind originals for all ages. From socks to bedsheets, rainbows to you.

Reddline Jewellery

Made by hand in Winnipeg by Christopher and Lori Redd. Christopher is a self-taught lapidary artist and metalsmith who works in platinum, gold and silver. Lori designs many of their pieces and fine tunes what they offer their customers. Their creations are truly symbolic expressions of the soul.

Replenish All Natural Bath Products

All natural soaps, bath bombs, lip balms, massage oils, sunscreen and much more! From nature to you. Come by and smell the rainbow at the festival!

Simply Bamboo

Handmade bamboo woodwind instruments by Scott Buxton featuring transverse flutes, panpipes, Lakota love flutes and didgeridoos.

Taken from Stone Studio

Simon Wroot's finely crafted Celtic jewelry featuring knotwork and animal figures, ancient images of Alberta petroglyphs and European goddesses etched into bronze, copper and sterling silver, and miniature mountain-scene brooches.

Tassu Productions

Kevin Berthelette is a well-respected percussionist and outstanding craftsman who has studied drum making in North America and West Africa. He uses only the finest materials in crafting all types of drums, using African goatskins and cowhides, as well as local and exotic hardwoods.

Wapiti Dreams

Traditional and contemporary dreamcatchers, Native arts and crafts, unique jewelry, mocassins, walking sticks and canes.



Photo by Anne Marie Resta

White Trash Ink.

Manipulated Polaroid photography, framed in handmade frames made with environmentally harvested and milled Manitoulin Pine. Available as Art Cards on homemade paper and as funky fridge magnets.

Windscape Clothing Designs

Unique ladies clothing using fabrics with ethnic prints and varied textures. Unisex shirts and anoraks in cottons and linen.

Wrapsody Hair Wraps

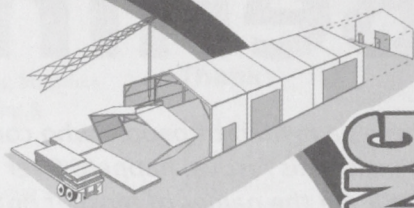
Fun, funky, and colourful! Lian and Suni's hair wraps are a fast, playful and inexpensive way to add some colour and character to your hair. Choose from our wide range of natural and dyed hemp; embroidery floss; and glass, plastic and metal beads. Let us create your unique summer-time accessory.

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Kitchens



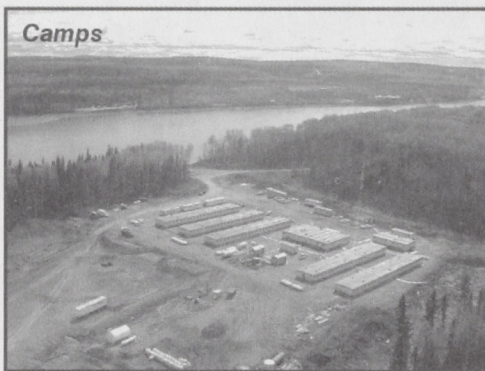
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PORTABLE STRUCTURE SALES & LEASING

Behind it all

There's a myriad of people who contribute in various ways to make this festival happen. Over the next few pages, you'll see the names of most, if not all, of them.



Photo by Scott Sandeman-Allen

Board

Back row, from the left:

Terry Fannon
Ele Gibson
Dennis Franz
Ron Lavoie
Joe Rizzuto
Marigold Kinley

Front row, from the left:

Len Kryzanowski
Alan Burant
Bonnie Drouillard

Staff

From the left:

Richard Stuart
Don Snider
Muffy McKay
Shauna Stewart
Jason Curran
Vicki Fannon
Terry Wickham
Kym White
Lorie Miseck
Eli van der Giessen
Carlene Shaw
Charlie Strathern

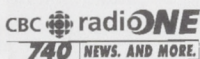
Missing:

Dennis Franz
Colleen Geddes
Charles Szaszkievicz



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Why do they do it? They want you to have the best possible experience at the festival.

Between 80 and 90 per cent of our volunteers return year after year to contribute their expertise to the festival.

They tell us they return for a variety of reasons, including an attractive benefits package of entertainment and meals. We also know that many volunteers come back every year because of the camaraderie and personal satisfaction they experience.

Folk festival volunteers are organized into crews to do

various tasks that, all combined, make the festival happen. Each crew is led by one or more coordinators and in some cases several assistant coordinators as well. These volunteer coordinators work closely with the festival office and the Manager of Volunteers to establish their crew's goals and they carry out their duties. As a result of this cooperation, getting involved with the festival often results in a strong sense of ownership.

Our volunteers are listed by name here in this book. You may recognize some of the people as friends, neighbours or colleagues. Please take a moment to thank one or two for their contribution and loyalty. Because of them, we are able to present this lineup at an affordable price.

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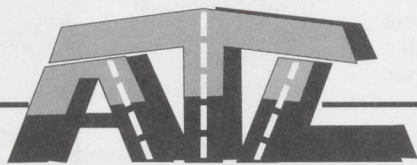
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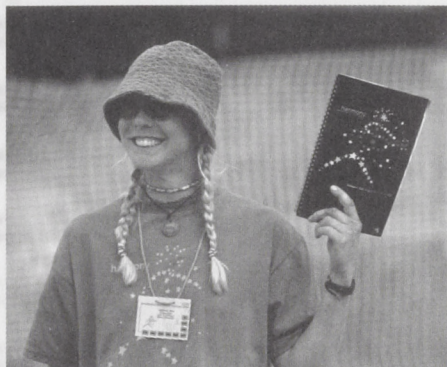


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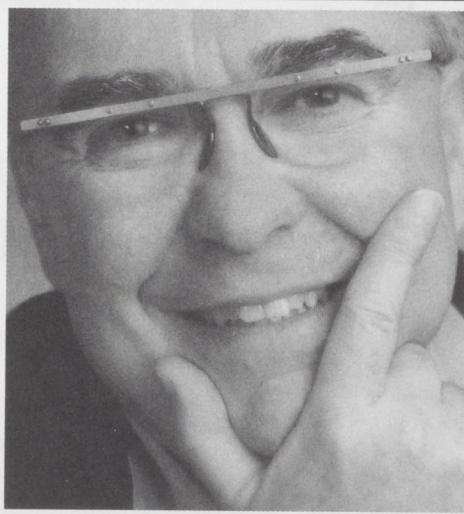
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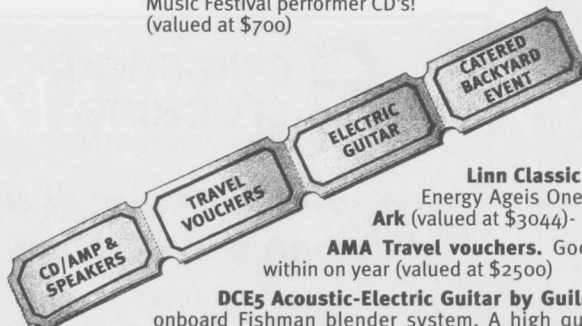
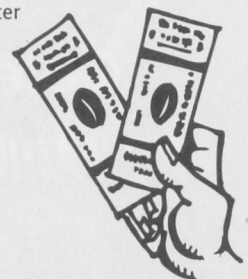
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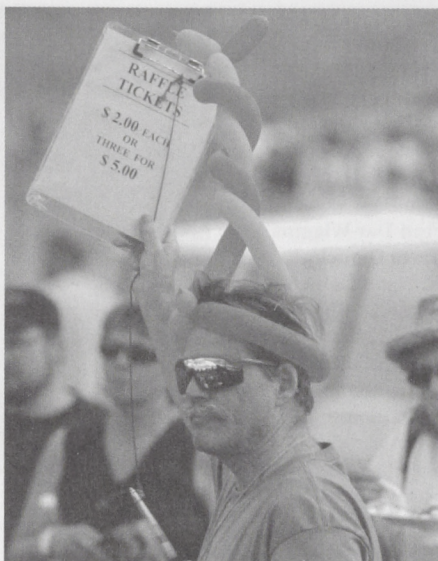


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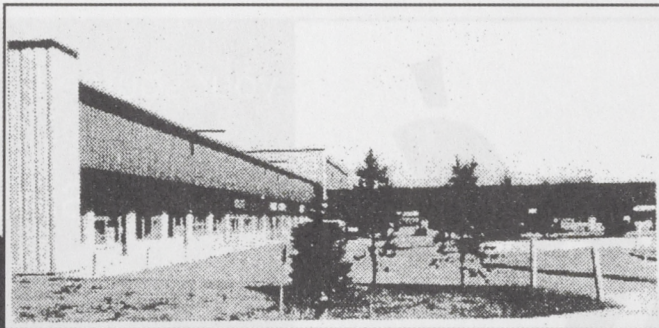
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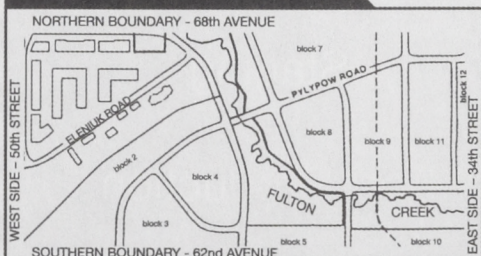


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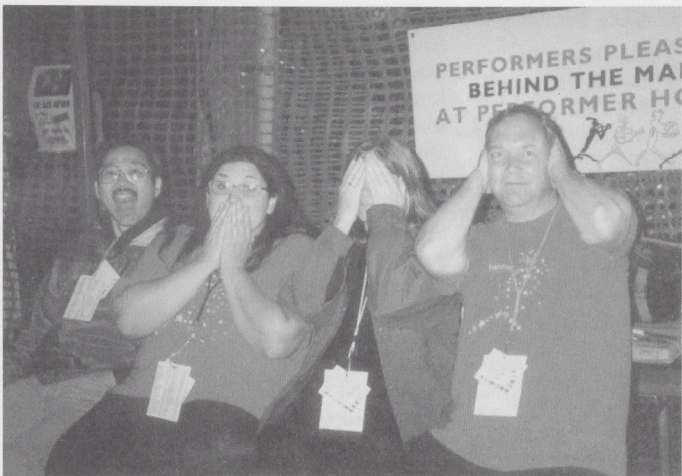


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Eva-Maria Moog
Michel Morin
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Brian Nimeck
Elaine Nixon
Rhett Norlander
Barbara Osterhout
Wayne Palamarchuk
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Connie Perreault
Gwen Pollock
Bernard Pomerleau
Doug Prevey
Erica Price

Roxanne Prunkl
Cynthia Puddu
Melanie Ramage
Loubas Love
Randeem
Denise Reachell
Lauri Remin
Karin Richert
Valda Roberts
Jacques Rochefort
Brian Rubenstahl
Trish Sadoway
Wayne Harris
Sarchuk
Ed Schell
Bruce Scott
Harry Shaler
Jeremy Shepard
Reneé Shevalier -
Lavin
Devika Short
Doug Short
Anna Siwell
Tammy Sluzar
Gloria Starko
Kim Steele
Murray Steen
Lucy Steen
Roy Stevenson
Nasser Tahbaz
Laura Telford
Randy Thompson
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Vinny Vindis
Ken Wallden
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Carmen Weaver
Burklard Weiss
Agnes White
Lynda Wichman
John Wilde
Dave Williams
Gordon Willsher

Joanne Willsher
Allison Wilson
Linda Wilson
Tom Wilson
Shelley Wolff
John Wooding
Sheila Woodyard
Scotty Wright
Carl Zaminer
Diane Zucca

Special Project

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Overall Coordinator
Dave Charette -
Coordinator
Chris Taylor -
Coordinator
Bryce Templeton -
Coordinator
John Quinn -
Coordinator

Main Stage

Connie McCall -
Manager
Barry Storeshaw -
Manager
Earl Badger
Russ Baker
Simone Gareau
Andy Herklotz
Tom Horvath
Rodney Hughes
Christopher Rymes
Mary Thurber

Gregg Young
Lance Lamond -
Security/Hospitality
Fred Mann -
MC Stage

Stage 1

Simon Lewis -
Manager
Mike Herman
Richard Moravec
Lee Pace

Stage 2

Doug Wilkinson -
Manager
Jason Baxter
Ken Bregenser
Vic Close

Stage 3

Shauna Konelsky -
Manager
Stewart Bell
Didier Loncke
Angela Ziemann

Stage 4

Ingrid Stamner -
Manager
Ken Harris
Terry Triska
A.J. Tokor

Stage 5

Douglas Laver -
Manager
Chrissie Jane Cronje
Jack Macgregor

Karen Meurer

Stage 6

Jack Litrell -
Manager
Melanie Cheek
Bradley Moss
Don Watson

Stage 7

Dave Cole -
Manager
Erika Bergen
George Kelly
Ray Semenoff -
Rehearsal/Hotel
Tyron Armstrong -
Floater
Dave Olson - *Floater*
Nic Dublanco -
Floater/Drums
Andrea Badger -
Runner
Rob Kiddell -
Piano Tech
Wally Leeb -
Instrument Tech

Traffic

Paul Otto -
Coordinator
Paul Walker -
Coordinator
Gail Idenouye -
Assistant Coordinator
Lorelei Lopuch -
Assistant Coordinator
Jan Aldous
Kim Baalbaki

Mandy Bailey
Colleen Barr
John Chan
Margaret Clark
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Kris Kwamsoos
Bequie Lake
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Kerry Smith
Jill Sturdy
Gary Summerton
Irene Summerton
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Cameron Weatherby
Shannon Weatherby
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Coordinator
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Terry Fannon -
Coordinator
Sylvia Korean
Delbert Kostura
Photo Editor

View from the hill



Photo by Delbert Kostura

As our world becomes more and more corporate, even the presentation of live music is dominated by one corporation. In fact, the main presenter of live music is listed on Wall Street and sells more tickets than its nearest 49 competitors combined.

We have big ticket shows, free shows and the World's all around us this weekend, and yet we find ourselves in excellent shape as we enter our 22nd celebration. Our dedicated volunteers have returned *en masse*, and thanks to your loyalty, our box office projections will almost be met by the time the gates open.

While Wall Street can put a value on almost anything, what value can be put on a Gospel workshop, a hill full of candles and children, or the discovery of a new artist? And there are many great new artists waiting to be discovered this weekend.

While we celebrate our annual gathering, my thoughts turn to those who will not be with us this weekend. We have lost artists, among them: Chet Atkins, John Hartford, Boozoo Chavis and Davy Steele.

I will always remember Davy in 1994 "Holding Court" in the artist's green room. A great storyteller, an artist and from all accounts a wonderful person. They will all be missed.

Also missing is long-time volunteer Richard Bouley, former board member, security crew and Blues Fest volunteer, and a businessman who, for many years secured a great deal for the paper this program is printed on.

I am also often touched by your stories. Nigel Robertson loved coming to the folk festival more than most. Over the past 6 years Nigel suffered through 14 surgeries and many toxic treatments as he fought Melanoma (skin cancer) with grace, courage and a beautiful sense of humour.

A major focus each year for Nigel was to attend the Edmonton Folk Music Festival. In spite of all, he always did. His wish was to alert people to the dangers of Melanoma. In short to be "sun smart" and be aware that Melanoma can be cured (in most cases) with early detection. It's a post Kyoto, global warming, greenhouse gas world. If you have a mole, please get it checked.

I would like to dedicate this festival to all these fine people.

Watch out for *Penguin Eggs Magazine* this weekend. It is well worth a read. Also watch out for concerts by Kelly Joe Phelps (Sept. 21) James Keelaghan and Jez Lowe (Nov. 25) "The World at Winspear" and check out Edmonton's folk clubs this season.

It's going to be a great long weekend of music.

Special thanks

The Cloverdale Community League, Ticketmaster, Holger Petersen, Rosalie Goldstein, Alan Kellogg, Sean Hayes, Kerry and les and the Calgary Folk Music Festival, the Winspear Centre, Jacqueline Collins and the Ramada/Edmonton Inn, agents, managers, Sponsors, CKUA Radio, the Edmonton Arts Council, Edmonton Ski Club, Christa Thomas and AMA Travel, Mitch Podolak, Ken Rooks, Rick Fenton, Tom Coxworth, Vision Design, Rod Campbell, All Star Stage and Lighting, Folk Roots Magazine, Lori and Nisku Printers, Katherine Huising, Tim Paré, Jamie Kelly, Dugg Simpson, CJSR Radio, Rob McGillis at Game Plan, Kurt Bagnell, Dirty Linen, Richard Flohil, Ron Cherlet, Paul Moulton, Gerry Stoll, Penguin Eggs, and Edmonton's folk clubs.

Our staff

Vicki, Don, Richard, Lorie, Carlene, Muffy, Shauna, Kym, Colleen, Dennis, Eli, Sherryl, Charles, Charlie, Jason, Lori and Maureen, James, and a special thanks to our exceptional volunteers, and especially to my family Lorie, Maeve and Emily.

Four Strong Winds

*Four strong winds that blow lonely,
Seven seas that run high,
All those things that don't change, come what may ...
Our good times are all gone,
I'm bound for moving on.
I'll look for you if I'm ever back this way.*

*Think I'll go out to Alberta,
Weather's good there in the fall.
Got some friends that I can go to working for,
Still I wish you'd change your mind
If I ask you one more time,
But we've been through this a hundred times or more.*

*If I get there before the snow flies,
If things are looking good,
You could meet me if I send you down the fare—
But by then it will be winter,
Not too much for you to do
And these winds sure do blow cold way out there.*

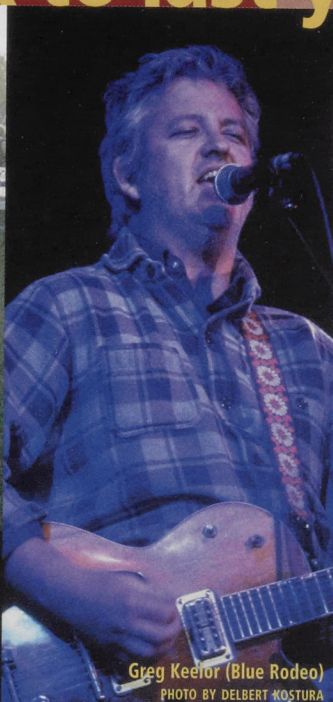
— Ian Tyson

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A look back to last year



Backstage at main stage PHOTO BY FRANK GASPARIK



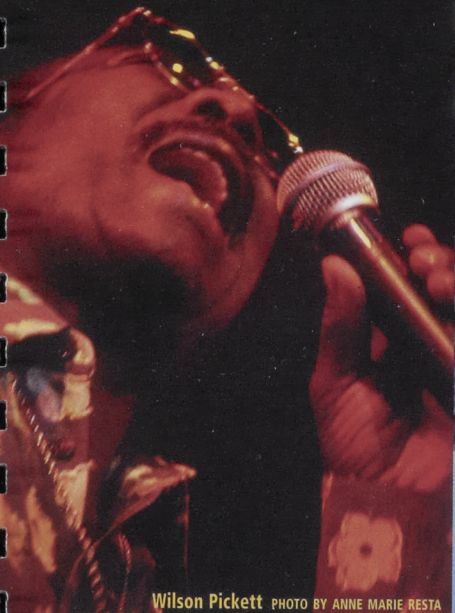
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The last tarp run
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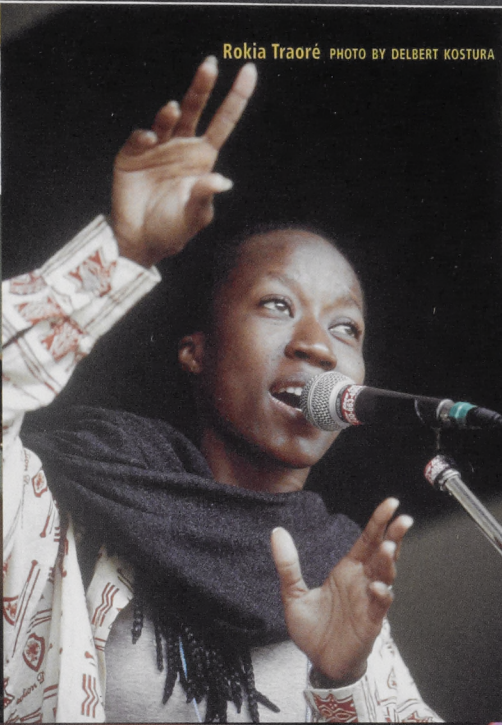


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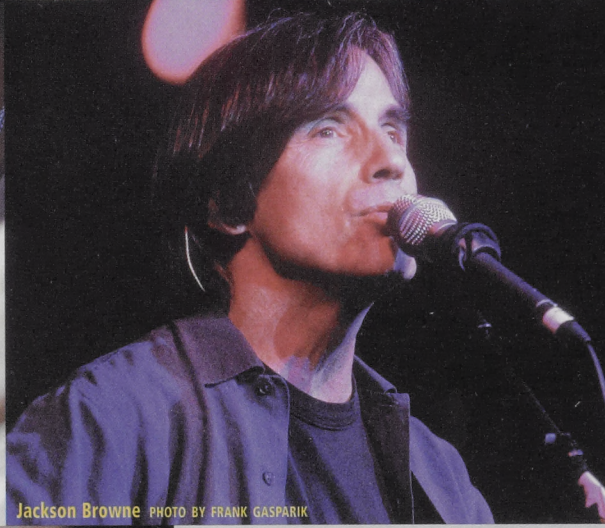
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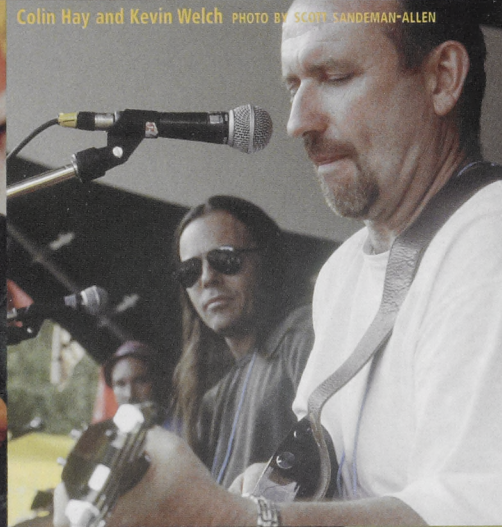
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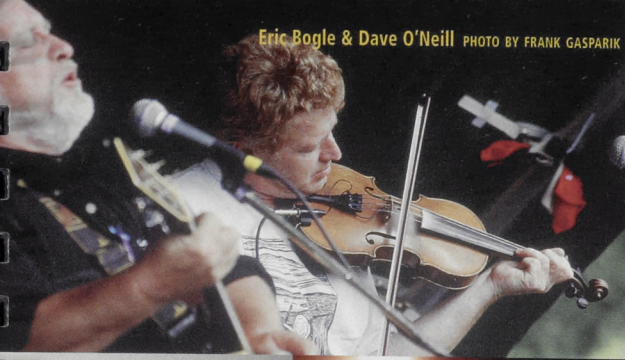
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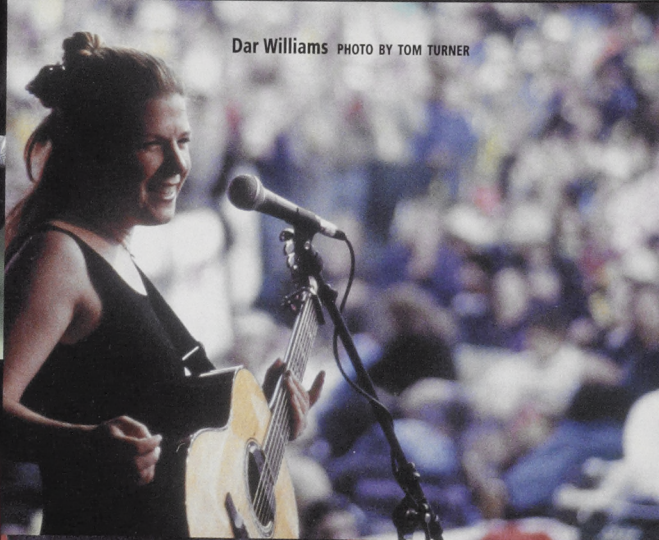
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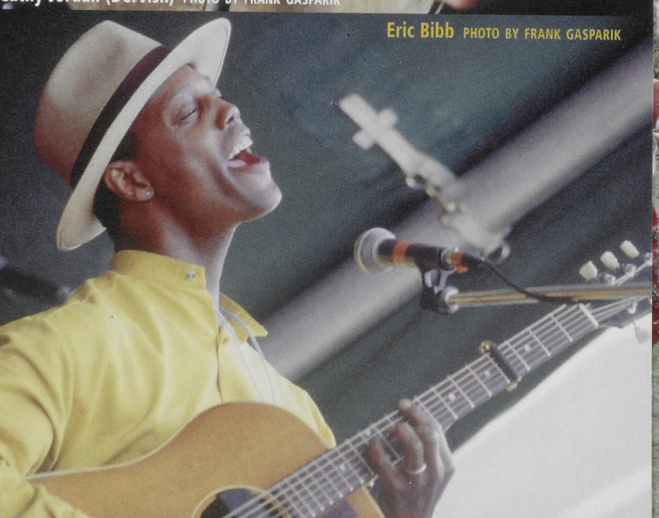
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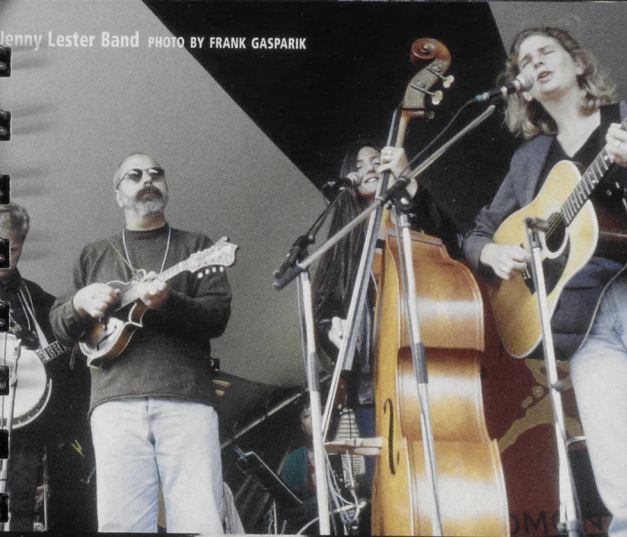
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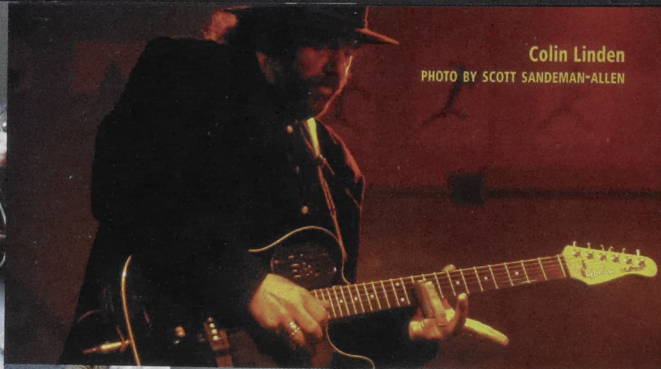
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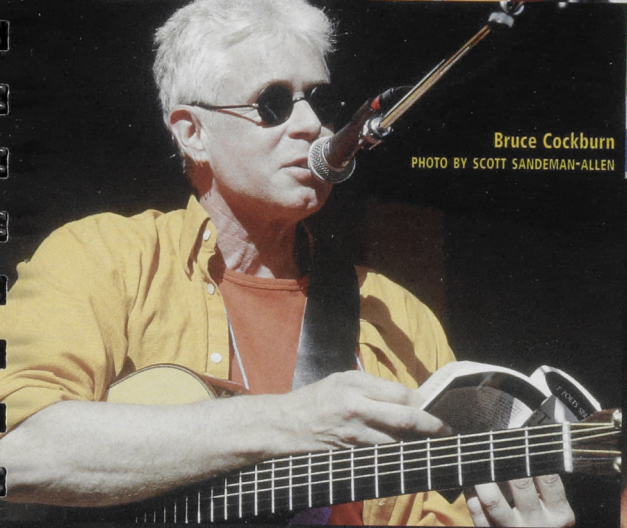




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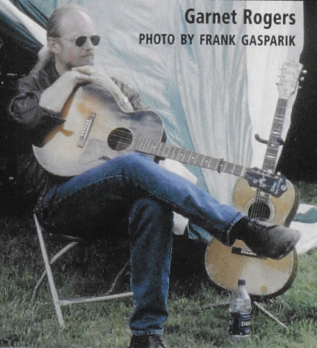
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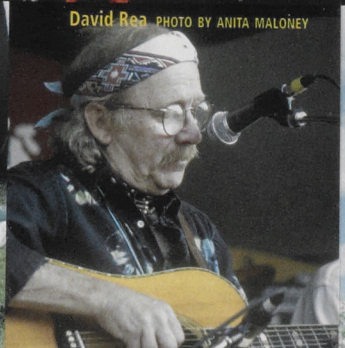
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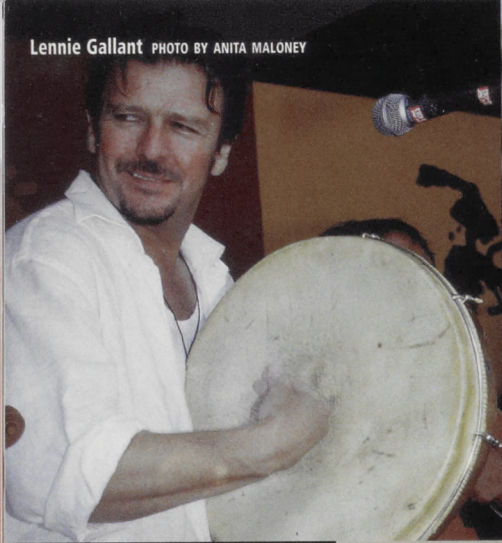


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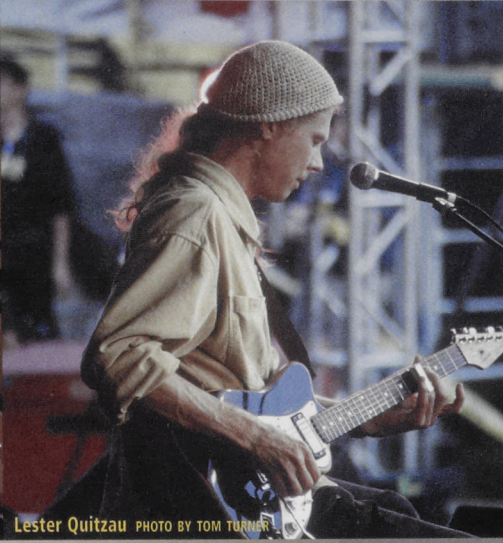


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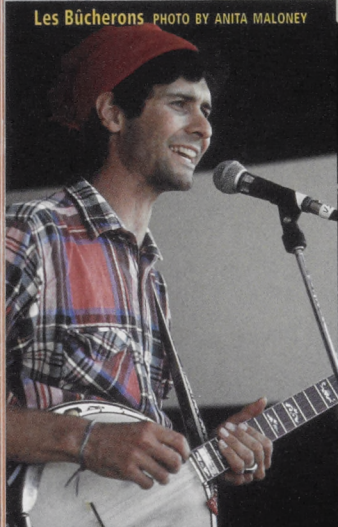
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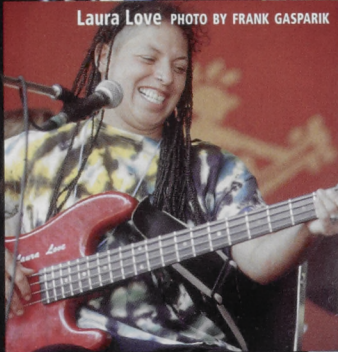


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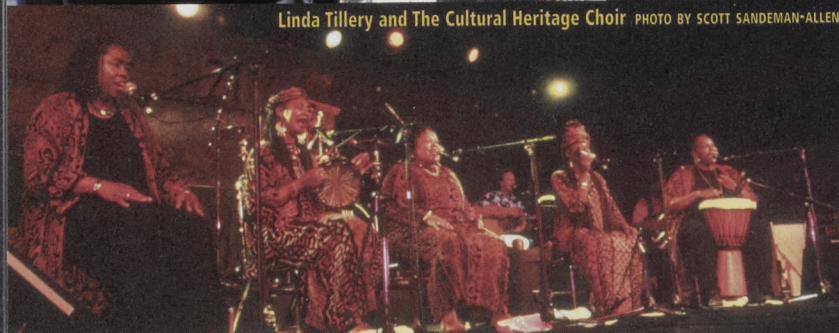


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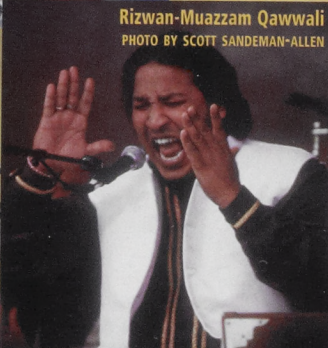
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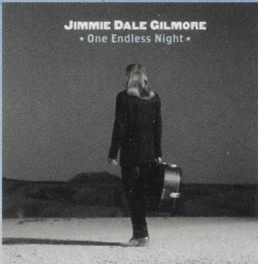
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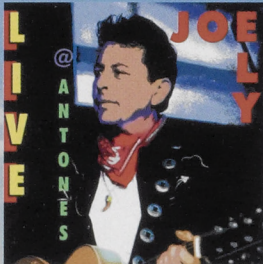


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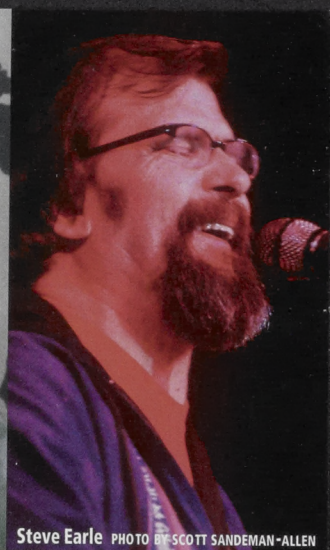
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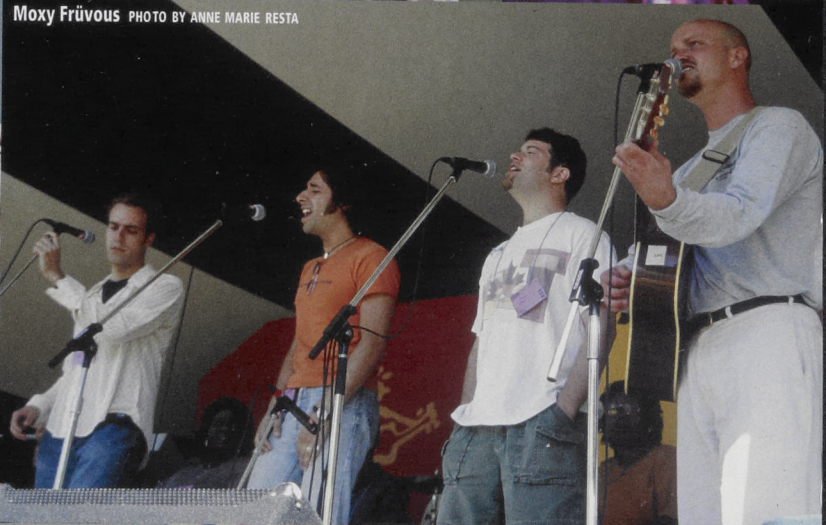
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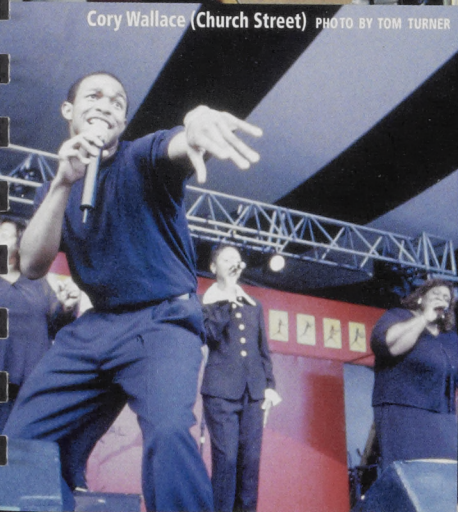
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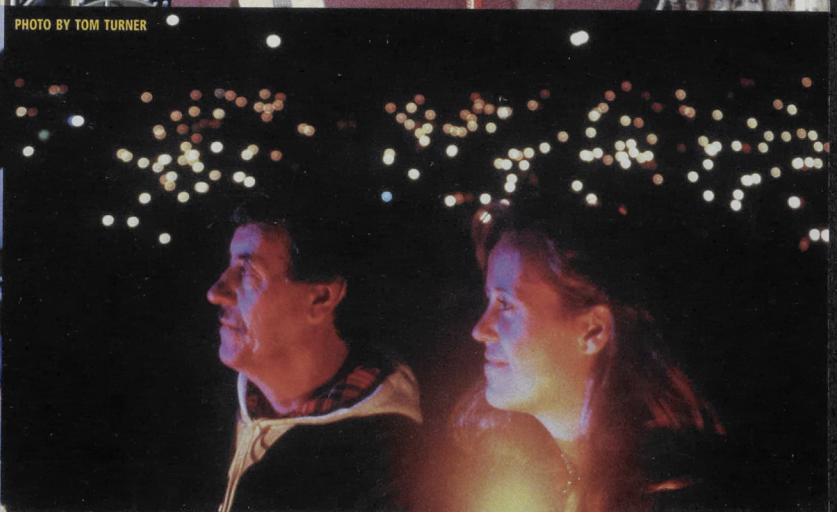


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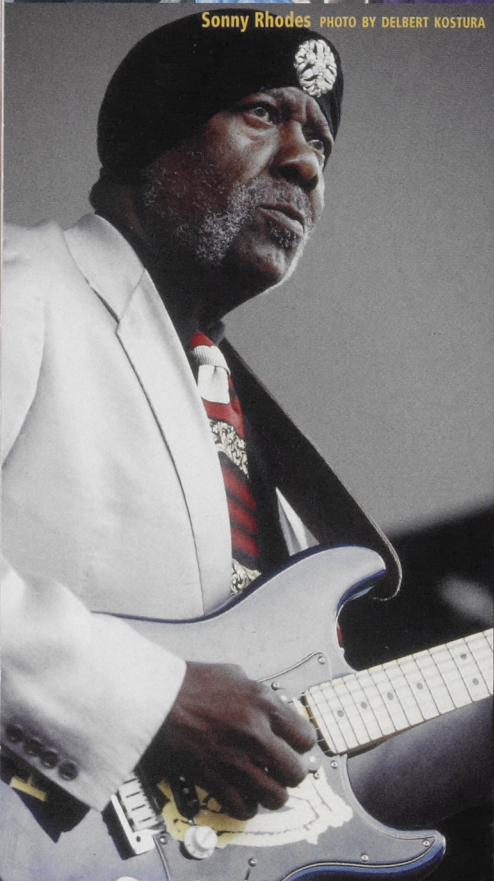
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Qiu Xia He (Silk Road)
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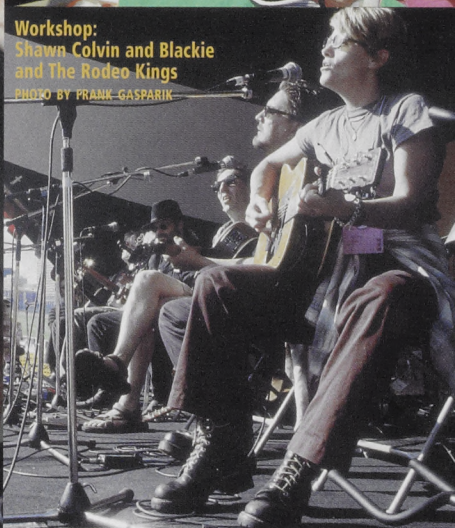
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Sonny Rhodes PHOTO BY DELBERT KOSTURA



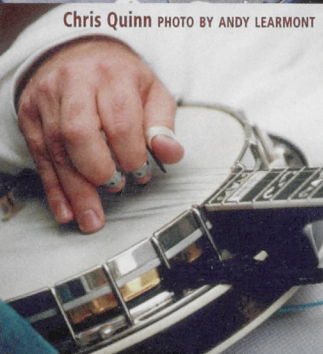
Tammy Rogers
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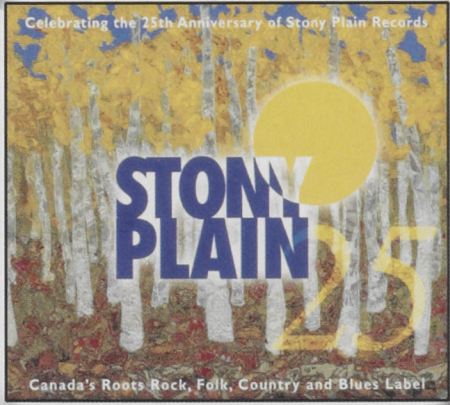


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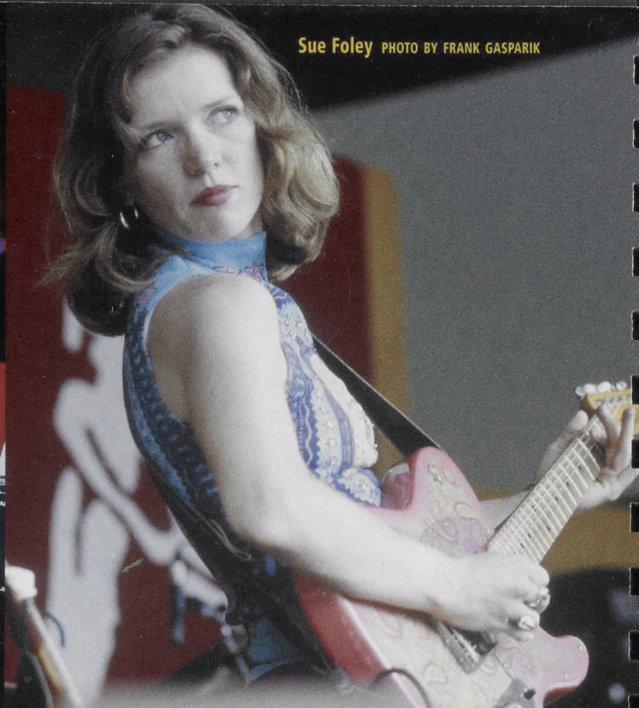
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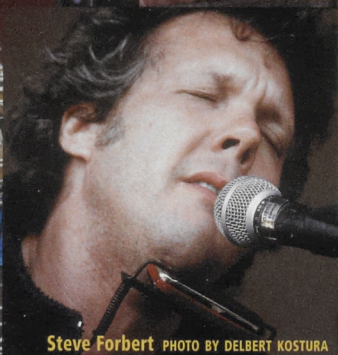
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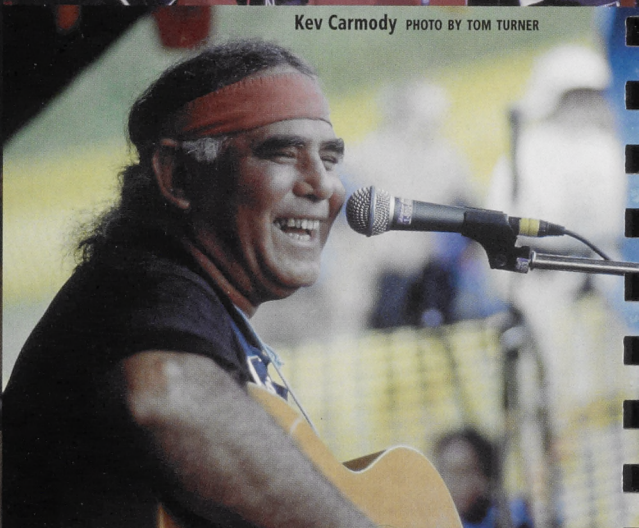
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